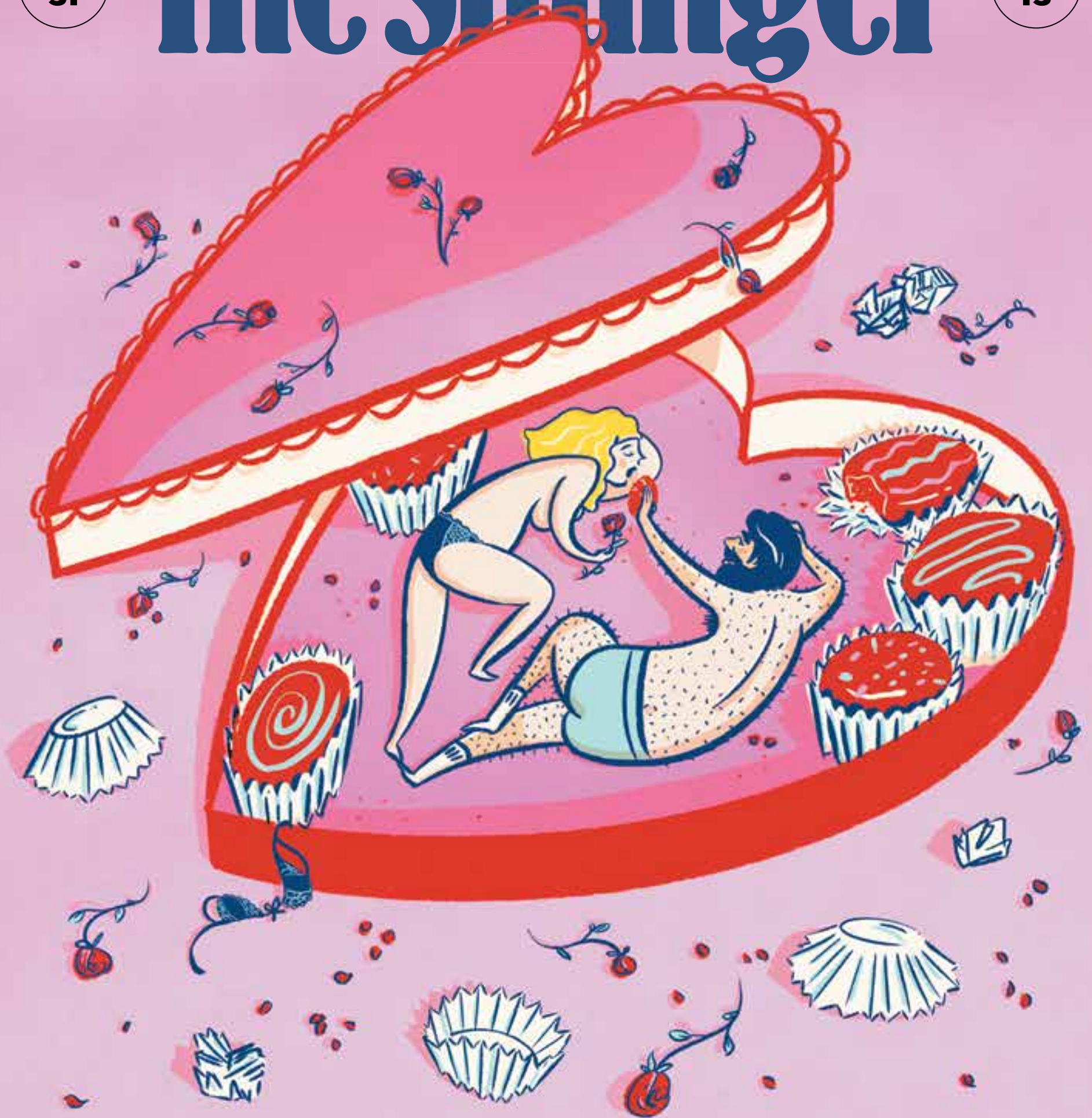


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VALENTINE'S

DISGUSTED WITH MEN? DATE WOMEN **P. 15** • UGLY OUTFITS THAT INSPIRED SEXY TIMES **P. 19**
TASTE-TESTING WEED CHOCOLATES **P. 25** • PLAYLIST FOR THE BROKENHEARTED **P. 21**

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FORTNIGHT

Overheard at the art space The Factory

“I was trying to write a pop song,
and I’m glad I didn’t succeed,
because I can’t sing.”

HYPERCRITICAL
Dogs in Public

Imagine for a moment that you’re sitting in your favorite coffee shop. It’s early in the morning, before the freelancers have arrived to turn the place into an office. You’ve grabbed your favorite seat by the window and you’re sipping your soy-green-tea-yerba-mate latte and reading the newspaper in peace.

A guy comes in. At first, all seems normal. He waits patiently in line for his beverage, although, oddly, he gets it served in a bowl rather than a cup. Then he goes to take a seat. But instead of sitting at a table like everyone else, he sniffs a few people, rubs his bare asshole all over the ground,



circles twice, sighs audibly, and lies down. What would you do? Call the police? Get up and leave? Or just stare, openmouthed, at this monster among us?

This may seem like a far-fetched scenario, but it happens each and every day in this fair city of ours, because the guy is actually a dog, and, for some goddamn reason, dogs are given a better

If my emotional-support
cow isn’t welcome in
Safeway, why should your
dog be any different?

place in Seattle society than some people. There are more doggy day cares in some neighborhoods than actual day cares.

Dogs belong in yards and on walks and, on very rare occasions (such as when you’ve been fired/dumped/found dead), snuggling with you in bed. They do not belong in coffee shops or grocery stores, or, dog forbid, airplanes, where they can fart, bark, and piss their way across the country in the cabin if you shell out \$159.99 for some online therapist to vouch that your dog provides “emotional support,” which is the literal definition of a pet. If my emotional-support cow isn’t welcome in bars or eateries or the Safeway on 15th, why should your dog be any different?

I know you think your dog is cute, but believe me, asthma doesn’t respond well to “cute.” The only service Fido or Kale or Benjamin or whatever people call their dogs these days can possibly provide is causing allergy attacks and leading blind men into traffic. It’s not a service animal—it’s a pet. And the only dogs allowed in public from this point forward are on pup nights at the gay bar. Okay? **KATIE HERZOG**



MIKE FORCE

Man in trench coat goes on rampage.
King County gives Trump the finger.

At the QFC on Pike and Broadway, a tall man in a trench coat skate-boarded through the store from one entrance to the other. Along the way, he knocked over plastic-wrapped bouquets and stacks of LaCroixyelling, “Bullshit, bullshit, this is all bullshit.” On the one hand, he made no sense. On the other hand, he was not wrong.

• Four days after revealing its HQ2 short list, Amazon opened its cashier-less “Amazon Go” grocery store to the public. CEO Jeff Bezos’s net worth shot up by \$2.8 billion, or roughly the GDP of Timor-Leste.

• King County Council chair Joe McDermott told the Trump administration to fuck off after they threatened to take away grant funding from Seattle and King County over sanctuary-city policies. McDermott didn’t actually say, “Fuck you.” His actual words: “Trump and his administration can’t bully King County into their racist policies.”

• On January 23, Chicago avant-folk group Circuit Des Yeux were playing a headlining set at Barboza when the fire alarm went off during their second song. Apparently, the fog machine upstairs at Neumos spewed excessive amounts of smoke during Swedish rapper Yung Lean’s performance and triggered a relentless BRRRAAANNNGGG, whose every iteration was a coming attraction for tinnitus. Initially, CDY’s Haley Fohr and band strove to overpower the noise, but eventually the crowd received the command to exit. Thankfully, the show resumed 35 minutes later, and CDY picked up where they left off—summoning a séance of artfully turbulent folkadelia.

• Democrats in the Washington State House of Representatives voted overwhelmingly to cave to bellyaching drivers frustrated with the cost of car-tab fees that help fund light rail. The house-approved bill would adjust the way car tabs are calculated and could cost



Fuck you.

Sound Transit \$2 billion. House Democrats offered no source to backfill that lost funding.

• Meanwhile, in a piece of good news, Washington State Senate Democrats voted to protect financial aid for DACA students, regardless of whether the US Senate Democrats grow a spine.

• The Long Wharf Theatre in Connecticut fired artistic director Gordon Edelstein after four women went on record alleging sexual misconduct. Seattle actor Liz McCarthy also accused Edelstein, the former artistic director of Seattle’s ACT Theatre, of grabbing her butt during photos, kissing her on the mouth, and making comments about her breasts while working on Mourning Becomes Electra. “It was horrible,” she told the Seattle Times.

• A ballot initiative that will make it less impossible to hold police criminally accountable for bad shootings won enough signatures to be certified by the secretary of state. Now it goes to the state legislature for consideration, but it will probably be kicked to the November ballot.

• Mona Das, one of the ten Democratic candidates running for office in Washington’s 8th Congressional District, has exited the race due to trouble raising funds. If there are still nine Democrats in the race in June, the blue team will fucking lose to Dino Rossi, the only Republican in the race.

• A delegation of Facebook heavies from California flew up to Seattle to speak with city officials about the tech giant’s failure to comply with a pretty damn straightforward local law mandating transparency in election advertisements. Facebook, it turns out, sold plenty of digital ads targeted at Seattle’s most recent municipal elections, but to date the company hasn’t disclosed anything about any of those ads. The Seattle Ethics and Elections Commission has given Facebook until the beginning of February to get on the right side of the law. ■

I, ANONYMOUS



STEVEN WEISSMAN

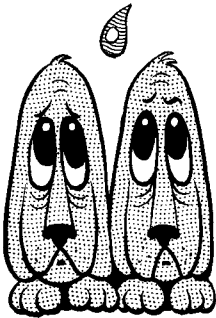
I see you, horse-top police officers of downtown. And what the actual fuck? Why do you still feel the need to transport these monstrously large live animals into Pioneer Square, trailered by an even bigger Ford F-350, and lower them into the concrete garbage heap that is downtown? Usually in pairs, you clip-clop these broken old mammals in and around First and Second Avenues for no apparent reason. Are you going to pull me over on horseback? How many rivers and streams do you need to cross in a day? Next time I’m galloping atop my Clydesdale down Cherry Street, I’ll slow to a canter and tip my Cattleman at the boys in blue. Also, thanks for leaving literal shit in the bike lanes. **ANONYMOUS**

SOMETHING TO GET OFF YOUR CHEST?
E-mail 200 words or less to ianonymous@thestranger.com

CONJUGAL VISIT

My boyfriend had just gotten home from deployment, and we were having a celebratory fuck. He stopped mid-thrust and said he wanted to try something new. He promised it wasn’t weird, but sensual. He told me to lie on my belly. He lubed himself up from neck to nuts and straddled me, as if I were a pony. His two golden labs were lying on the floor, nearly face-to-face with me. I suggested putting them out of the room, but he insisted that they didn’t mind being there, as if it was perfectly normal to have canine spectators inches from one’s face while fucking. He began sliding up and down my back, giving me a rug burn from his days-old ball shave when he went up and rubbing his anus up my back when he went back down. He blew his load on my back, handed me a towel, and asked if I liked his “ball massage.” His dogs seemed to be suffering secondhand shame for their owner—their intense eye contact seemed to be a plea for forgiveness.

“LAUREN”



JOHNNY SAMPSON

HAD A MEMORABLE SEXUAL ENCOUNTER?
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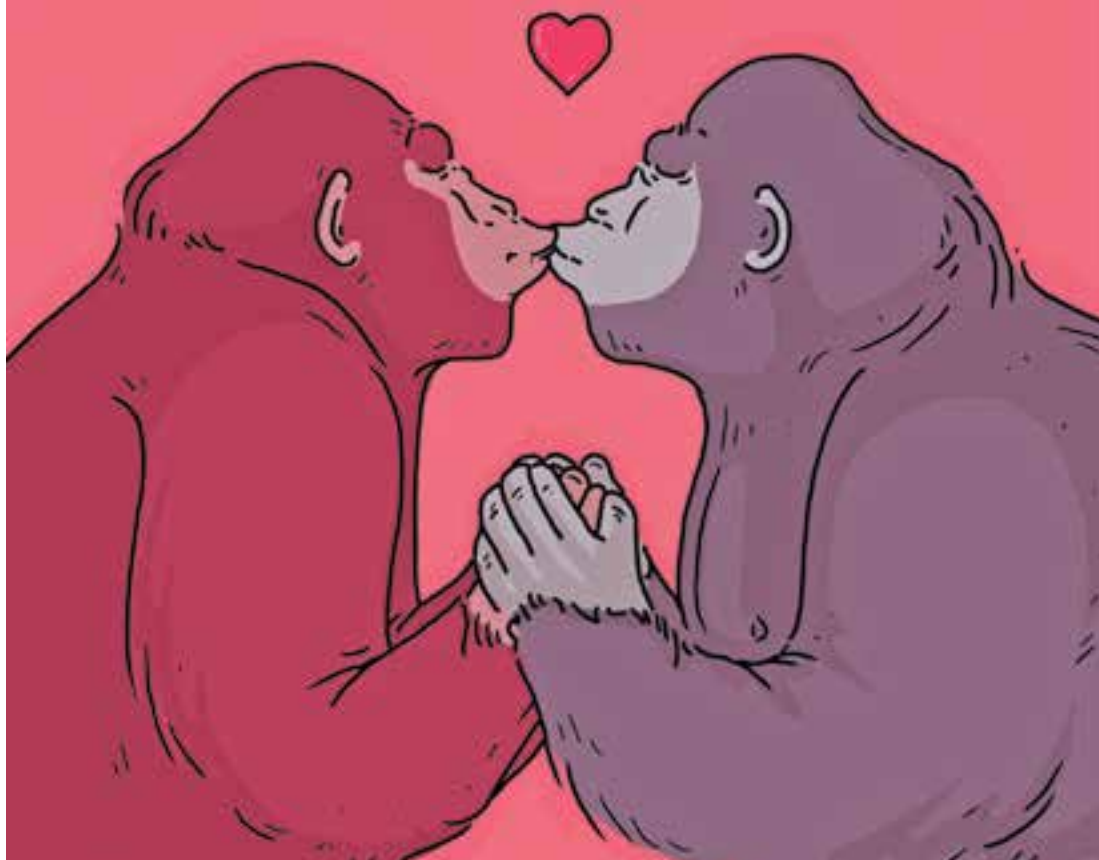
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The Stranger's Valentine's Day Issue



KATI LACKER

A few weeks ago at *The Stranger's* offices, we noticed something shocking out the window: people having sex.

It was two people, and they were in the newly built apartment building across the street. Given the angle and the lighting, we could only see their midsections, but one of them was bent over, and the other one was standing behind the bent over person, and the standing person was going at it. Some editorial staffers guessed it was a straight couple (we had all rushed to the window to get a better look), some of us guessed a nonbinary couple, some of us guessed two women, and some of us guessed two men. The only thing that was immediately clear was that, on a gray day in the middle of winter in one of the saddest periods of US political history, these two people were enjoying the hell out of each other's bodies.

Falling in love is still a thing people do, even when the world is ending. But let's admit it: Rituals of courtship are super weird. Kissing, writing cards, drawing cute hearts on them, picking bouquets of flowers—these activities are bananas. So why do they mean so much to us? Where did we learn to do them? Rich Smith details the fascinating origins of these customs on this page.

If your wife or girlfriend is pregnant on Valentine's Day, you are probably at a loss as to how to make the day romantic for her. Leilani Polk, who just gave birth to a child, has some advice on page 13.

If you are a woman who's seriously considering not dating men anymore, or at least taking a break from men, what with how disgusting men have revealed themselves to be during this #MeToo movement, Judy Berry has advice about how to take your first steps on page 15.

In need of a gift idea? *Stranger* cannabis columnist Lester Black considers weed chocolates on page 25—along with his girlfriend, who helps him conduct a taste test.

Worried about what to wear? Sometimes the ugliest thing in your closet will still get you laid. On page 19, three drag queens talk about the craziest outfits they've ever had sex in.

And for everyone single, brokenhearted, and alone on Valentine's Day (hi, friends!), the musician Sean Nelson has assembled what he believes is the very best playlist for the loveless. It's perfect for wallowing in the sorrow of romantic regret, which is one of Mr. Nelson's favorite pastimes. You might even call it a passion. See his top songs on page 21, and weep the day away.

Plus, our Things to Do department has assembled tons of things to do in Seattle for Valentine's Day. See the best of them on page 33.

By the way, the people having sex across the street eventually changed position and revealed their faces. Apparently, it was two guys. Hats off, gentlemen!

CHRISTOPHER FRIZZELLE

The Secret History of Romantic Customs

Why we kiss, give flowers, write cards, and draw hearts.

BY RICH SMITH

In Austria, it was once customary for young women to dance with slices of apples tucked beneath their armpits. When they finished dancing, the women would then give the sweaty fruits to their crushes as a sign of affection.

While this sounds incredibly hot to us now—almost pornographically hot—it is also weird. But it's not that much weirder than plucking a flower from the ground and giving it to somebody, or even touching your lips to someone else's to communicate affection.

There is a flower for true love, yes, but there is also a flower you can use to declare war on someone.

As any pop song will tell you, words often fail to express what others mean to us. That's because language is cold, full of dead metaphors insufficient to the task of describing the hot rush of a new crush or the deep joy of long love. It's good for giving directions to the ballroom, but bad for communicating the way we feel when we watch our date glide across the dance floor with apples under their arms.

So we've developed these weird rituals that render our feelings in roses, gestures, foods, and art—stuff a lover can literally feel. Over time, though, these rituals lose their refresh value. They start to feel as old and rote as the phrase “I love you.” When that happens, it's helpful to remember the reasons why we started doing them in the first place.

Why Do We Give Each Other Bouquets?

In order to secretly communicate with lovers, women in Turkish harems invented a language involving flowers and fruits. The language was called *selam*, and it was based on phrases the flora rhymed with rather than the feelings the flora evoked.

The example Louise Cortambert gives in *The Language of Flowers*, originally published in 1819, involves pears. If the woman wanted to say, “Let me not despair,” she would find some way to deliver her lover a pear. (In Turkish, the words for “hope” and “pear” rhyme.) To make the language even more secret, the lovers would agree to a set of phrases they would want to communicate to each other during their initial encounter.

Cortambert credits a poet's enthusiastic but inaccurate endorsement of this practice for giving “celebrity in Europe to the language of flowers.” Lady Mary Wortley Montagu praised these women for their ingenuity and wrote rhapsodically about using flowers to send specific messages. When this idea hit the over-mannered and extremely ▶

“HOW MANY MORE FRIENDS MUST WE LOSE TO OVERDOSE?”



Jenn Champion

As a teenager, I was an IV drug user. Lack of means meant lack of access to clean needles and safe injection sites.

When I look back on the many precarious and dangerous choices I made, when I felt like I had no choices, I am amazed at my luck. Not everyone is that lucky.

I can tell you this: you are much more likely to get treatment if you don't feel like you have to hide from the world.



John Roderick
The Long Winters

We've all lost too many friends and fellow artists to overdose. Wonderful people, who meant a lot to me and to the culture of our city, gone too soon.

Every single person I've known who has died from overdose was isolated and alone when it happened.

Whatever your theory of addiction recovery is, whether it's tough love or religion or whatever, if someone dies alone in a parked car, or huddled under a freeway bridge – it's too late.

Safe Consumption Spaces in Seattle will save lives. Seattle is where it should begin.



SassyBlack

The war on drugs has always been a war on people – particularly poor people and people of color. Criminalizing drug use is the driving force of mass incarceration and the most expensive and least effective way to address what is fundamentally a public health problem.

We have lost many great musicians to overdose. Countless other people have been lost to prisons, to stigma and shame. Let's end the stigma and embrace compassionate care.



Megan Jasper
CEO, Sub Pop

I believe that Safe Consumption Spaces are a long overdue intervention to combat the overdose epidemic. This crisis has touched the lives of nearly everyone in our community.

Opening these sites is a proven and positive solution that will reduce deaths and medical issues, restore public safety and community spaces, and connect people who use drugs with resources for treatment.

More delays means more suffering and more lives cut short. The time for SCS is right now.

Overdose rates are at record levels, killing more than 300 King County residents each year and taking a significant toll on the cultural life of Seattle. Safe Consumption Spaces (SCS) have been saving lives around the world for over 30 years. It's time for Seattle to say Yes to SCS.

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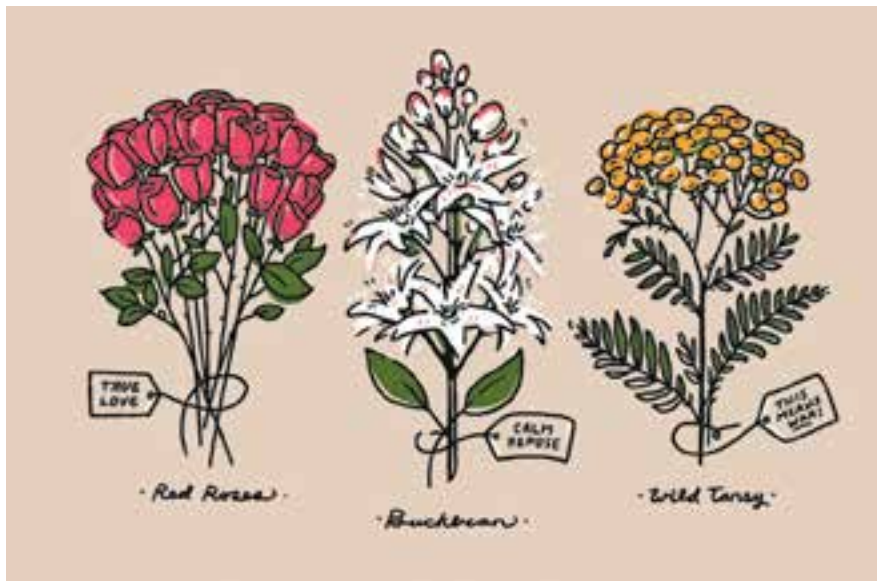
◀horny Victorians, the aristocracy went nuts. Interest in the newfound (to the Brits, anyway) field of “floriography” emerged, and writers began publishing flower-to-English dictionaries all over the place. Informed by a long tradition of color symbolism used by the French and English, red roses now officially meant love. Buckbeans meant “calm repose.” And wild tansy meant “I declare war on you.” There’s evidence, of course, that ancient civilizations all over the world developed complex flower languages, but their ways were largely lost to time.

Where Does the Heart Symbol (♥) Come From?

The earliest clear depiction of an “amorous heart”—that upside-down butt shape associated with love—first shows up (according to Marilyn Yalom’s *The Amorous Heart: An Unconventional History of Love*) in a medieval allegory called *The Romance of the Pear*. In an illustrated drop cap of the letter *S*, a servant boy extends his master’s heart to a young lady, who is meant to pass along the emblem of affection to her mistress.

The gesture of offering one’s literal heart derives from a French notion of courtly love called *fin’amor*, which was developed by troubadours. In that tradition, the singer delivers his organ “to only one woman, with the promise that he would be true to her forever.” But why is the heart kind of shaped like a pine cone? “Because that is the way medical authorities had described it since the time of the Greek physician Galen in the second century CE,” Yalom writes.

You can find the two-lobed shape itself all



KATI LACKER

over antiquity. Early examples can be found dotting one of the horses of the apocalypse in a medieval illustration, lining a sixth-century Persian drinking bowl, and right smack in the middle of ancient Roman coins depicting the seed pods of silphium, “a now-extinct species of giant fennel” widely used back then as a form of birth control.

Why Do We Put Chocolates in Heart-Shaped Boxes?

According to *The Oxford Companion to Sugar and Sweets*, British chocolate manufacturer Richard Cadbury created the first heart-shaped box for chocolates in 1868 as a way to capitalize on the increasingly popular celebration of Valentine’s Day. Victorians famously loved keeping objects of affection (including snips of pubic hair and old dance

cards) in small boxes, so this was a very good idea on Mr. Cadbury’s part.

Why Do We Give Each Other Valentine’s Day Cards?

The first Valentine’s Day card was sent from jail during the Hundred Years’ War between France and England. Charles d’Orléans, a warrior-poet captured at the Battle of Agincourt and thrown in the Tower of London for 25 years, “addressed his wife in a letter as ‘*ma tres douce valentinée*’ (‘my very gentle valentine’) and assured her that his love for her endured in spite of everything,” according to Yalom. During this era, French poet Oton de Granson and English poet Geoffrey Chaucer were both credited with writing the first poems associating Valentine’s Day with the arrival

of birds “as harbingers of springtime and love.” In the mid 1600s, rich people in England celebrated Valentine’s Day as a kind of multiday romantic white-elephant party, where men “drew lots with women’s names on them, and the man who picked a certain lady’s name was obliged to give her a gift.” The practice trickled down to the hoi polloi, and now here we are.

Why Do We Kiss Each Other?

Evolutionary behaviorist Rafael Wlodarski will tell you that people kiss as a way of selecting candidates for short-term relationships and for maintaining affection in long-term relationships. Citing research from Israeli evolutionary biologist Amotz Zahavi, my colleague Charles Mudede will tell you we inherited the practice from other primates, who kiss as a way to create and test bonds. But anthropologist Shelly Volsche will tell you that less than half of the 168 cultures her team surveyed even kiss romantically at all, aiming to “dispel the idea that romantic kissing is universal or evolutionarily beneficial.”

I’ll tell you that we kiss because a kiss is the purest word in love’s vocabulary. Or maybe it’s because the eyes can only kiss so much before the tongue gets jealous. (After all, love does require “a progressive shortening of the senses,” as the late William H. Gass had it.) In darker moments, I’ll admit we kiss because some morbid part of us needs to feel the skull behind the lips, in partial fulfillment of our death wish.

The short answer is no one is quite sure, so we need to conduct more research. Happy Valentine’s Day. ■

Bye bye Winter

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Romancing the Stone-Cold Pregnant Woman

How to spend Valentine's Day with a person who's growing another person inside of them.

BY LEILANI POLK

There's an old midwives saying that describes the three trimesters of pregnancy as "dreary," "cheery," and "weary." I *wish*. That indicates there's a period between the first trimester (constant illness, relentless mood swings) and the third trimester (when you're huge and exhausted) that feels good.

I didn't experience this glittering promised land of a second trimester. All I got were bouts of moodiness, tender breasts, an overactive bladder, and a fatigue that dragged me into a black hole of sleep almost every night.

Walking around while my body built another body inside of itself and fed that body off my body was unbelievably tiring. I had a bruised rib for six weeks. My heightened sense of smell engaged code-red emergency bouts of oh-my-god-I'm-gonna-barf. Normal digestive habits disappeared, replaced with terrible constipation. The worst case of heartburn I've ever had came from my one true beverage love, coffee, which I had to give up as a result. And I haven't even told you about "morning" (all day) sickness. Short version: dry heaves, yellow bile, heartburn after lunch, gagging nausea, indigestion. Eating for two? I could barely eat for one, since pretty much everything I put in my mouth gave me some sort of negative reaction.

When she's acting like a crazy person, have compassion. Pregnancy is psychologically exhausting.

Maybe the worst part, though, at least for my partner, was that it was almost impossible for me to get in a romantic mood. The very healthy sex drive that put me in this baby-carrying state had diminished to such depressing proportions, I had a hard time coming at all, much less feeling sexy to begin with. When you're that ill, romance is the last thing on your mind.

I should point out that experiences vary. Hormones, body changes, life stressors, and other factors hit each woman differently. Still, if your other half is preggos, she is very likely going to endure some pretty unhappy moments. So forget sex, unless she demands it. You might even have to forget romance. For nine months, your job is to focus on creating an environment where she is comfortable and relaxed enough to



KATI LACKER

welcome your touch, in spite of how much discomfort she's in. Not to worry, there's a reward for you at the end.

1. Be gentle, patient, and kind. She's growing a human being, for Christ's sake. Pregnancies are still the sixth leading cause of death for women ages 20 to 34. Just because we have scientific advances doesn't make this whole thing easier; it just makes it easier not to die at the end.

2. Be sympathetic. When she's acting like a crazy person, have compassion. Pregnancy is psychologically exhausting.

3. If she asks for something, get it for her. The more pregnant I got, the harder simple tasks seemed to be. The best thing in my world was food that didn't make me feel sick. Make sure the fridge and cabinets are stocked with goodies she likes. And if she asks for some specific food that isn't in the house, go fetch it. Seriously. Get up and go right now. Want to take her out to eat? Go somewhere that won't overpower her with aromas (ask her what she's in the mood for, but be prepared to change plans at a moment's notice). Also, chocolate is always a good idea.

4. If she's sleeping, leave her alone. She will be sleeping *a lot*. No matter how much

you want to wake her up and share your news you don't think can wait, don't. You want to caress her in the way you know she likes? No. Leave her the hell alone. Don't wake her up for anything other than your building burning down.

5. If she's awake, give her a massage. Or pay someone else to. Anywhere she likes to be rubbed is good.

6. Rub lotion on her belly together. If she doesn't have a belly moisturizing routine yet, get some lotion (Palmer's Cocoa Butter Formula is the jam) and start a nightly ritual where you smooth it on together. If she does have a routine, see if she'll tolerate letting you ease into it once or twice a week. It's a nice way to bond as her belly grows and the baby starts moving. It's also a chance for you to make her feel more comfortable in her own expanding skin.

7. Prepare for this to be over. After the baby is born, there is a six-week no-no period when your uterus heals from having a baby ripped out of it (no matter whether it's a vaginal or cesarean birth). After that, your sex life should return to normal. I know mine did. In fact, it might be better than ever—although it's trickier in other ways, because now there's a demanding baby in the picture. ■

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Disgusted by Men? Date Women Instead.

Celebrate this Valentine's Day by becoming a lesbian.

BY JUDY BERRY



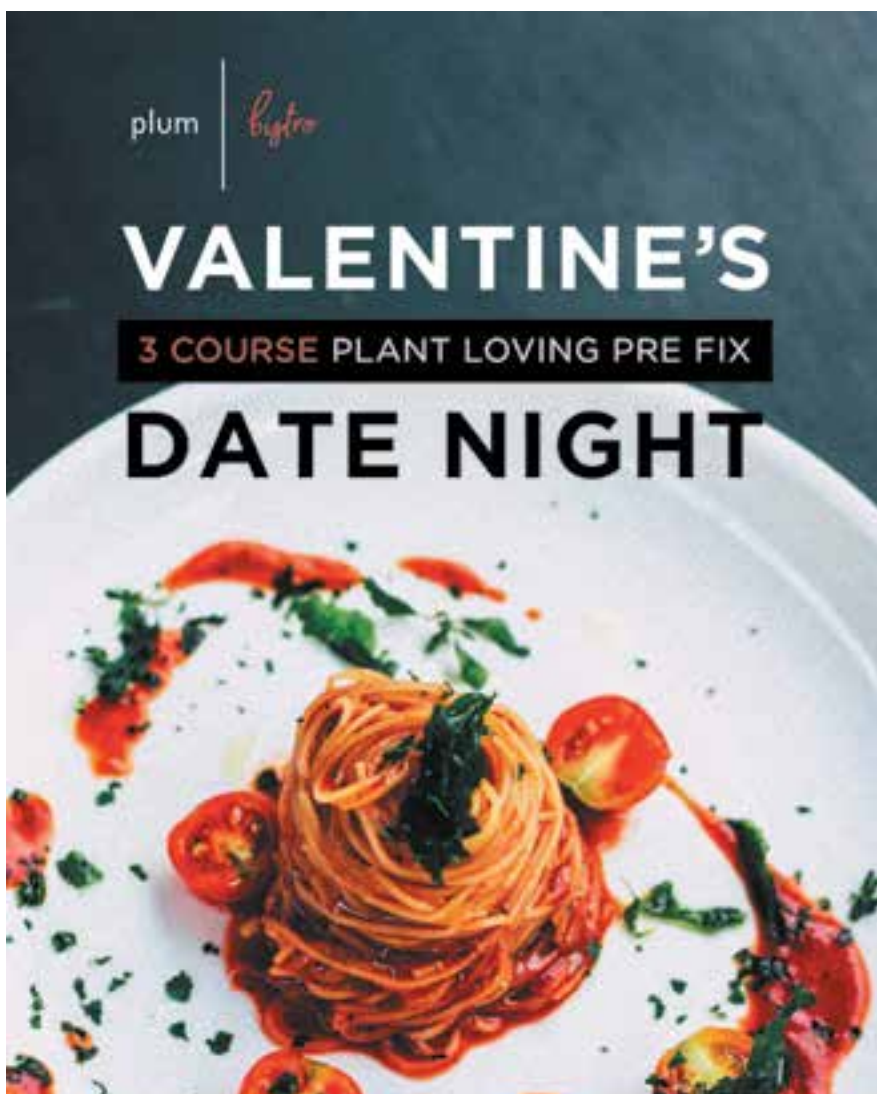
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All women want is for men to gather up their fedoras and their ball sweat and head back to Mars.

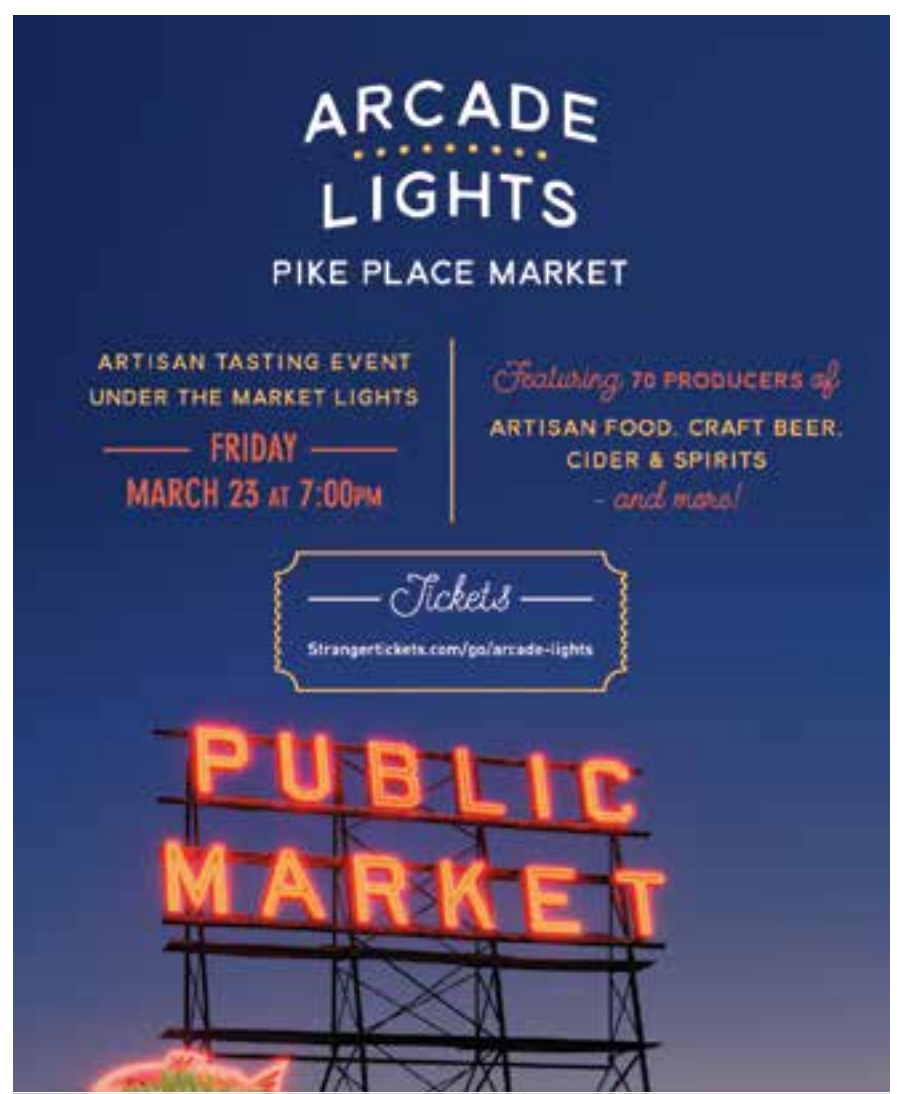
Unless you've been living in a menstrual hut for the past few months, you've probably heard by now that men are out. From (alleged) serial predators like Harvey Weinstein to (admitted) public masturbators like Louis CK to (accused) bad dates like Aziz "The Claw" Ansari, women have just about had enough. Men rape, men pillage, men offer us white wine when we really prefer red, and, when that's over, men go about the business of turning the planet into a steaming toxic waste pit. Sure, #notallmen are dicks, but most of them have one, and the women of the world are done.

Happy Valentine's Day, dudes. This year, all we want is for you to gather up your fedoras and your ball sweat and head back to Mars where you came from.

This is a fantastic time to be a lesbian—or, if you don't want people to yell at you on Twitter, *queer*. Sure, dykes wear their keys on their belt loops and start processing their feelings before you've even finished coming, but at least we'll never "accidentally" slip our dicks in your poop chute, if for no other reason than we just don't have dicks (well, most ►



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I would like to offer an olive branch to all the straight women out there who have always felt some attraction to other women but have never taken the plunge. It's not as bad as you think. It's actually way more *fun* than you think. Here's what you need to know:

The stereotypes are true. That old joke about lesbians bringing a U-Haul on the second date? That's not a joke, it's a guideline. Lesbians are the Usain Bolts of relationships: We move fast and love hard.

The sex really is different. And by different, I mean better. You may find the idea of sleeping with a woman intimidating or even icky, but you will soon learn that there are clear advantages. For one, no birth control! You can just rip that IUD out right now, because you are not going to need it anymore. Sure, some women choose to use dental dams or latex gloves when they have sex. But for most of us, "safe sex" means washing the lint off the old dildo collection.

You can't just wait around for a lesbian to fall into your lap. Although, if you are femme, you are going to have no trouble finding girls who have crushes on you. (For the uninitiated, a "femme" is a woman who'd be considered traditionally feminine—long hair, lipstick, high heels, etc.) Do like everyone else does and start with Tinder. Or, even better, go analog. There are still a handful of dyke bars left in the world, and one of them is in Seattle: the Wildrose. Go there. And

when you meet a gal you like, treat her the way you'd like to be treated: as a human.

Gender roles are less rigid than you've been led to believe. Femmes can be tops, butches can be bottoms, and everyone can be a switch. There are, it should be noted, some dykes who just aren't flexible about these positions. If, for instance, both you and your partner are pure bottoms, you're going to have some things to work out. It's simple arithmetic: Two bottoms don't make a top, and two tops don't make a bottom. To find out if you are positionally compatible with your partner, you could just start to mess around and see what happens, but then you risk entering a situation where you're both lying there waiting for the other person to climb on. To alleviate this pressure, take a page out of the gay men's playbook and just ask. They literally list their preferences on their Grindr profiles. We should all do a little more of that.

Lesbian porn is helpful. This is the best way to figure out what exactly is on the menu. Just make sure the porn you seek out is actually made for women, by women. The last thing you need are misleading tips from the now-banished dudes who direct most pornos. Carolyn Yates, the resident sexpert at the gay lady website Autostraddle, recommends the CrashPad series, a queer porn classic.

Listen to Carolyn Yates. "Watching lesbian porn can't make you good at having lesbian sex," Yates says. "But it can give you

an idea of what lesbian sex can look like between lots of different women into lots of different things. More importantly, it can help you figure out what you might be into, too," Yates adds: "The best way to have good sex is to figure out what you like. Listen to what your partner likes and figure out where those things line up. Everyone is different, so what works in porn might not work for the real live woman in your bed, and what works for her might not work for the next one, and

Vag tastes way less disgusting than the moldy dicks you've been choking on.

what works for you might be something else entirely. You can't watch someone do something in porn and later do that same thing and get that same result." But you probably already knew that because you aren't a man.

Speaking of sex, oral is generally—but not always—part of the package. The idea of your tasting muscle going into someone's vagina may seem gross to you now, but you'll get over that feeling (which was instilled in you by the patriarchy) once you realize that (A) you can't gag on a vulva, (B) vag tastes way less disgusting than the moldy dicks you've been choking on, and (C) there

is nothing hotter than a woman getting off. I mean, that's why guys are so into sex. Right? And, sure, you might think now that you just can't live without a good ol' dick digging in every once in a while, but the good news is, you don't have to go without: Lesbians have dicks, too—and we actually know how to use them to make pleasure for the woman instead of just the man. Plus, unlike your boyfriend's dick, ours are dishwasher safe and you can boil them.

The benefits are endless. And I'm not just talking about sharing clothes, which you and your girlfriend can and should now do. Not only are women superior to men as conversationalists/cuddlers/companions, we can fuck our girlfriends in the handicapped stall at an airport bathroom and no one is the wiser—although we would never do that because, unlike a certain other subset of humanity, we're way too considerate to hold up the line. See? We're also kinder to one another than men are.

You won't have to explain yourself anymore. Women get each other in a way that opposite sex partners never can. As a lesbian, you won't have to explain why you don't feel like having sex on the first day of your period. We get it! Your whole body hurts and there's a DivaCup up there! We won't pitch a fit and ask you to blow us. Instead, we'll pull out the heating pad, put some raspberry leaf tea in the teapot, rub your shoulders, and thank goddess and good luck that the whole world is now lesbian. Happy Valentine's Day, ladies! We're waiting. ■

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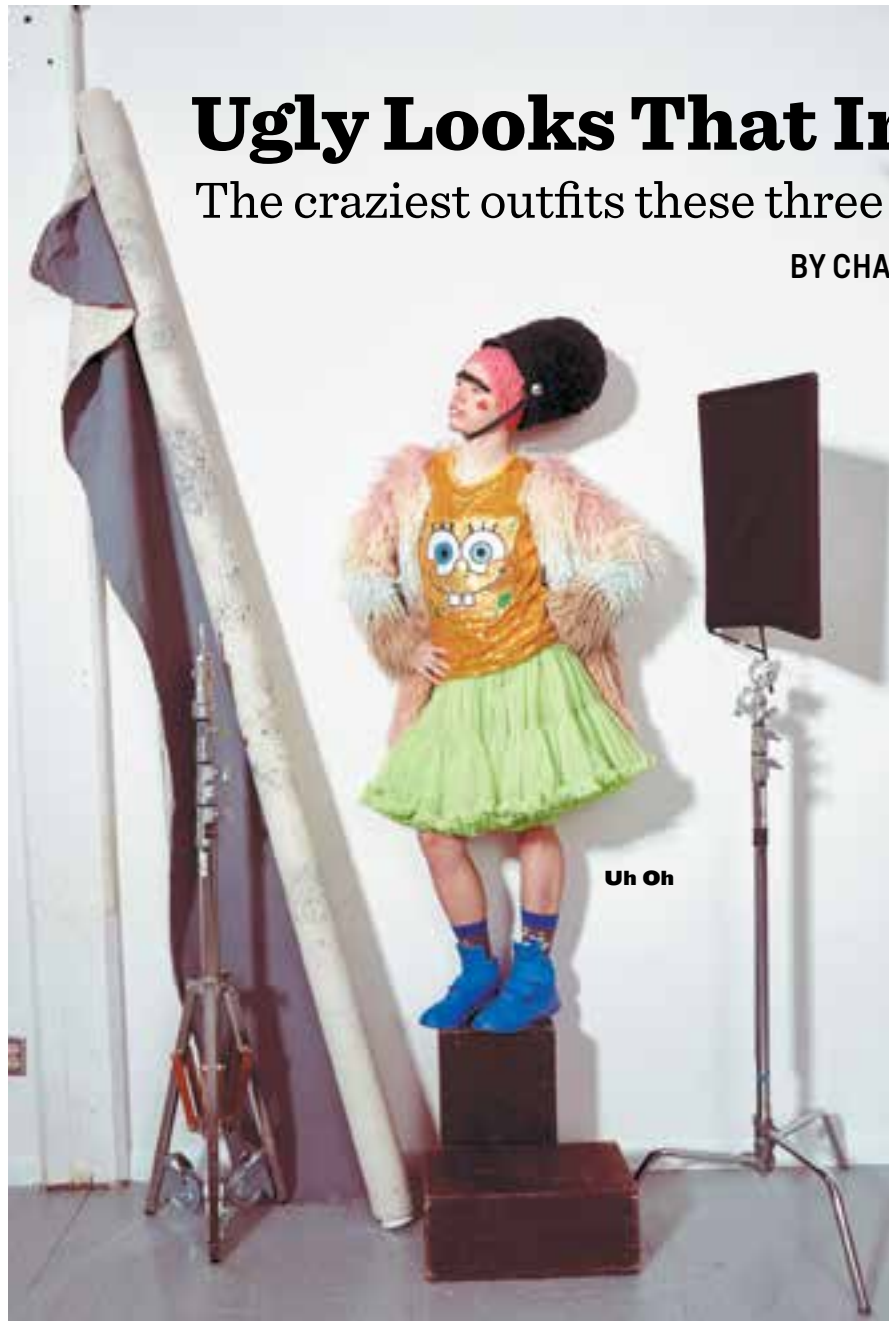
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Ugly Looks That Inspired Sexy Times

The craziest outfits these three drag queens have ever had sex in.

BY CHASE BURNS



Uh Oh



Miss Texas 1988

PHOTOS BY STANTON STEPHENS



Strawberry Shartcake

Miss Texas 1988

The drag clown Miss Texas 1988 was determined to wear three different looks to Rapture, the monthly party at the Timbre Room. Her first outfit, a crimson skirt paired with black kitten heels, felt lackluster, so Miss Texas was surprised when a normcore stranger followed her outside to tell her how good she looked. Miss Texas was even more surprised when the man began making out with her in her messy car. “Sorry about all the cardboard—it’s for props,” Miss Texas joked. The man kissed her and said, “Don’t you need to change?” She did. In between gropes and bites, Miss Texas slipped into her second look of the evening: a ghostly, sloppy dress with small baby-doll heads sewn onto it.

Instead of enjoying the hot, unexpected stranger in her car, she worried these baby-doll heads were far too extra. “Uh, hope you’re not weirded out by this,” she said, while the stranger moved his hands up her thighs. “Not at all,” he said, before sucking on her neck. “That’s nice,” she said, and then they finished their business. She swears he grabbed a doll head while coming.

Uh Oh

Uh Oh (the alter ego of the author of this piece) wasn’t trying to be sexy, let alone liked. Uh Oh’s greasy unibrow, fake buckteeth, and misshapen red cheeks were supposed to be “anti-drag” at best, and funny at worst. But Uh Oh’s boyfriend finds this look “totally hot” in “a weird way.”

“What are you wearing underneath?” the boyfriend said recently, looking at the lime-green crinoline tutu, faux bearskin hat, and sequined shirt of SpongeBob SquarePants’s face. Uh Oh: “Currently? Nothing.” Boyfriend: “What time is it?” Uh Oh: “We’ve got about 10 minutes.” The face sucking quickly turned into dick sucking. (Uh Oh graciously

removed the buck teeth.) The dick sucking became fucking—without lube. “It’ll be fine,” said Uh Oh, before a quick move created a sharp pain that turned out to be an anal fissure. But the show, as they say, went on.

Strawberry Shartcake

Strawberry Shartcake swirled around the tiny dance floor at Pony in a look she described as “very Eurythmics”—an oversize hot-pink women’s blazer, loud pumps, no pants, and a jockstrap. She was giving pure genderfuck sex appeal, and one man, a six-foot-tall, barrel-chested daddy, wanted in on it. “I wanna fuck you so bad,” he said. She gasped, “I’m in drag!” “I don’t fucking care,” he said. “Fine, come show me your dick,” she said.


In the bathroom, the dude whipped out his cock. But he was too soft to play. After 10 minutes of fumbling, Shartcake was inspired by something Gloria Steinem had said at the inaugural Women’s March, and she ended the bathroom soiree by saying, “No more waiting for daddy.”

As the bar was closing, the horny daddy came up to her again and said, “I still wanna fuck you.” But Shartcake didn’t want to bring him home only to repeat their bathroom encounter. “Okay, meet me out back,” she said. The daddy proceeded to eat her out behind Pony’s dumpster. A guy walking past stopped, dumbfounded, but Shartcake didn’t really notice. She was too busy Snapchatting the whole thing. “Just another Sunday,” she yelled. The horny daddy finished, and then he followed her on Snapchat.


Note!

You can catch all three of these messy monsters the first Saturday of every month at Kremwerk hosting Arthaus: Drag Haus Battle Royale. ■

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A Playlist for the Brokenhearted

Why not spend your Valentine's Day wallowing in romantic agony?

BY SEAN NELSON

“Why waste your time worrying about it?” demands nearly everyone I have ever made the mistake of confiding in. “The past is past. Nothing you can do about it now.”

This little morsel of non-insight has been dispensed to me by friends, relatives, and relative strangers for lo these interminable years of what one can only laughingly call my adult life. The purported wisdom: Don't fret over things you can't control. To which I say: What the hell else are you supposed to fret about? The whole point of irrational anxiety is that it's not rational.

Sad songs, as Elton John once memorably sang, say so much.

There are plenty of real-world applications for irrational feelings of regret, remorse, and dread. But the all-time champion has always been romantic disappointment: things done to and by you, by and to people you loved exuberantly or insufficiently; ways you failed to express or conceal that love; terrible words spoken; perfect words unspoken; mistakes, missteps, misunderstandings; conversations too long delayed; steps too soon taken; habits pampered; work neglected; and, above all, the haunting awareness of having squandered a miraculous human synchronism and not being able to viscerally remember why it seemed so necessary to bail or to be bailed on.

It is good and even valuable to spend time pondering the lapses listed above—not because it helps you never make mistakes again (you'll just find new ones to make, because you are as complex as a panda), but because it keeps you awake and alive to the precariousness of love.

Someone will always be around to give you



KATI LACKER

the old “regret is a useless emotion” argument. But those people are probably libertarians or sociopaths. And some people really are bad at moving on from things. In his 1951 classic *The Wisdom of Insecurity*, Alan Watts very shrewdly observed that “pain and the effort to be separate from it are the same thing.” So, as Dorothy Parker once wrote, you might as well live.

Now, you're always free to go for a run or acquire a new company in an effort to sublimate your blues—and I recommend those things too, absolutely. But I'm *also* here to advocate for not sublimating those blues. I'm here to advocate for staring into the abyss of them until they have no choice but to stare back.

The ideal tool to facilitate a power wallow in the mud pit of romantic agony is music. Sad songs, as Elton John once memorably sang, say so much. (Though, obviously, his best sad love song is “I Guess That's Why They Call It the Blues.”) As for what makes a good sad song, everyone's different. I recently learned that a friend didn't think “For

No One” was sad but *did* think “The Long and Winding Road” *was*. Madness.

Everyone has certain songs that will lay them out, and often it's particular to the person and isn't shared widely. So individual results may vary. But my playlist—the best songs to listen to when you're brokenhearted (FACT)—is below. It's my gift to you. As Valentine's Day presents go, it's a lot more useful than a heart-shaped box of Russell Stover chocolate-covered goo.

“Tar the Roofs”—Radar Bros. —*The Singing Hatchet*

A short, slow, dusky dirge that leaves spaces between its enigmatic lines that you can fill with your own melancholy projections. Then the harmonies come in on the second verse, and you're finished.

“Skating at Night”—Amy Blaschke —*Amy Blaschke*

So chillingly solitary, you can almost see your breath. “It makes me sentimental,” indeed.

“Hawaiian Baby”—the Spinanes —*Imp Years*

Some memories are extra painful because they're incomplete without an audience. Rebecca Gates runs a slide show of discarded photos and dislocated fragments that add up to a simple, sad, universal understanding: “It's my heart and it doesn't fit yours.” But the real killer is in verse three.

“Hope She'll Be Happier”—Bill Withers—*Just As I Am*

Bill Withers's howl is a perfect evocation of pre-dawn surrender after a long, dark night of camouflaging sadness as rage and indignation.

“Smoke and Mirrors”—the Magnetic Fields—*Get Lost*

People usually think of irony as armor against human feeling, the way they used to think of synthesizers as soulless. Stephin Merritt has the gift of enlisting his impeccable craft to capture the way that armor drags you to the bottom of a sea of ungovernable feeling, a simple descending keyboard line accompanying you on your way down. Contrary to popular opinion, being clever only makes it worse.

“Accidentally Like a Martyr”—Warren Zevon—*Excitable Boy*

The steel guitar and “mad love, shadow love, random love, and abandon love” threaten to disrupt the mood by making you fear someone slipped some Eagles into your maudlin goulash. But the baleful ache in Warren Zevon's voice as he reaches for the high note brings you back, just in time for one of the great self-pity couplets of all time.

“Can't Fight It”—Bob Mould —*No Alternative*

My vote for Bob Mould's most heartbreaking song takes place in an aftermath, but keeps striving to reach backward to a moment before, when one person had to be the one who finally said what both people knew all too well. The Sugar-esque drums and synths ▶

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◄ don't come in until the words and acoustic guitar have said everything there is to say, grammar be damned.

“Stockholm Syndrome”
—Yo La Tengo—*I Can Hear the Heart Beating As One*

James McNew does his finest Neil Young in this protest song against the impulse to give up on romance after another disappointment. “And I know you know it makes me sigh, I do believe in love.”

“Dance Slow Decades”—Angel Olsen
—*Burn Your Fire for No Witness*
A pas de deux between hope and despair. “I can see you dancing, if you'd just take the step,” Angel Olsen sings, her throat threatening to constrict. “Dance slow decades toward the sun, even when you're the only one.”

“Behind the Garage”—Eric's Trip
—*Love Tara*
It's really just a whisper of a song, with a desolate little dying fall of an acoustic guitar figure to introduce the chorus. Twenty-five years later, I still don't know what he did behind the garage. I just know it was sad.

“Soul and Fire”—Sebadoh—*Bubble & Scrape*
Occasionally I look up and realize that this song has been on repeat in my subconscious since 1993. I know perfectly well that it embarrasses and enrages many people, but the audacity of singing “I think our love is coming to an end” at the climax of a chorus has never failed to get me.

“The Letter”—Kristin Hersh
—*Hips and Makers*
This song is a letter. The words are jagged from trying to keep up with the tempo of thoughts rushing through a mind desperate from loneliness and related afflictions. Her brass voice starts small and grows wilder before signing off “Love, Kristin. P.S. Keep them coming.” No one portrays life-threatening distress like Hersh.

“Midnight Cowboy”—John Barry
—*Midnight Cowboy Soundtrack*
The stateliest melancholy I have ever heard.

“Plain Gold Ring”—Nina Simone
—*Little Girl Blue*
The words are the words, but the sorrow lives in Nina Simone's high, wordless notes, and in the space between the simple piano figure and the distant snare drum.

“You Never Wanted Me”—Jackson C. Frank—*Blues Run the Game*
A perfect statement of the self-pity and acrimony that invariably follows rejection and feels like strength, instead of its surrogate, bravado. You don't have to know that Jackson C. Frank died homeless, penniless, and forgotten at 56, or that schizophrenia felled his once-promising career, or that his entire body was riddled with burns from a fire at his school when he was 11 years old, to feel the anguish of this song, but knowing those things helps you appreciate the gentility of its English folk guitar lines, and the plaint of its melody.

“On Your Own Again”
—Scott Walker—*Scott 4*
Scott Walker conjures more majestic desolation in under two minutes than lesser musicians manage to create in their entire lives. You can really swoon inside the cloud of this song.

Occasionally I look up and realize that this song has been on repeat in my subconscious since 1993.

“Everybody's Best Friend”—Hazel—*Toreador of Love*
An impeccably sad song by Portland's finest. There's a strain of youthful bohemian romantic poetry in the refusal to let go of someone who wants to be let go of, but it gives way to the glorious simplicity of the yearning refrain, repeated three times: “I wanna wake up in my own bed again.”

“Let the Wind Carry Me”—Joni Mitchell—*For the Roses*
“I get that strong longing, and I wanna settle and raise a child up with somebody,” sings Joni Mitchell, who is usually the quintessence of self-reliance. She sings the line that follows like she's trying to convince herself: “But it passes like the summer, I'm a wild

seed again, let the wind carry me.” You can hear that she almost means it.

“In Spite of Me”—Morphine
—*Cure for Pain*
An inversion of the familiar “I never loved you anyway” song, Mark Sandman's hushed growl offers an act of supplication, a statement that he'll always be in the corner of the one who left him behind. Far from being bitter or passive-aggressive, he's “proud to have been a step upon your way.” Same chords as Led Zeppelin's “Going to California,” but it contains more real human feeling than that band's entire discography.

“Verdi Cries”—10,000 Maniacs
—*In My Tribe*
What can I tell you? Some of us will always be 14 years old. Give me a piano, a cello, and a woman's voice, and I'm ruined. “The opera, the stolen tea, the sand drawing, the virgin sea—all years ago.”

“Just Another High”—Roxy Music—*Siren*
Though you don't really associate Bryan Ferry with human emotion, this is him at his most forlorn and abased. The song is the quintessential statement of romantic self-pity, addressed to a beloved who *probably isn't even listening since she obviously doesn't even care and never did*. And yet, the singer, even when crouched in a posture of lovelorn prostration, can't help looking up through the lock of impeccable hair that falls perfectly over his tear-glistened eye. The pose doesn't undermine the feeling—it consecrates it. ■

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Blunt Talk

BY LESTER BLACK



SEAGOAT CANNABIS COMPANY

Seagoat Cannabis Company's dark chocolates.

Taste-Testing Weed Chocolates

I don't like Valentine's Day.

I realize that puts me on a bit of an island, but the "holiday" has just never felt very good to me. Did you know it has historic roots in a Roman tradition of drunk, naked men slapping women with parts of dead goats and dogs? I'm not into blood or bestiality, so I'll pass on that. The modern corporate iteration—with its emphasis on depressing single people and pressuring everyone else into buying stuff—isn't much better.

It's not like I have a choice, though. Valentine's Day is here to stay. Plus, I have a girlfriend of five years, a girlfriend I adore, so I have to get her something. And since we live in weed-friendly Washington, there's a Valentine's Day gift possibility that most people don't have: pot chocolates.

Pot relieves stress and can help people have more satisfying sex—what's not to like? If you hear "weed chocolate" and you think of the nasty homemade weed brownie given to you by your college friend Kevin, think again. Washington's weed edibles are high-end, made with high-quality ingredients. Since I'm naturally a skeptic of Valentine's Day, and since my girlfriend, Brittney, likes chocolate more than I do, I enlisted her help in conducting a little taste test.

We started with two peanut-butter cups made by **Proper Chocolate** (\$10.50 at Hashtag Cannabis in Fremont), which are not actually chocolate cups but rather two little chocolate rectangles stored in a classy paper sleeve. They are filled with peanut butter, contain five milligrams of THC each, and are topped with an edible text that says "Proper Chocolate."

Brittney was impressed with the packaging and design: "These definitely are the most intriguing design-wise, because in a way they don't look like food at all. They look like little sculptures, very cute and discreet." She added, "It's not too sweet. I was

kind of worried that it would be too sweet."

Next up was a milk-chocolate truffle made by **Swifts** (\$7 at Dockside Cannabis in Sodo). The little truffle was infused with 10 milligrams of THC, and it was a hit. "It's very satisfying and rich, kind of like a chocolate mousse," Brittney said.

Next was a dark chocolate made by **Seagoat Cannabis Company** (\$5 at Dockside Cannabis). These handsome chocolate squares are embossed with the imprint of a goat and a swirl of blue color. Each square has 10 milligrams of THC. Brittney thought these were the most luxurious: "It's a bitter dark chocolate that melts in your mouth," she said. "Very tasty."

We finished with some matcha-flavored white chocolates made by **American Baked** (\$35 for a bag of 10 chocolates at Hashtag Cannabis). These have the least attractive packaging, as they come in a big plastic envelope. But with a bit of creativity on your part, each individually wrapped circle of chocolate could be put into a cute little bag or box.

Brittney thought the green chocolates were "appropriately colored," but she wasn't as big a fan of the flavor. "If you're a white-chocolate lover, you are going to love this. It's a lot heavier on the white chocolate side than the matcha tea side," she said. These matcha chocolates were also the only chocolates with any hint of weed flavor; the other three didn't taste anything like pot.

Keep in mind how small of a dose each of these chocolates are. If your valentine enjoys consuming pot, one of these chocolates probably isn't going to give a strong buzz. A regular toker won't feel much. After four chocolates, Brittney said she mostly felt sedated. Make sure you buy plenty of chocolates, or add in some other cannabis, if you're looking for strong effects.

Most importantly, though: How did I do? Do weed chocolates suffice for a Valentine's Day gift?

"I think it's a great addition to any Valentine's Day gift. If it's *in addition* to something else," Brittney said.

I guess I'll get back to shopping. ■

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Free Will Astrology

BY ROB BREZSNY

January 31–February 6

ARIES (MARCH 21–APRIL 19): In all of history, humans have mined about 182,000 tons of gold. Best estimates suggest there are still 35 billion tons of gold buried in the earth, but the remaining riches will be more difficult to find and collect than what we’ve already gotten. We need better technology. If I had to say who would be the entrepreneurs and inventors best qualified to lead the quest, my choice would be members of the Aries tribe. For the foreseeable future, you people will have extra skill at excavating hidden treasure and gathering resources that are hard to access.

TAURUS (APRIL 20–MAY 20): Stories have the power to either dampen or mobilize your life energy. I hope that in the coming weeks, you will make heroic efforts to seek out the latter and avoid the former. Now is a crucial time to treat yourself to stories that will jolt you out of your habitual responses and inspire you to take long-postponed actions and awaken the sleeping parts of your soul. And that’s just half of your assignment, dear Taurus. Here’s the rest: Tell stories that help you remember the totality of who you are and that inspire your listeners to remember the totality of who they are.

GEMINI (MAY 21–JUNE 20): Author Anaïs Nin said: “There are two ways to reach me: by way of kisses or by way of the imagination. But there is a hierarchy: the kisses alone don’t work.” For two reasons, Nin’s formulation is especially apropos for you right now. First, you should not allow yourself to be seduced, tempted, or won over by sweet gestures alone. You must insist on sweet gestures that are synergized by a sense of wonder and an appreciation of your unique beauty. Second, you should adopt the same approach for those you want to seduce, tempt, or win over: sweet gestures seasoned with wonder and an appreciation of their unique beauty.

CANCER (JUNE 21–JULY 22): Are you more inclined right now to favor temporary involvements and short-term promises? Or would you consider making brave commitments that lead you deeper into the Great Mystery? Given the upcoming astrological omens, I vote for the latter. Here’s another pair of questions for you, Cancerian. Are you inclined to meander from commotion to commotion without any game plan? Or might you invoke the magic necessary to get involved with high-quality collaborations? I’m hoping you’ll opt for the latter. (P.S. The near future will be prime time for you to swear a sacred oath or two.)

LEO (JULY 23–AUG 22): In March 1996, a man burst into the studio of radio station Star FM in Wanganui, New Zealand. He took the manager hostage and issued a single demand: that the DJ play a recording of the Muppet song “The Rainbow Connection,” sung by Kermit the Frog. Fortunately, police intervened quickly, no one was hurt, and the kidnapper was jailed. In bringing this to your attention, Leo, I am certainly not suggesting that you imitate the kidnapper. Please don’t break the law or threaten anyone with harm. On the other hand, I do urge you to take dramatic, innovative action to fulfill one of your very specific desires.

VIRGO (AUG 23–SEPT 22): Many varieties of the nettle plant will sting you if you touch the leaves and stems. Their hairs are like hypodermic needles that inject your skin with a blend of irritant chemicals. And yet nettle is also an herb with numerous medicinal properties. It can provide relief for allergies, arthritis, joint pain, and urinary problems. That’s why Shakespeare invoked the nettle as a metaphor in his play *Henry IV, Part 1*: “Out of this nettle, danger, we pluck this flower, safety,” says the character named Hotspur. In accordance with the astrological omens, Virgo, I choose the nettle as your power metaphor for the first three weeks of February.

LIBRA (SEPT 23–OCT 22): *Knullrufs* is a Swedish word that refers to what your hair looks like after sex: tousled, rumpled, disordered. If I’m reading the astrological omens correctly, you should experience more *knullrufs* than usual in the coming weeks. You’re in a phase when you need and deserve extra pleasure and delight, especially the kind that rearranges your attitudes as well as your coiffure. You have license to exceed your normal quotas of ravenousness and rowdiness.

SCORPIO (OCT 23–NOV 21): In his “Crazy Lake Experiment” documented on YouTube, Harvard physicist Greg Kestin takes a raft out on a lake. He drops a tablespoon of olive oil into the water, and a few minutes later, the half-acre around his boat is still and smooth. All the small waves have disappeared. He proceeds to explain the science behind the calming effect produced by a tiny amount of oil. I suspect that you will have a metaphorically comparable power in the next two weeks, Scorpio. What’s your version of the olive oil? Your poise? Your graciousness? Your tolerance? Your insight into human nature?

SAGITTARIUS (NOV 22–DEC 21): In 1989, a man spent \$4 on a painting at a flea market in Adamstown, Pennsylvania. He didn’t care much for the actual image, which was a boring country scene, but he thought he could use the frame. Upon returning home, he found a document concealed behind the painting. It turned out to be a rare old copy of America’s Declaration of Independence, originally created in 1776. He eventually sold it for \$2.42 million. I doubt that you will experience anything quite as spectacular in the coming weeks, Sagittarius. But I do suspect you will find something valuable where you don’t expect it, or develop a connection with something that’s better than you imagined it would be.

CAPRICORN (DEC 22–JAN 19): In the 1740s, a teenage Capricorn girl named Eliza Lucas almost single-handedly introduced a new crop into American agriculture: indigo, a plant used as a dye for textiles. In South Carolina, where she managed her father’s farm, indigo ultimately became the second-most-important cash crop over the next 30 years. I have astrological reasons to believe that you are now in a phase when you could likewise make innovations that will have long-range economic repercussions. Be alert for good intuitions and promising opportunities to increase your wealth.

AQUARIUS (JAN 20–FEB 18): When I was in my early 20s, I smoked marijuana now and then. I liked it. It made me feel good and inspired my creativity and roused spiritual visions. But I reconsidered my use after encountering pagan magician Isaac Bonewits. He didn’t have a moral objection to cannabis use, but he believed it withered one’s willpower and diminished one’s determination to transform one’s life for the better. For a year, I meditated on and experimented with his hypothesis. I found it to be true, at least for me. I haven’t smoked since. My purpose in bringing this up is not to advise you about your relationship to drugs, but rather to urge you to question whether there are influences in your life that interfere with your willpower and diminish your determination to transform your life for the better. Now is an excellent time to examine this issue.

PISCES (FEB 19–MARCH 20): Would you like to shed unwieldy baggage before moving on to your next big challenge? I hope so. It will purge your soul of karmic sludge. It will prime you for a fresh start. One way to accomplish this bravery is to confess your sins and ask for forgiveness in front of a mirror. Here is some data to consider: Is there anyone you know who would not give you a good character reference? Have you ever committed a seriously unethical act? Have you revealed information that was told to you in confidence? While under the influence of intoxicants or bad ideas, have you done things you’re ashamed of? I’m not saying you’re more guilty of these things than the rest of us—it’s just that now is your special time to seek redemption. ■

Homework: What’s the best, most healing trouble you could whip up right now? Testify at freewillastrology.com.

February 7–13

ARIES (MARCH 21–APRIL 19): British athlete Liam Collins is an accomplished hurdler. In 2017, he won two medals at the World Masters Athletics Indoor Championships in South Korea. Collins is also a stuntman and street performer who does shows in which he hurtles over barriers made of chain saws and leaps blindfolded through flaming hoops. For the foreseeable future, you may have a dual capacity with some resemblances to his. You could reach a high point in expressing your skills in your chosen field and also branch out into extraordinary or flamboyant variations of your specialty.

TAURUS (APRIL 20–MAY 20): When he was 32, the man who would later be known as Dr. Seuss wrote his first kid’s book, *And to Think That I Saw It on Mulberry Street*. His efforts to find a readership went badly at first. Twenty-seven publishers rejected his manuscript. On the verge of abandoning his quest, he ran into an old college classmate on the street. The friend, who had recently begun working at Vanguard Press, expressed interest in the book. Voilà! *Mulberry Street* got published. Dr. Seuss later said that if, on that lucky day, he had been strolling on the other side of the street, his career as an author of children’s books might never have happened. I’m telling you this tale, Taurus, because I suspect your chances of experiencing a comparable stroke of luck in the coming weeks will be extra high. Be alert!

GEMINI (MAY 21–JUNE 20): A survey of British Christians found that most are loyal to just six of the Ten Commandments. While they still think it’s bad to, say, steal and kill and lie, they don’t regard it as a sin to revere idols, work on the Sabbath, worship other gods, or use the Lord’s name in a curse. In accordance with the astrological omens, I encourage you to be inspired by their rebellion. The coming weeks will be a favorable time to reevaluate your old traditions and belief systems, and then discard anything that no longer suits the new person you’ve become.

CANCER (JUNE 21–JULY 22): While serving in the US Navy during World War II, Don Karkos lost the sight in his right eye after being hit by shrapnel. Sixty-four years later, he regained his vision when he got butted in the head by a horse he was grooming. Based on the upcoming astrological omens, I’m wondering if you’ll soon experience a metaphorically comparable restoration. My analysis suggests that you’ll undergo a healing in which something you lost will return or be returned.

LEO (JULY 23–AUG 22): The candy cap mushroom, whose scientific name is *Lactarius rubidus*, is a burnt orange color. It’s small to medium sized and has a convex cap. But there its resemblance to other mushrooms ends. When dried out, it tastes and smells like maple syrup. You can grind it into a powder and use it to sweeten cakes and cookies and custards. According to my analysis of the astrological omens, this unusual member of the fungus family can serve as an apt metaphor for you right now. You, too, have access to a resource or influence that is deceptive, but in a good way: offering a charm and flavor different from what its outer appearance might indicate.

VIRGO (AUG 23–SEPT 22): A grandfather from New Jersey decided to check the pockets of an old shirt he didn’t wear very often. There Jimmie Smith found a lottery ticket he had stashed away months before. When he realized it had a winning number, he cashed it in for \$24.1 million—just two days before it was set to expire. I suspect there may be a comparable development in your near future, although the reward would be more modest. Is there any potential valuable that you have forgotten about or neglected? It’s not too late to claim it.

LIBRA (SEPT 23–OCT 22): The US Geological Survey recently announced that it had come up with improved maps of the planet’s agricultural regions. Better satellite imagery helped, as did more thorough analysis of the imagery. The new data show that the earth is covered with 618 million more acres of croplands than had previously been thought. That’s 15 percent higher than earlier assessments! In the coming months, Libra, I’m predicting a comparable expansion in your awareness of how many resources you have available. I bet you will also discover that you’re wealthier and more fertile than you imagined.

SCORPIO (OCT 23–NOV 21): In 1939, Scorpio comic-book writer Bob Kane cocreated the fictional superhero Batman. The “Caped Crusader” eventually went on to become an icon, appearing in blockbuster movies as well as TV shows and comic books. Kane said one of his inspirations for Batman was a flying machine envisioned by Leonardo da Vinci in the early 16th century. The Italian artist and inventor drew an image of a winged glider that he proposed to build for a human being to wear. I bring this up, Scorpio, because I think you’re in a phase when you, like Kane, can draw inspiration from the past. Go scavenging through history for good ideas!

SAGITTARIUS (NOV 22–DEC 21): I was watching a four-player poker game on TV. The folksy commentator said that the assortment of cards belonging to the player named Mike was “like Anna Kournikova,” because “it looks great but it never wins.” He was referring to the fact that during her career as a professional tennis player, Kournikova was feted for her physical beauty but never actually won a singles title. This remark happens to be a useful admonishment for you Sagittarians in the coming weeks. You should avoid relying on anything that looks good but never wins. Put your trust in influences that are a bit homely or unassuming but far more apt to contribute to your success.

CAPRICORN (DEC 22–JAN 19): A Chinese man named Wang Kaiyu bought two black-furred puppies from a stranger and took them home to his farm. As the months passed, Wang noticed that his pets seemed unusually hungry and aggressive. They would sometimes eat his chickens. When they were 2 years old, he finally figured out that they weren’t dogs, but rather Asian black bears. He turned them over to a local animal rescue center. I bring this to your attention, Capricorn, because I suspect it may have a resemblance to your experience. A case of mistaken identity? A surprise revealed in the course of a ripening process? A misunderstanding about what you’re taking care of? Now is a good time to make adjustments and corrections.

AQUARIUS (JAN 20–FEB 18): Charles Nelson Reilly was an American actor, director, and drama teacher. He appeared in or directed numerous films, plays, and TV shows. But in the 1970s, when he was in his 40s, he also spent quality time impersonating a banana in a series of commercials for Bic Banana Ink Crayons. So, apparently, he wasn’t overly attached to his dignity. Pride didn’t interfere with his ability to experiment. In his pursuit of creative expression, he valued the arts of playing and having fun. I encourage you to be inspired by his example during the coming weeks, Aquarius.

PISCES (FEB 19–MARCH 20): According to ancient Greek writer Herodotus, Persians didn’t hesitate to deliberate about important matters while drunk. However, they wouldn’t finalize any decision until they had a chance to reevaluate it while sober. The reverse was also true. Choices they made while sober had to be reassessed while they were under the influence of alcohol. I bring this to your attention not because I think you should adhere to similar guidelines in the coming weeks. I would never give you an oracle that required you to be buzzed. But I do think you’d be wise to consider key decisions from not just a highly rational mind-set, but also from a frisky intuitive perspective. To arrive at a wise verdict, you need both. ■

Homework: Describe how you plan to shake off some of your tame and overly civilized behavior. Testify at freewillastrology.com



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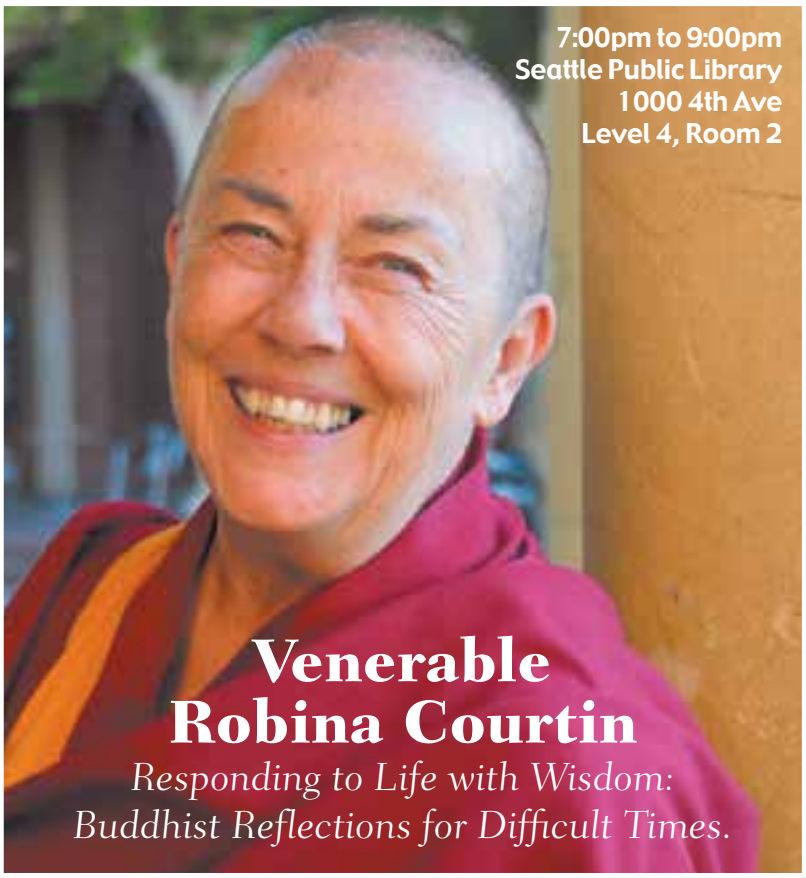
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Savage Love

BY DAN SAVAGE

Lesborama

I am a 38-year-old lesbian, very femme, very out. I have a coworker I can't figure out. We've worked together for a year and gotten very close. I never want to put out the wrong signals to coworkers, and I err on the side of keeping a safe but friendly distance. This is different. We are each other's confidants at work. We stare at each other across the office, we text until late at night, and we go for weekend dog walks. Her texts aren't overtly flirty, but they are intimate and feel more than friendly. I've never had a "straight" girl act like this toward me. Is she into me? Or just needy? Is it all in my head?

Workplace Obsession Roiling
Knowing-If-Nervous Gal

Five weeks ago, a letter writer jumped down my throat for giving advice to lesbians despite not being a lesbian myself. Questions from lesbians have been pouring in ever since—lesbians apparently don't like being told who they may or may not ask for advice. Three weeks ago, I responded to a man whose coworker asked him if he might want to sleep with the coworker's wife—a coworker who was "not [his] boss"—and people jumped down my throat for entertaining the idea because it is NEVER EVER NEVER okay to sleep with a coworker and/or a coworker's spouse. And now here I am responding to a question from a lesbian who wants to sleep with a coworker. Farewell to my mentions, as the kids say.

Here we go, WORKING...

Your straight-identified workmate could be straight, or she could be a lesbian (lots of lesbians come out later in life), or she could be bisexual (most bisexual women are closeted, and others are perceived to be straight despite their best efforts to identify as bisexual)—and lots of late-in-lifers and/or closeted folks don't come out until some hot same-sex prospect works up the nerve to ask them out.

If your coworker isn't currently under you at work and you're not an imminent promotion away from becoming her supervisor and your company doesn't incentivize workplace romances by banning them, ask your coworker out on a date—an unambiguous ask for a date, not an appointment to meet up at the dog park. And this is important: Before she can respond to your ask, WORKING, invite her to say "no" if the answer is no or "straight" if the identity is straight. Good luck!

I'm a lesbian, and my partner recently reconnected with a childhood friend. At first I felt sorry for him, as he was having a health crisis. But he's better now, and his pushy behavior really gets to me. He texts her at all hours—and when he can't get in touch with her, he bugs me. When I refused to go on a trip with him and his husband, he guilt-tripped me for weeks. He constantly wants us to come

to his house, but they're chain-smokers. I'm going to Los Angeles to interview a celebrity for a project, and now he's trying to insert himself into this trip because he wants go starfucking! He also wants to officiate at our upcoming wedding! My partner won't stand up for me when I say no to this guy. How can I get my partner to listen to me or get her jack-ass friend to leave me be?

Can't Think Of A Clever Acronym



JOE NEWTON

Burn it down, CTOACA. Call or e-mail your partner's old friend and tell him you think he's a pushy, unpleasant, smelly asshole and that you don't want to hang out with him—not at his place, not on a trip, and not at your wedding, which he not only won't be officiating but, if you had your druthers, he wouldn't be attending. That should do it. You can't tell your soon-to-be wife who she can't have as a friend—that's controlling behavior—but she can't force you to spend time with someone you loathe.

I'm a 40-year-old lesbian in Alabama, and I work with a woman I find impossible to resist. The catch is she is 66, is straight, and has two children. I love her deeply, she loves me, but we don't have sex. She has given me a pass to sleep with whoever I like, but I'm one of those weirdos who requires an emotional connection to sleep with someone. The odd thing is that she vacillates between heavily making out with me every time we are alone together and saying, "No, I can't, I'm straight!" Why does she do everything but sex if she's straight?

Feeling Really Unsure
Since This Remarkably Amazing
Temptress Entered Domain

That nice straight lady from work is making out with you because she likes it (the thirst is real), FRUSTRATED, or she's making out with you because she wants you in her life and believes—perhaps mistakenly—that this

is the only way to hold your interest/fuel your obsession (the thirst is faked). If she likes it, then she's a lesbian or bisexual but so invested in her heterosexual identity that she can't "go there." (Alabama, you said? Maybe she doesn't feel safe being out in your community.) If she's making out with you only because she's lonely and values your friendship and/or enjoys the ego boost of being your obsession, then you don't want to keep making out with her—for her sake (no one feels good after making out with someone they'd rather not be making out with) and for your own sake (those make-out sessions give you false hope and prevent you from directing your romantic and erotic energies elsewhere).

I'm a woman in my early 60s with a healthy lifestyle and an even healthier libido. I've had almost exclusively hetero relationships, but I've been attracted to women all my life and all of my masturbation fantasies involve women. The older I get, the more I think about a relationship with a woman. The thought of being in love with a woman, making love with her, sharing a life with her—it all sounds like heaven. The trouble is that it's really hard to see how I'll meet women who would be interested in me. There's rarely anyone my age on dating apps. I don't even know what age range is reasonable. What's a reasonable age difference for women with women? Also, who is going to be interested in a rookie? Advice?

Energetic Lonely Dame
Envisioning Relationship

Emmy-Award-winning actress Sarah Paulson is 43 years old and Emmy-Award-winning actress Holland Taylor is 75—and Sarah and Holland have been girlfriends for almost three years. Emmy-Award-winning talk-show host Ellen DeGeneres is 60 years old and Screen-Actors-Guild-Award-winning actress Portia de Rossi is 45 years old—and Ellen and Portia have been together for 13 years and married for almost 10. There are lots of non-Emmy/SAG-Award-winning lesbians out there in relationships with significant age gaps—and at least one lesbian in Alabama who desperately wants to be in one. So don't let the lack of older women on dating apps prevent you from putting yourself out there on apps and elsewhere, ELDER. As for your rookie status, there are two examples of lesbians pining over rookies in this very column!

And remember: If you put yourself out there, you *might* be alone a year from now—but if you don't put yourself out there, you'll definitely be alone a year from now. ■

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<small>KEXP 90.3 + SHOWBOX PRESENT</small> CORNELIUS <small>MARCH 13 8:30PM</small>	COIN <small>with THE ACES</small> <small>MARCH 14 8:30PM</small>	UMPHREY'S MCGEE <small>MARCH 15 8:00PM</small>	BETH DITTO <small>with SSION + TONYA & THE PRECIOUS MOMENTS</small> <small>MARCH 29 8:00PM</small>

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BLACK VEIL BRIDES + ASKING ALEXANDRA <small>with CROWN THE EMPIRE</small> <small>FEBRUARY 24 6:30PM</small>	KEYS N KRATES <small>MARCH 3 9:00PM</small>	<small>KNDD 107.7 + SHOWBOX PRESENT</small> AWOLNATION <small>with NOTHING BUT THIEVES</small> <small>MARCH 9 8:00PM</small>	<small>KEXP 90.3 + SHOWBOX PRESENT</small> THE BREEDERS <small>APRIL 13 9:00PM</small>
TECH N9NE <small>APRIL 27 8:00PM</small>	PAPA ROACH <small>with NOTHING MORE + ESCAPE THE FATE</small> <small>MAY 4 7:00PM</small>	GEORGE EZRA <small>MAY 7 8:00PM</small>	MGMT <small>MAY 12+13 8:00PM</small>

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THINGS TO DO → February 1–14

Lunar New Year in Chinatown
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THE BIG & THE OBVIOUS

Black History Month

February is dedicated to celebrating the diverse heritage, culture, and accomplishments of African Americans, whose stories have often been erased from the history books. This year, Seattle's visual art community will observe Black History Month with multimedia work from Jeremy Bell, Hiawatha D., Roosevelt Lewis, Cheryl Zahniser, and Warren Pope at Michael Birawer Gallery's **Annual Exhibit Honoring Black History Month** (opening Thurs Feb 1), work by Stranger Genius C. Davida Ingram at the **Jacob Lawrence Legacy Residency** (opening Tues Feb 6), and fashion design at the Renton History Museum's **Black Fashionista! The History of Black Women Fashion Designers** (Thurs Feb 8). If you're looking for something more interactive, check out Samuel L. JackYouSon's Theatre Off Jackson variety show **Dear White People** (Feb 8–10), watch MOHAI's **Living Voices: The Right to Dream** performance featuring archival film (Sat Feb 10), listen to local musicians take on the work of a legendary collaboration at Rumba Notes Lounge's **Soliloquies of Roberta Flack & Donny Hathaway** (starting Feb 14), or sit in on a MOHAI talk with **Mary Henry and Jacqueline E.A. Lawson** about the Central District's black community (Tues Feb 13).

Super Bowl LII

It's true that the sport of football is the main theme of the Super Bowl (Sun Feb 4)—an

annual televised NFL match whose winning team earns \$102,000 and the coveted Vince Lombardi Trophy—but that's not its only quality. Even those who don't care for sports will join their friends on crowded couches to watch better-than-usual commercials and a reliably glitzy halftime show over a spread of nachos and chicken wings. If you can't find a couch, there are plenty of public places to catch the Philadelphia Eagles versus the New England Patriots (and Justin Timberlake), including **A-1 Hop Shop**, **Nectar**, **Bill's Off Broadway**, **Ounces**, **Hawks Nest West**, **Pono Ranch**, and **Marination**.

Lunar New Year

In accordance with the lunar calendar, February 16 marks the beginning of the new year (the Year of the Dog). Celebrated throughout Asia and beyond, Seattle will mark the Lunar New Year with all sorts of performances, food, and cultural celebrations. The biggest event will be the **Lunar New Year in Chinatown** festival (Sun Feb 11), featuring dragon and lion dances, drumming, and a \$3 food walk. The **Wing Luke Museum** will also celebrate in the neighborhood that weekend (on Sat Feb 10) with a lion dance performance, firecrackers, and free museum admission for kids and students. Elsewhere in the city, Seattle Center will play host to the **Têt in Seattle—Vietnamese Lunar New Year** festival (Feb 10–11), and you can experience the holiday's many traditions in one place at Seattle Art Museum's **Lunar New Year Family Festival** (Sat Feb 3).

Mardi Gras

Mardi Gras is technically a time for Roman Catholics to let loose before Lent season begins, but it's observed around the world by Christians and non-Christians alike as a time to eat, drink, and party like there's no tomorrow. In honor of its diverse celebrations, there are several ways to experience the holiday around town on the days leading up to Fat Tuesday. Hear live music at Nectar with **Poly Gras: A Mardi Gras Celebration** (Tues Feb 13); the Royal Room's **Caribbean Carnival Fete** (Sat Feb 10), **Tribute to Fats Domino** (Fri Feb 9), and **Fat Tuesday** (Tues Feb 13) shows; Burien's **Mardi Gras & Music Festival** (Sat Feb 10); and **Beatwalk Fat Tuesday** (Tues Feb 13), during which multiple venues in Columbia City will have live music and drink specials. You could also see a cabaret circus show at **Emerald City Trapeze Arts** (Sat Feb 10), dance to bachata, salsa, merengue, samba, and cumbia at La Clave Cubana's **Noche de Carnaval** (Fri Feb 2), or board the **Mardi Gras Masquerade Party Cruise** (Sat Feb 10). If you're planning ahead, pencil in a night of region- and culture-specific Brazilian music and dance at the Crocodile's **Brazilian Carnival 2018: Mardi Gras** (Sat Feb 17).

Valentine's Day

Whether you're happily partnered and looking for a romantic date night, single and searching for a way to celebrate with your friends, or a hater of the holiday but don't want to miss out on an excuse to party, there

are options for you. Since Valentine's Day falls on a Wednesday this year, love-themed events aren't restricted to February 14, so on the next pages we've compiled the biggest ones happening from Thursday, February 1, through Sunday, February 18.

MORE StrangerThingsToDo.com

Short List

Crosscut Festival
Seattle University,
Feb 2–3, \$75/\$95

FIUTS CulturalFest
University of Washington,
Thurs Feb 8 & Sat Feb 10,
free/\$15

Groundhog Day
Central Cinema, Feb 2–5,
\$5–\$10

Hamilton
Paramount Theatre,
Feb 6–March 18, \$300+

Northwest Flower & Garden Festival
Washington State
Convention & Trade
Center, Feb 7–11, \$19–\$34

Seattle Boat Show
CenturyLink Field Event
Center, \$15, through
Feb 3

Seattle Polar Plunge
Golden Gardens Park, Sat
Feb 3, 10 am–2 pm, free

Early Warnings

PROTEST FEST 2018 Various locations, Feb 18–19

OUR HISTORY, OUR RESPONSIBILITY Fisher Pavilion, Mon Feb 19, 2 pm, free

SEARCH FOR MEANING FESTIVAL Seattle University, Sat Feb 24, 8 am–6 pm, \$15

EMERALD CITY COMIC CON 2018 Washington State Convention & Trade Center, March 1–4, \$30/\$40



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THINGS TO DO → Valentine's Day

Top Picks

FEB 2-24

'Twisted Cabaret: My Twisted Valentine'

One-man vaudeville/variété circus Frank Olivier performs a cabaret based on the premise that he's the only performer who'd shown up and has to do everything himself: juggling, acrobatics, unicycling, fire acts, tongue contortionism, and stuff you've never heard of. Olivier has been performing for decades, from *The Johnny Carson Show* to Broadway to the BBC, and he's like a clown car of talents—just when you think you've seen him do it all, another bizarre delight comes tumbling out. His specialty is making it look like he's completely losing control when in fact he is a fine-tuned genius. (*Hale's Palladium, Fri-Sun, \$25-\$220.*)

SAT FEB 3

'Goth Valentine'

The drag company Bacon Strip, helmed by Sylvia O'Stayformore and Mizz Honey Bucket, sets a gaggle of mischievous queens to shocking shenanigans every month. Prepare for "torn lace, black eyeliner, pale makeup, and platform boots" as James and Kerry Darling, Monikkie Shame, Suga Bear, Old Witch, Americano, Butch Alice, and others break out their darkest moves to some gloomy tunes. (*The Conservatory, 7 pm, \$22.*)

FEB 2-14

'Susanna's Secret: A BDSM Opera'

Samantha Gorham's BDSM adaptation of Enrico Golisciani's early-20th-century intermezzo *Susanna's Secret* is, according to Rich Smith, "one of the most rousing performances on offer this season." It stars Gorham and Darrell J. Jordan of Operamuse, a new collective of local singers who translate operas into contemporary English and perform them in intimate spaces. In the original opera, Susanna's secret is simply that she's cheating on her husband, Gil, with her servant, Sante. In Gorham's version, the setting is present-day Seattle and Susanna is concealing a Dom/sub relationship with Sante, who's been recast as a friend who comes around and smokes a lot of weed on the couple's couch. On Valentine's Day, Barry is offering a special ticket that includes a rose, champagne, and a whipping (!) from a cast member of your choice. (*Mount Analogue, 7 pm, \$15-\$50.*)

FEB 9-APRIL 29

'Romeo & Juliet'

Can Can is a cozy speakeasy, tucked under Pike Place Market, and specializes in charismatic,



cheese-cakey, nearly-nude entertainment (plus more covered-up brunch shows for the young and the prudish). Expect something a little sexier than your typical Shakespeare adaptation at this modernized cabaret show version of the tragic tale, paired with an original soundtrack. Make it a dinner date and order food and cocktails. If you want to go on Valentine's Day proper, be prepared to spend the big florins. (*Can Can, \$10-\$155.*)

SAT FEB 10

Dancing on the Valentine 13: Pixies & Breeders Tribute

Pay homage to the Pixies and the Breeders at this annual Valentine's show benefiting the Leukemia & Lymphoma Society. Come see Black Nite Crash, the Gods Themselves, Golden Gardens, Hotels, Jen Wood, Jupe Jupe, LaFonda, Pink Parts, Sloucher, Trick Candles, KEXP's DJ Atticus, and DJ Mike Steve play covers for a cathartic musical evening. (*Neumos, 8 pm, \$15.*)

FEB 13-14

'La La Land' in Concert with the Seattle Symphony

Oscar-winning romantic comedy film and original musical *La La Land*, renowned for its fantastical treatment of the golden age of Hollywood, will be given the orchestral treatment with this glamorous Valentine's pairing. The Seattle Symphony will perform the film's score live as Emma Stone and

Ryan Gosling play out their love story on-screen. (*Benaroya Hall, 7:30 pm, \$49-\$119.*)

WED FEB 14

French Truly Salon: 'Love Street'

Travel back to midcentury France with *Love Street*, Patrice Leconte's gentle tale of a prostitute and the sweet, lovelorn young handyman who tries to boost her singing career. Enjoy the nuanced cinematography and period-piece beauty of the respected director's romance. The screening will be preceded by French wine, cheese, and treats, plus a talk on "Three French Couples Who Changed History." (We imagine some of those are more romantic than others—Marie and Pierre Curie versus Josephine and Napoleon? Just a guess.) You'll leave refreshed, educated, and full of fuzzy feelings. (*SIFF Film Center, 6:30 pm, \$25.*)

La Saint-Valentin 2018

This bright, refreshingly unpretentious menu from lively, irreverent French bistro L'Oursin (which earned a nod in *Imbibe* magazine at the end of 2017 for Wine Bar of the Year) showcases such "sensual and titillating gustatory delights" as albacore with preserved lemon and radish and Dungeness crab with salsify, celeriac, and carrot. There's also a pretty palette of pairings, with natural wines in shades of pink, rosé, and red, spirits, and, for dessert, chocolates. (*L'Oursin, 5-9:30 pm, \$100/\$145.*)

Lark Valentine's Day Dinner

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THINGS TO DO → Valentine's Day



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◀ that's by turns luxurious and light, with raclette tartine, a rich egg yolk risotto, a PB&J foie gras pavé with huckleberry jam and fluffy peanut butter "snow" on brioche, and chèvre and wild mushroom cannelloni. It's all finished off with a tangy blood orange and coconut milkshake. (*Lark*, \$120/\$175.)

Mercato Stellina Valentine's Day Dinner

The Italian brick-oven pizzeria's cozy Pike Place location, which just opened in December and features a window where guests can watch pasta being made by hand, will serve options like steak tartare and foie gras on fragrant, herb-studded pizza breads, as well as hand-shaped stuffed caramelle pasta in a prosciutto-spiked blood orange sauce and chicken tortellini in a savory Parmesan broth. The meal will be topped off with a choice of chocolate budino with olive oil and sea salt or blood orange granita, and strains of live accordion music from musician Lenny Luzzi will set the tone for a romantic repast straight out of *Lady and the Tramp*. (*Mercato Stellina*, \$65+.)

Solo Soundtrack: Anti-Valentine's Day Edition

How to make rom-coms bearable when you're a Valentine's Day cynic? Let writer/designer/VJ Vivian Hua hijack the soundtrack. Bring your own headphones and watch *Down with Love*, Peyton Reed's throwback to "no-sex sex comedies" starring Renée Zellweger and Ewan McGregor. Dialogue? Don't need it. The cinema will cut the

movie's sound so you can zone out to Hua's hip-hop selections. (*Northwest Film Forum*, 8 pm, \$12.)

Valentine's Day Dessert Night

For the debut edition of their "Bakeshop Dessert Night," Coyle's Bakeshop is transforming their quaint, chandelier-illuminated Greenwood bakery space into a Parisian bistro-slanted "low-key dessert restaurant" for the evening, serving lemon tarts, profiteroles, and *île flottante* ("floating island," a foaming meringue set adrift on a puddle of crème anglaise) alongside coupes of champagne cocktails and a steady flow of sparkling wine. No reservations are necessary, so it's an ideal last-minute date or additional stop at the end of your night. (*Coyle's Bakeshop*, 6-10 pm, free.)

Valentine's Day Truffle Making & Flower Arranging Workshop

Feeling crafty? At this hands-on workshop, the artisan chocolatiers of *indi chocolate* will teach you how to make delectable hand-rolled truffles and customize them with your favorite toppings. And Jessica Helton, founder of *Studio Bloom*, will show you how to arrange delicate blossoms in a bouquet to take home with you. Nurse your choice of a 72 percent drinking chocolate, OOLA's whiskey, or a glass of red Wildridge Winery wine while you linger over your creations. (*indi chocolate*, 6 pm, \$65.)

MORE StrangerThingsToDo.com

Short List

FOOD & DRINK

★ Agrodolce Valentine's Day Prix Fixe Dinner

Agrodolce, Wed Feb 14, 5-9:30 pm, \$80+

★ Chocofest 2018

Pike Brewing Company, Sun Feb 11, 6-9 pm, \$60

Columbia Tower Club Valentine's Day Dinner

Columbia Tower Club, Wed Feb 14, 5:30-8:30 pm, \$85-\$115

Craft Cocktail Class

OOLA Distillery, Sat Feb 10, 5:30 pm, \$70+

★ Eden Hill Valentine's Day Dinner

Eden Hill, Wed Feb 14, \$115+

Galentine's Day

Sweet Alchemy Ice Creamery, Wed Feb 14, free

★ Get Whisked Away This Valentine's Day: Four-Course Whiskey Dinner

The Bookstore Bar & Cafe, Wed Feb 14, 5-9 pm, \$72-\$96

Hearts & Wine 2018

The Foundry by Herban Feast, Fri Feb 9, 6-9 pm, \$90

★ Love at the Lab: Prix Fixe Dinner

Ada's Technical Books, Wed Feb 14, 6 pm, \$45+

Lunch Club:

My Bloody Valentine

Hot Stove Society, Wed Feb 7, 12 pm, \$35

★ Mamnoon Valentine's Day

Mamnoon, Wed Feb 14, \$60+

★ Maximilien

Valentine's Day Dinner

Maximilien, Wed Feb 14, 5-11 pm, \$100

Melting Pot Valentine's Day Dinner

Melting Pot, Feb 13-15

★ Night Lab:

Aphrodisiac Drink Workshop

Ada's Technical Books, Fri Feb 9, 6 pm, free

★ RN74 Valentine's Day Dinner

RN74, Wed Feb 14, \$125+

★ Tilth Valentine's Day Dinner

Tilth, Wed Feb 14, \$90+

Valentine Sugar Cookie Workshop

The Riveter Capitol Hill, Thurs Feb 1, 7-9 pm, \$80

Valentine's Beer + Cupcake Pairing

Crucible Brewing, Everett, Sat Feb 17, 3 pm, \$15

Valentine's Day Dinner: Can't Help Falling In Love

TRACE, Wed Feb 14, 5-10 pm, \$100+

Valentine's cupCube Decorating Class

Cubes Baking Co., Thurs Feb 8, 7 pm, \$30+

★ Valentine's Day Bean to Bar Chocolate Making Class

indi chocolate, Fri Feb 16, 5 pm, \$120

Valentine's Day Beer Pairing Dinner

Ghostfish Brewing Company, Wed Feb 14, 5:30 pm, \$90

Valentine's Day Chocolate Making for Youngsters

indi chocolate, Sat Feb 17, 11 am, \$35

Valentine's Day Dinner Cruise

Waterways Cruises, Feb 14 & 16, 6:30 pm, \$99

Valentine's Day Pizza Grams

Big Mario's New York Style Pizza, Wed Feb 14, 12-10 pm, \$30 ▶

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THINGS TO DO → Art

Simple, Shiny, Heavy

Matt Browning's *Moving-Metal* is a work of sculpture about logistics.

BY EMILY POTHAST

In the early 1980s, a curious thing happened to pennies. The value of a penny-sized piece of copper rose above one cent, making the coins more valuable as raw material than as currency. That's why pennies minted since 1982 have contained a zinc core plated by a thin veneer of copper.

The switch to zinc wasn't the first time zinc was used to preserve more valuable materials. Shipbuilders use zinc in *sacrificial anodes*—panels designed to attract corrosive energies away from

the functional parts of the vessel. There's a sort of inverted heroism to these applications. Zinc is useful precisely because we value it less.

In *Moving-Metal*, Matt Browning's exhibition currently on view at Veronica, the modest metal is given space to revel in its own physicality—zinc for zinc's sake. The exhibition consists of a single object: a pair of “plinths,” or rectangular prisms, side by side, constructed by an open framework of thin oak strips. One of the plinths is topped with a steel panel that has been splatter-coated by heating up pennies until their inner zinc bursts through their copper shells. This gesture echoes the expressionism of Jackson Pollock and Richard Serra—artists who embody the myth of the macho creative genius while also serving as ambassadors for the American-style capital-



SOL HASHEMI

Those oyster shells were salvaged from an art patron's holiday party.

ism that attaches enormous monetary value to the act of flinging materials.

Since his days as an art student at the University of Washington, Browning has been interested in ideas of value, hierarchy, and masculinity. For the 2017 Whitney Biennial, he

created a series of minimalist gridded boxes of straight lines, except he made them by whittling wood by hand—a humble, time-intensive act of undermining efficiency and grandiosity as markers of value. Steeped in critical theory as a PhD student at the University of British

Columbia's Institute for Gender, Race, Sexuality, and Social Justice, Browning is also thinking a lot these days about logistics, the art of moving things around.

“We live in a sort of vanguard logistical hub,” he says, referring to Amazon's dominance in the arena of moving things around for profit. Today's logistical networks transport consumer products and capital; in the not-too-distant past, they included slave ships. Browning cites Dionne Brand's *A Map to the Door of No Return* as a personal influence—a book about intergenerational trauma and the African history that was lost as a result of the slave trade. When it comes to logistics, issues of exploitation and oppression are never far from the surface.

Every material used in *Moving-Metal* subtly engages these narratives on multiple levels. The vertical legs of the plinth opposite the one with the zinc appear to be made out of Brancusi columns, except they're crafted from oyster shells salvaged from an art patron's holiday party. They hint at art history, cargo ships, and the opulence of our new Gilded Age. While Amazon has made CEO Jeff Bezos the richest person in history, homelessness in Seattle has reached crisis levels. The thin veneer of progress conceals a tacit assumption that some lives are more valuable than others. The extent to which we are able to keep this hidden from sight is, perhaps, another testament to our aptitude for moving things around. ■

Maja Petric



COURTESY OF WINSTON WÄCHTER FINE ART

Top Picks

FEB 1–24

‘La Voix des Aïrs’

Plancklength—an artist/composer collective made up of Blake DeGraw, Jeff Anderson (both former collaborators of FHTAGN), and Chloe Wicks—plays with sound as a physical phenomenon by experimenting with randomized artistic processes, invented instru-

ments, and spatial arrangements. This installation is a set of 12 pipes—half hanging from the ceiling, the other half sticking up from the ground—that creates feedback loops with hidden speakers and microphones inside. We can't tell you what it will sound like, but we do know that Plancklength's previous works have focused on using noise to delineate and transform space. *La Voix des Aïrs* promises to beguile and perhaps confuse your auditory receptors, stranding your brain far from any conventional musical vocabulary. (SOIL, Thurs–Sun, free.) JOULE ZELMAN

FEB 5–23

‘Clay & Politics’

The clay artists in this group show curated by Richard Notkin have tackled our hideous political era with sculptures that are, variously, on-the-nose (James Budde's self-explanatory *Mr. Orange*), pithy (Eric Nelson's *the way of war*, an earthenware bowl with a grenade nestled inside), and conceptual (Dennis Meiners's surveillance camera covered in vintage animal designs). For me, the most affecting works are a little harder to decipher. Katherine Skeels's *The End Game* is a black-and-white ceramic plate covered with the profile of a scowling man, whose

lines surround sketches of hands, standing figures, mournful faces, and guns. While they don't seem allegorical, the images resemble harrowing portraits by Weimar-era artists like Käthe Kollwitz and Otto Dix. Ronna Neuenschwander's *Hands Up* is a sinister take on antique porcelain figurines: A baby-faced girl in a mosaic-decorated skirt delicately holds up her hands, while metal tubes like gun barrels jut out of her pedestal. Blatant satire has its value. But works like these link contemporary American unrest and authoritarianism with the self-inflicted cataclysms that have plagued the West in the past few centuries. (Pottery Northwest, daily, free.) JOULE ZELMAN

FEB 6–28

Jacob Lawrence Legacy Residency with C. Davida Ingram

Tucked inside the University of Washington School of Art is the Jacob Lawrence Gallery, a hidden gem that features one of the city's most innovative and dynamic exhibition schedules. In 2015, the gallery established the Jacob Lawrence Legacy Residency in order to dedicate every February—Black History Month—to artists and ideas of the African diaspora. This year's residency honors the 100th anniversary of Jacob Lawrence's birth. The featured artist is ▶



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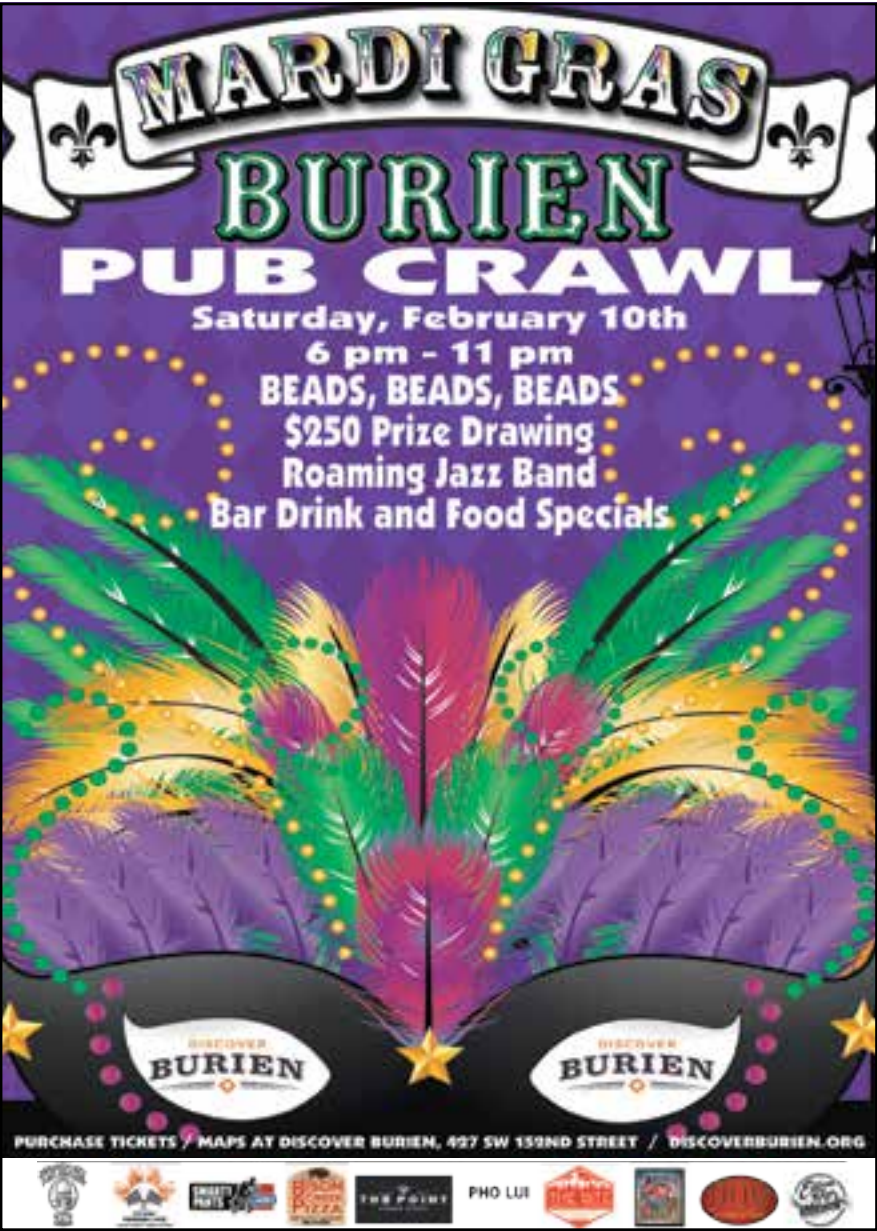
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THINGS TO DO → Art

◀ 2014 Stranger Genius C. Davida Ingram, whose exhibition *A Book with No Pages* promises to engage community organizers, artists, and healers in radical acts of imagination and solidarity. (*Jacob Lawrence Gallery, Tues–Sat, free.*) **EMILY POTHAST**

FRI FEB 9

‘Sight Unseen’ with Nick Bartoletti

Local music fans may know Nick Bartoletti for his modular-laden industrial techno and as a member of Crypts. He’s also one of the city’s foremost video artists, whose work has been featured at Onn/Of Festival, Vibrations, and Ghost Gallery. Bartoletti specializes in video synthesis—using analog synthesizers to modulate visual signals instead of sound waves. For this event, he’ll be setting up multiple cameras and projectors to fill the entire room with live video feedback, creating immersive patterns that are colorful, psychedelic, and responsive to their surroundings. (*Mokedo, 7:30 pm, \$8–\$15 suggested donation.*) **EMILY POTHAST**

FEB 10–MARCH 24

Maja Petrić: ‘Skies’

Who knew that there were so many awards for light art? Maja Petrić knows, because she’s either won or been nominated for a number of them. A PhD in DXARTS (digital art and experimental media) from University of Washington, she’s now the artist in residence of Redmond. Her light boxes collect data through artificial intelligence and transform them into “unstable environments” that evoke the fragmentation and anxiety of her childhood in wartime Yugoslavia. In her hands, light can mirror human movement, the workings of the mind, and even cosmic phenomena. Explore Winston Wächter’s back gallery for proof of her artistry. (*Winston Wächter Fine Art, Mon–Sat, free.*) **JOULE ZELMAN**

CLOSING SAT FEB 17



COURTESY OF GREG KUCERA GALLERY

Whiting Tennis: ‘Drawing Room’

In some past exhibitions, Whiting Tennis cleverly introduced abstraction into realistic landscapes by depicting austere architectural structures. His latest show, *Drawing Room*, is sparer (on monochrome backgrounds) yet more organic. The colors cohabit uneasily, and even the symmetrical designs look unstable. He favors compositions that don’t allow the gaze to rest, but jostle it from shape to shape: intestinal tangles, chaotic patchworks, smudgy mazes, indefinable objects in confrontation. But this graphic agitation also appeals to the viewer’s sense of play and freedom. Far from severe, the forms he invents are variously insectoid, childlike, flailing, drooping, and prowling. (*Greg Kucera Gallery, Tues–Sat, free.*) **JOULE ZELMAN**

MORE

StrangerThingsToDo.com

Short List

MUSEUMS

Alison Marks: One Gray Hair
Frye Art Museum, Tues–Sun, free, through Feb 4

Day in the Life of Bruce Lee: Do You Know Bruce? Part 3
Wing Luke Museum, Tues–Sun, \$17, through Feb 11

Immigrant Artists and the American West
Tacoma Art Museum, Feb 3–June 14, Tues–Sun, \$15

Native Portraiture: Power and Perception
Tacoma Art Museum, opening Feb 10, Tues–Sun, \$15

GALLERIES

Brian Kirhagis: EARTH
Treason Gallery, Feb 1–24, Thurs–Sat, free

Carina del Rosario: Passports Series
M. Rosetta Hunter Art Gallery, Mon–Fri, free, through Feb 1

Claire Cowie: ‘Selvedge’ | Brad Winchester: ‘RINSE/REPEAT’
James Harris Gallery, Wed–Sat, free, through Feb 10

Drew Michael: Shadows
Stonington Gallery, Feb 1–25, daily, free

Existential Horror
Push/Pull, daily, free, through Feb 14

Harold Hollingsworth
TASTE at SAM, Wed–Sun, free, through Feb 4

Humaira Abid: My Shame
ArtXchange, Feb 1–March 31, Tues–Sat, free

Indira Allegra: ‘BODYWARP’
The Alice, Sat, free, through Feb 10

Janet Nechama: The Capitol Hill I Remember
Pettiroso, daily, free, through Feb 2

Joseph Maruska
Patricia Rovzar Gallery, Feb 1–26, daily, free

Laura Tempest Zakroff: Embodied Sigils
Mortlake & Company, Feb 1–25, Fri–Mon, free

Laura Van Horne
TASTE at SAM, Feb 7–May 6, Wed–Sun, free

Ryoko Tajiri: Straight: Curve
Hall | Spassov Bellevue, Tues–Sat, free, through Feb 12

Sandow Birk: Monumental
Prographica / KDR, Feb 2–25, Tues–Sat, free

Somewhere Nearby
Bridge Productions, Thurs and Sat, free, through Feb 3

ART EVENTS

Capitol Hill Art Walk
Capitol Hill, Thurs Feb 8, 5–8 pm, free

First Thursday Art Walk
Pioneer Square, Thurs Feb 1, free

Front Row Center: Humaira Abid
Bellevue Arts Museum, Fri Feb 2, 7 pm, free

Georgetown Art Attack
Various locations, Sat Feb 10, 6–9 pm, free

Marie Hausauer: Baby Boomer
The Factory, Thurs Feb 8, 6–11 pm, free

Timothy Rysdyke: Exes & Ohhhhs
Party Hat, Thurs Feb 1, 5–9 pm, free

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THINGS TO DO → Performance

A Woman Playing Richard Nixon?

The all-female cast of *Frost/Nixon* shines new light on the president's crimes.

BY RICH SMITH

Forty-five million people watched the first episode of a five-part interview David Frost conducted with former president Richard Nixon in 1977, three years after Nixon left office in disgrace. It is still the most widely viewed political interview in world history.

Strawberry Theatre Workshop's production of Peter Morgan's play *Frost/Nixon*, which runs

FROST/NIXON at 12th Avenue Arts through February 17, goes behind the scenes of the interview and reveals all the greasy

wheeling and dealing both parties engaged in in order to... do what, exactly? Reveal the truth? Perform the revelation of truth? Assassinate the already resigned president? Give him the sword and let him do the work?

This is the era when politics first became something that happens on TV.

Over the course of the two-hour play, which flies right by—no intermission—we watch Frost transform from playboy talk-show host to respected journalist. At the same time, Nixon transforms from a disgraced public servant looking to revive his career into a classic figure from Greek tragedy: a man whose mad desire to save himself ends up causing him to destroy himself.

But in director Greg Carter's production, there are no "playboys" or "men" onstage. All the actors are women, a choice that productively enhances the material because it shines new light on the president's crimes.

Amy Thone, winner of a 2007 Stranger Genius Award, turns in a masterful performance as Nixon. She reproduces his barking charm, smiles his sly smile, moves in his rigid way, and, best of all, she isn't afraid to mumble. Nixon was a morose mumbler as much as he was a booming narcissist, and Thone completely embodies that paradoxical dynamic.

Alexandra Tavares plays Frost with



JOHN ULMAN

Amy Thone as Richard Nixon, morose mumbler and booming narcissist.

verve and nuance. She's got his pointed gestures and his trademark barreling delivery down, but she's also able to project his unstoppable optimism and self-assurance, qualities that made Frost so likable—and weirdly more American in spirit than British.

The conceit of this production is more than just an opportunity to hire a lot of women actors for good dramatic roles. The choice to cast all women does a service to the story. Having a woman play Nixon—visibly as a woman—doesn't allow the audience to dismiss the president's cunning and cruelty as an unfortunate side effect of his masculinity. We're trained to believe that ambition is good, and that it's an intrinsic part of manli-

ness. Having a woman actor say stuff like "When the president does it, that means it is not illegal" denies Nixon any built-in sympathy. He's not just a guy being a guy. He's a power-hungry, self-serving boss who abused his power in order to protect his friends.

Frost/Nixon reminds us of the era when politics first became something that happens on TV. Sadly, you watch it knowing that Trump will never offer us the consolations Nixon did. Nixon admitted wrongdoing and apologized. We'll get none of that from Trump, no matter what. *Frost/Nixon* under Trump thus serves as a way to measure how far down the dark pit our democracy has descended.

But hey, the acting is great! ■

Top Picks

FEB 1-4

Tamara Saulwick: 'Endings'

Australian performance artist Tamara Saulwick uses "portable turntables, reel-to-reel tape players, and live performance" to talk about the cyclical nature of death and grief. Standing on a dark stage, *Krapp's Last Tape*-style, Saulwick interviews prerecorded people as if they were ghosts, plays songs, and troubles the notion of linear time with weird audio collages and sound design. This has all the trappings of one of those gorgeous, sad, poignant performances that you don't expect to love but then absolutely do, and then three years later, you recall some heartbreaking detail and find yourself crying into your scarf on a train platform in Düsseldorf, but in a good way. (*On the Boards*, \$23/\$30.) **RICH SMITH**

FRI FEB 2



PAUL B. GOODE

Bill T. Jones / Arnie Zane Company

Bill T. Jones is a living legend who stepped confidently into the modern-dance canon with his solo piece 21, a series of poses that he describes differently each time he performs the piece, thus revealing the infinite combination of story lines and truths that the mind can tell from the same sequence of movements. He's been running his company (Bill T. Jones/Arnie Zane) for more than three decades and producing great work all along. Tonight, Jones will present *Lance: Pretty AKA the Escape Artist*, the second part of his *Analogy* trilogy, which the Meany Center is presenting over the course of three nights—a very rare thing indeed. According to press materials, this section is "based on an oral history Jones conducted with his nephew, Lance T. Briggs" about his "journey through the sex trade, drug use, and excess during the 1980s." (*Meany Hall*, 8 pm, \$57-\$65.) **RICH SMITH**

FEB 2-3

Laurie Kilmartin

Despite the prevailing trend of contemporary stand-up comedy to be youth-focused, mundane, and not even amusing, Laurie Kilmartin is a 20-year veteran performer and writer (books and TV) with killer jokes and a perspective that—at the risk of sounding like a total grandpa—doesn't make you feel like you've been left behind on a planet full of people who will only laugh at things that aren't funny. In a time when the comedy world is lacking for novel things to say about family, Kilmartin is great on parents and on being a parent, and on a million other things besides. (*Renton Civic Theater*, 8:30 pm, \$14.) **SEAN NELSON**

FEB 2-11

'Swan Lake'

It doesn't get more *ballet* than *Swan Lake*, but that isn't a bad thing. You've got Tchaikovsky's signature score. You've got choreographers Marius Petipa and Lev Ivanov's translation of the dramatic swoops and lines of the eponymous pond-dweller into a high-velocity revenge narrative. And, with Pacific Northwest Ballet's production, you've got Kent Stowell's streamlined reconfiguration of all that, ▶



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(1/31) Emily Dufton
The Rise and Fall and Rise of Marijuana in America
University Lutheran Church

(2/7) Town Hall Seattle and Phinney Neighborhood Association present
Anya Kamenetz
Balancing Digital Media and Real Life
Phinney Center

(2/8) Andrew Keen with Alex Stonehill
How to Fix the Future
University Lutheran Church

(2/12) Town Hall Seattle and The Seattle Times present
Ignite Education Lab 2018
Campion Ballroom at Seattle University

(2/13) Yasha Levine
Surveillance Valley: The Secret Military History of the Internet
The Summit on Pike

(2/14) Bob Roth and David Lynch
Strength in Stillness: The Power of Transcendental Meditation
Temple De Hirsch Sinai (Seattle)

(2/15) Town Hall and Seattle University present
Secret Wars and Impossible Presidents
A Town Hall Political Double-Header
Pigott Auditorium at Seattle University

(2/16) Town Hall Seattle and Bushwick Book Club Seattle present
Original Music Inspired by Octavia Butler's Parable of the Sower
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THINGS TO DO → Performance




LINDSAY THOMAS

repackaged and redesigned by the great Ming Cho Lee. It's going to be hard to top Carrie Imler's version of the Black Swan's space-time-defying fouetté series, but if there's anyone who can at least meet Imler's power and control, it's Lesley Rausch and No-elani Pantastico, both of whom absolutely nailed the challenging principal role in Balanchine's "Diamonds" in the fall. (*McCaw Hall, \$37–\$187.*) **RICH SMITH**

THURSDAYS

'RuPaul's Drag Race: All Stars 3' Viewing Parties

There's no denying it, *RuPaul's Drag Race* has become mainstream. (It's also international—*RuPaul's Drag Race: Thailand* was announced last month.) Capitalizing on the attention, drag queens all over Seattle are vying for drag fans to attend their viewing parties of episodes from the new, highly anticipated season of *RuPaul's Drag Race: All Stars*. The buzziest viewing parties are at R Place (hosted by LaSaveona Hunt and Cookie Couture) and Queer Bar (hosted by Robbie Turner), with other notable parties at Saint John's (hosted by Betty Wetter), Purr (hosted by Karmen Korbel), and Little Maria's Pizza (hosted by Americano). Most screenings include live drag performances. (*Various locations.*) **CHASE BURNS**



CLOSING SUN FEB 25

'The Gin Game'

One of the all-time chestnuts of the legitimate stage comes to Issaquah featuring two of Seattle's all-time favorites, Kurt Beattie and Marianne Owen, as aging residents of a nursing home who sublimate the dread of death by playing cards and tearing each other apart with words. However familiar the play might be from drama classes and monologue books, *The Gin Game* has a seemingly infinite capacity for renewal in the hands of the right actors, which is to say that the only way this show can go wrong is if the building floods. (*Village Theatre, Issaquah, Wed–Sun, \$30–\$72.*) **SEAN NELSON**

Short List

Art Haus Semi-Finals #1: Slayher vs Light Haus (+ Jackie Hell!) Kremwerk, Sat Feb 3, 7 pm, \$7/\$9	Empty Orchestra Jet City Improv, Sat, 10:30 pm, \$17, through Feb 10
Bechdel Test Jet City Improv, Thurs–Fri, 8 pm, \$12–\$17, through Feb 9	Epicuriositease (Burlesque in Burien) Humble Vine, Fri Feb 9, 8 pm, \$37
Bill T. Jones / Arnie Zane Company: Dora: Tramontane Meany Hall, Thurs Feb 1, 8 pm, \$57–\$65	Hamilton Paramount Theatre, Feb 6–March 18, Tues–Sun, \$300+
Bill T. Jones / Arnie Zane Company: Ambros: The Emigrant Meany Hall, Sat Feb 3, 8 pm, \$57–\$65	Hari Kondabolu's New Material Night 18th & Union, Feb 5–6, 7:30 pm, 9:30 pm, \$7/\$10 (sold out)
Dear White People Theatre Off Jackson, Feb 8–10, 8 pm, \$30–\$50	Ibsen in Chicago Seattle Repertory Theatre, Feb 2–March 4, Wed–Sun, \$36–\$71
Dragon Baby 18th & Union, \$15–\$25, through Feb 3	The Journal of Ben Uchida: Citizen 13559 Seattle Children's Theatre, Feb 8–March 4, \$15–\$40

The Maltese Falcon Cafe Nordo, Feb 8–April 1, Wed–Sun, \$99	Seattle International Dance Festival Mini Winter Fest Broadway Performance Hall, Feb 3–10, Sat–Sun, \$23
Measure for Measure ACT Theatre, \$10, through Feb 4	The Seattle Process with Brett Hamil Northwest Film Forum, Fri Feb 9, 8 pm, \$16
Peerless ArtsWest, \$17–\$38, through Feb 11	Tint Dance Festival 2018 Erickson Theatre Off Broadway, Feb 9–10, \$25/\$30
PYLON III Cornish Playhouse at Seattle Center, Feb 8–9, 8 pm, \$20	Two Trains Running Seattle Repertory Theatre, \$17–\$85, through Feb 11
Real Housewives Timbre Room, Wed Feb 14, 8 pm, \$8	Varla Jean Merman in: BAD HEROINE Triple Door, Wed Feb 7, 7:30 pm, \$35–\$50
Reset: Grief Girls and Petra Zanki 12th Avenue Arts, Feb 1–2, 10 pm, \$10	Wit Second Story Repertory, Thurs–Sat, 8 pm, \$30, through Feb 3
Safe Space Annex Theatre, Feb 13–28, Tues–Wed, 7:30 pm, \$10–\$15	

Early Warnings

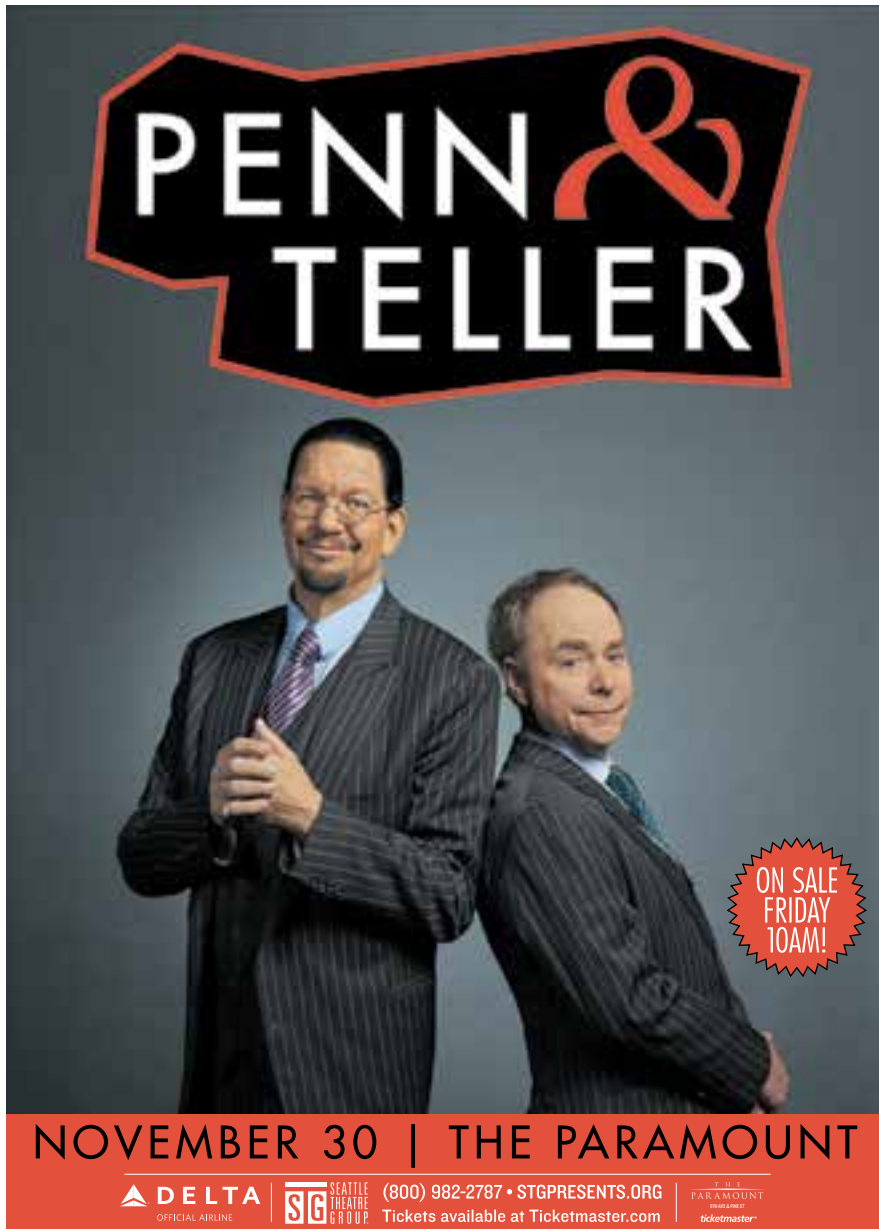
MARK MORRIS DANCE GROUP: PEPPERLAND *Moore Theatre, Feb 16–18, \$43–\$53*

JO KOY *ShoWare Center, Feb 17 & 19, 7 pm, \$35–\$110*

HERSHEY FELDER AS IRVING BERLIN *Seattle Repertory Theatre, Feb 23–March 18, \$17–\$77*

MY DAD WROTE A PORNO *Moore Theatre, Sat Feb 24, 8 pm, \$35*

NEIL HAMBURGER *Columbia City Theater, Wed March 7, 8 pm, \$18*

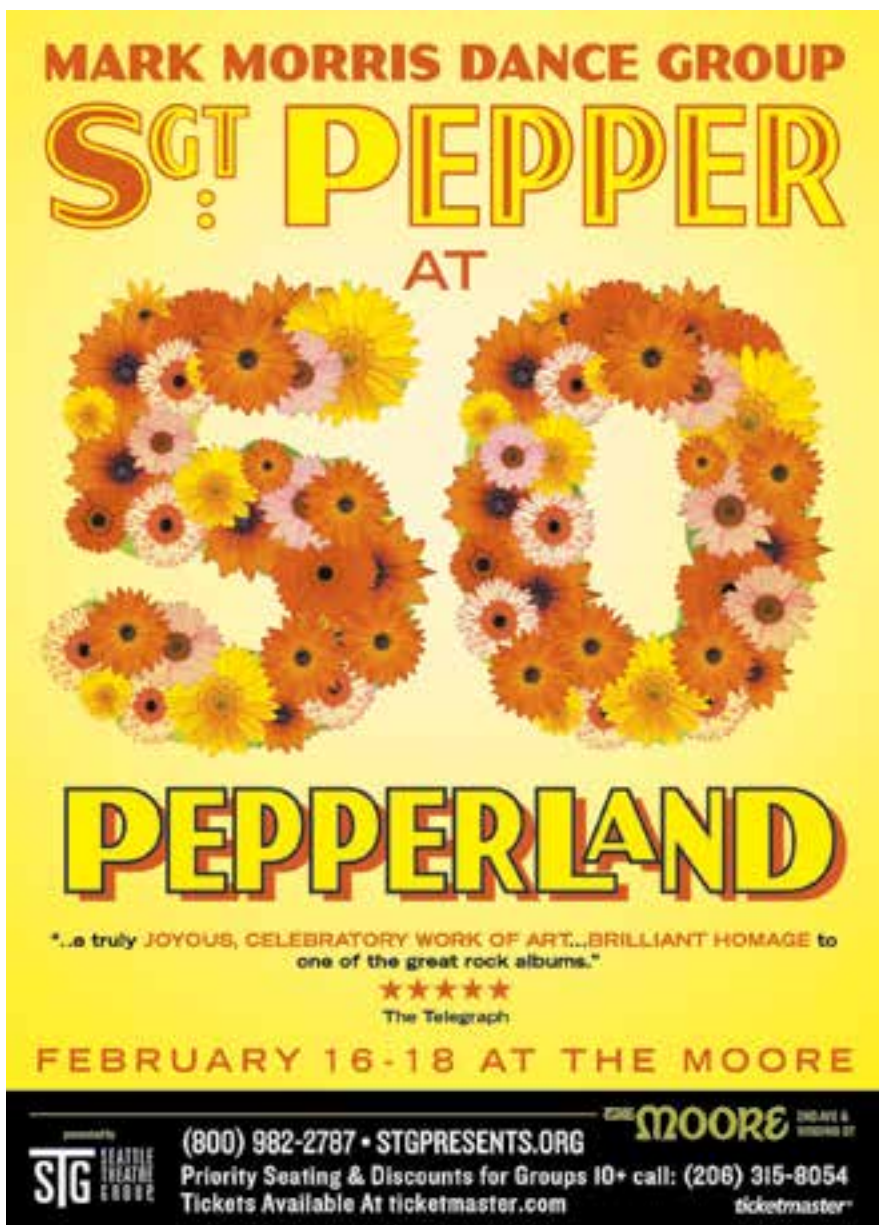


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INSIDE OUT

PHINNEY GREENWOOD
Journalist Anya Kamenetz (2/7) balances digital media and real life.

U DISTRICT RAVENNA
Internet entrepreneur Andrew Keen (2/8) forecasts foes for the future.

DOWNTOWN & AROUND
Food journalist Jonathan Kauffman (2/27) shows how hippies changed the way we eat.

CAPITOL HILL CENTRAL DISTRICT
Journalist Yasha Levine (2/13) reveals the secret military history of the internet.

COLUMBIA & HILLMAN CITY
Writer and filmmaker Shaun Scott (2/24) shares a cultural history of the millennial generation.

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TOWN HALL SEATTLE

Girls Making Tough Calls

A traumatizing experience at summer camp reverberates for years in *The Lost Girls of Camp Forevermore*.

BY RICH SMITH

Almost everything about Kim Fu's *The Lost Girls of Camp Forevermore* looks like a young-adult novel—the overlong and fantastical-sounding title, the apparent focus on youths, the dreamy starlit cover with oars crossing in the center—but it's not. It's a gripping survival story about the lives of six diverse women—Nita, Andee, Kayla, Isabel, Dina, Siobhan—who first meet at an all-girls summer camp in the Pacific Northwest.

Fu, who reads from the book at Elliott Bay Book Company on February 13, opens her novel with some classic summer-camp tropes. The girls sing songs around the fire, feel embarrassed about their developing bodies, form friendships, and harass the weak. Though these social dynamics might sound familiar, Fu renders the particularities and weird ambiguities of preteen cruelty in ways that will transport you back the fluorescent horrors of your own middle-school cafeteria.

After an unexpected tragedy, some *Lord of the Flies* shit goes down at the camp. The girls find themselves lost and without supervision. There are bears. There are rumors of a cougar. Food supplies are low—peanut butter and jelly sandwiches, some trail mix, and exactly one joint. They're forced



Kim Fu has written a gripping survival story.

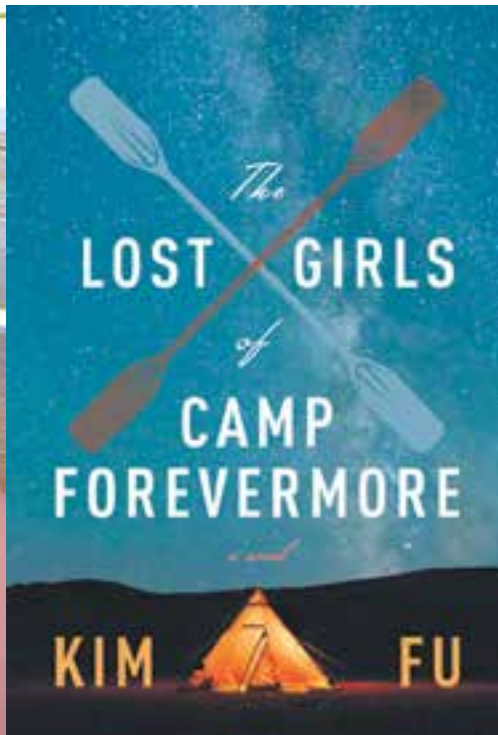


PHOTO BY L. DALLESSANDRO

to make a lot of tough calls that will end up shaping their lives in unexpected ways.

The fascinating thing about the book is clocking the ways this traumatic experience in the woods touches each woman's life.

Bad faith conversations about trauma so often flatten the nuances of survival—either you're cast as an oversensitive victim who

requires a hermetically sealed safe space in order to watch a YouTube video, or you're an impervious warrior who thinks admitting any degree of victimhood amounts to a full return of power to the aggressor.

But as Fu (who was once an intern at *The Stranger*) breaks up the main narrative with the stories of the women these girls would

become, we see a spectrum of responses to trauma. Sometimes the traumatic experience helpfully guides their decision-making, sometimes it's seen as an omen, sometimes it manifests as a sense memory that pops up unexpectedly in the middle of social situations and either ruins the night or doesn't. Some responses to the same trauma aren't even the same every time.

Though the tragedy and subsequent fallout at Camp Forevermore affected each woman's life differently, and though their lives diverge as often as they intertwine, they share a resilience Fu embeds into the structure of her sentences. She builds them short, clean, and straightforward. This consistency gives her the ability to drop an extremely intense image or profound line out of nowhere, create convincing cliff-hangers, or slowly increase

the stakes of a scene until you feel like a frog in suddenly boiling water.

But the great achievement of the novel is the way Fu renders her characters. These portraits of sisterhood, motherhood, daughterhood, wifehood, girlfriendhood, independent womanhood, and other female-identified-hoods sing and groan and scream with complexity and nuance, and they make me want to read her next ten books. ■

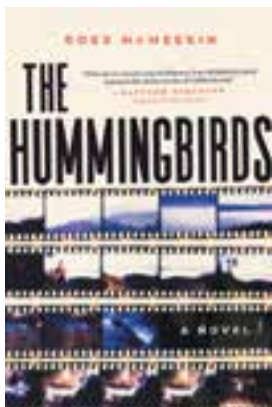
Top Picks

TUES FEB 6

Ross McMeekin: 'The Hummingbirds'

In this literary noir, we meet Ezra Fog, a young man who was born into a bird-worshipping cult but has since found refuge as the steward of a humongous rental property in Los Angeles. The place is

occupied by a sneaky movie producer and an aspiring actress, Sybil, who can't keep her eyes off Ezra. The two try to manage an affair under the



nose of the husband, but that doesn't go over very well. *The Hummingbirds* is Seattle writer Ross McMeekin's debut novel, which is kind of hard to believe given his own generous stewardship of the literary arts in town. He's published stories in a bunch of top-tier literary mags, he teaches at Hugo House, and for years he's edited *Spartan*, a terrific local literary magazine that publishes minimalist prose. (*Hotel Sorrento*, 7 pm, free.) RICH SMITH

WED FEB 7

Gregory Orr

Gregory Orr is a legendary and much beloved poet who I once used as an example of bad poetry reading in an essay called "Stop Using Poet Voice." I just want to stress here that Orr's work is much bigger and better and more important than his reading voice, and you really should check out *The Caged Owl* (published by Copper Canyon Press—they're local, guys!) if you're looking for a lesson on how to turn your trauma into poems without discrediting either. (*McCaw Hall*, 7:30 pm, \$20-\$80.) RICH SMITH



Terese Marie Mailhot

THURS FEB 8

Terese Marie Mailhot: 'Heart Berries'

First Nations journalist and essayist Terese Marie Mailhot is out with her debut memoir, *Heart Berries*, which is about growing up on the Seabird Island Indian Reservation in British Columbia. The coming-of-age story follows Mailhot from her "profoundly dysfunctional upbringing" to her struggle with PTSD and bipolar disorder, and ultimately to the writing life she's cultivated in response to all that. Sherman Alexie regularly champions her work in radio interviews and in conversations, so she's got his stamp of approval. I imagine she'll have many others when this one hits the shelves. (*Elliott Bay Book Company*, 7 pm, free.) RICH SMITH

SAT FEB 10

Craig Johnson: 'The Western Star'

Craig Johnson is the author of nearly 20 novels and story collections that feature one Walt Longmire, a well-educated but taciturn former college football

THINGS TO DO → Books & Talks

◀ star and Marine veteran who now works as the sheriff of a remote county in Wyoming. Longmire also inspired six seasons of a fantastic TV show that ran until last year. It's rare to find a character/series/author in the western tradition that satisfies the twin requirements of feeling both contemporary and timeless, but Johnson's work does, and his reading voice is pleasing, too. (*Everett Performing Arts Center, 6:30 pm, free.*) **SEAN NELSON**

MON FEB 12

Arlie Hochschild with Christopher Sebastian Parker: 'Strangers in Their Own Land'

By now we're all sick of relitigating the 2016 election, but renowned Berkeley sociologist Arlie Hochschild wrote one of the more considered books on the subject, one that's infinitely more useful than J.D. Vance's hillbilly whatever. To write *Strangers in Their Own Land*, Hochschild spent five years interviewing white middle-class and lower-middle-class Tea Partiers in Louisiana. And guess what? She discovers they think immigrants, black people, brown people, and women are stealing "their" tax dollars and "cutting ahead" in line. They think the government is way bigger than it is. They're racist, and so they wanted to vote for the racist even though the economic and environmental policies people tell him to advance destroy their own homes and food sources. We know all that, but Hochschild also reveals some surprising and not totally obvious differences between Trump and his voters, which may be of use in 2018. Christopher Sebastian Parker, professor of political science at University of Washington, will join her for a discussion of her findings. (*Pigott Auditorium at Seattle University, 7:30 pm, \$5.*) **RICH SMITH**

WED FEB 14



TAO RUSPOLI

Christopher Ryan: Prehistoric Sex and the Future of Modern Romance

Tonight's Goodship Higher Education event features Christopher Ryan, one of the authors of the important 2010 book *Sex at Dawn: The Prehistoric Origins of Modern Sexuality*. In this work, he and Cacilda Jethá convincingly argued that monogamy is ideological rather than something that's deeply and biologically human. Our bodies evolved to be sexually open and promiscuous, but we constructed and live in societies that promote the monogamous institution of marriage. This has caused humans a great deal of misery. Our bodies and our cultures do not correspond or communicate. A lot of the science in Ryan's work was drawn from the great evolutionary anthropologist Sarah Blaffer Hrdy. (*Melrose Market Studios, 7 pm, \$20.*) **CHARLES MUDEDE**

MORE StrangerThingsToDo.com

Short List

Anca L. Szilágyi and Julie Christine Johnson
Eagle Harbor Book Company, Sun Feb 11, 3 pm, free

Bob Roth and David Lynch: Strength in Stillness: The Power of Transcendental Meditation
Temple De Hirsch Sinai, Wed Feb 14, 7:30 pm, \$5

Box Brown: Is This Guy for Real?
Elliott Bay Book Company, Mon Feb 12, 7 pm, free

A Conversation with Dashiell Hammett's Granddaughter
Cafe Nordo, Sun Feb 11, 1 pm, \$5

An Evening with Terese Mailhot and Tommy Orange
Benaroya Hall, Fri Feb 2, 7:30 pm, \$35/\$80

Gabriella Gutiérrez y Muhs and Mare Blocker
Open Books, Sat Feb 10, 7 pm, free

Jojo Moyes: Still Me
Third Place Books Lake Forest Park, Tues Feb 6, 7 pm, free

Ken Armstrong: A False Report: A True Story of Rape in America
Elliott Bay Book Company, Wed Feb 7, free

Lauren Danner: Crown Jewel Wilderness
Eagle Harbor Book Company, Thurs Feb 1, 7 pm, free

The Limits of Presidential Powers
Folio: The Seattle Athenaeum, Thurs Feb 1, 7 pm, \$10

Literary Career Day
Central Library, Sat Feb 3, 11 am–4 pm, free

The Magic of Horology: Brittany Nicole Cox
Stimson-Green Mansion, Tues Feb 13, 6:30 pm, \$10

Margot Kahn: This Is the Place
Seattle Public Library, Montlake Branch, Sun Feb 11, 2 pm, free

Mary Henry and Jacqueline E.A. Lawson: Uncovering the History of Seattle's Black Community
MOHAI, Tues Feb 13, 7 pm, \$10

Nasty Women Poets: An Unapologetic Anthology of Subversive Verse
Open Books, Fri Feb 2, 7 pm, free

Natalie Graham and Brittany Perham
Open Books, Fri Feb 9, 7 pm, free

Robert Gates
McCaw Hall, Mon Feb 5, 7:30 pm, \$80

Stephanie Burt
Open Books, Wed Feb 14, 7 pm, free

Thisbe Nissen
Elliott Bay Book Company, Tues Feb 6, 7 pm, free

Yasha Levine: Surveillance Valley: The Secret Military History of the Internet
The Summit, Tues Feb 13, 7:30 pm, \$5

Early Warnings

COLSON WHITEHEAD Benaroya Hall, Thurs Feb 15, 7:30 pm, \$20–\$80

DAVE EGGERS AND MOKHTAR ALKHANSHALI Broadway Performance Hall, Fri Feb 16, 7 pm, \$37

FRAN LEBOWITZ Benaroya Hall, Sun Feb 18, 7:30 pm, \$35–\$56

ROSE MCGOWAN Temple De Hirsch Sinai, Tues Feb 20, 7:30 pm, \$60–\$145

WORD WORKS: RUTH OZEKI Washington Hall, Fri Feb 23, 7 pm, \$15

SEARCH FOR MEANING FESTIVAL Seattle University, Sat Feb 24, 8 am–6 pm, \$15



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THINGS TO DO → Music

Catastrophic Choreography

With an enigmatic score and avant-garde dancers, *PYLON III* is not to be missed.

BY DAVE SEGAL

Even if you think you don't like avant-garde dance, you should still consider checking out *PYLON III*. Its predecessor, *PYLON II*, in 2016, blew the minds of the King Street Station crowd with its harrowing beauty and power. It felt at once zeitgeisty and like a cautionary tale with undertones of George Orwell's *1984* on steroids. I've gone to two avant-dance events in my life, but *PYLON II*—choreographed by Coleman Pester and scored by Monika Khot—riveted me with its physical and emotional turbulence, even though I lacked the terminology to describe the dancers' lithe contortions and fraught feints.

PYLON III marks the conclusion of Pester's trilogy. Each piece examines "complex systems of control using highly physical choreography, architectural set pieces, and a variety of analog and digital technologies all together in a tense relationship," Pester says. *PYLON III*'s other collaborators include artists Alex Boeschstein and Ben Chaykin, and writer/actor Stefan Richmond.

"Alex has been aggregating different types of video—patchworks of photogrammetry, aerial drone footage, 3-D game design, and live-feed surveillance to make visual stimuli for the audience," Pester says. "While Ben has



BRIT RUGGIRELLO

PYLON III is an unconventional multimedia performance.

been focused on integrating robotics into the set design. Stefan has created five monologues that will provide the audience with a narrative through line."

What distinguishes *III* from *II*, Pester says, is its emphasis on hope. It's an odd tack to take when the situation for people of leftist, compassionate sensibilities—including queer/non-binary folks such as Pester—seems grim. Did a sense of desperation amid misguided gov-

erning and resurgent ideologies like white supremacy lead to this thematic shift?

Pester relates that the bulk of their work so far "has been anxiety-fueled, driven by struggle, or built upon performative tension. While this is still true for *PYLON III*, I also wanted to carve out space for something *lighter* to exist."

Going against their usual tendencies, Pester initially sought the tougher challenge of

finding a happy ending to the *PYLON* series, even though 2017 represented one of their most traumatic years, personally and via Trump's policies. "I find hope in unusual places. I feel a tangible piece within myself that is attached to visions of a utopian society."

As for Khot, she admits that *PYLON III* demands "more complexity and nuance" than its predecessor. "This score is not going to be as outwardly bleak as *PYLON II*. It may hurt, but only deep inside. For *PYLON II*, I was focused on the horror that is human-created-non-human-mass-systems-of-oppression, and it seemed as though using obvious organic sounds that trigger memories of these structures (like steam from a factory, motorized churning) would represent that horror well. There's nothing scarier to me than hearing metal being scraped together."

Scoring *PYLON III* proved to be harder for Khot to conceptualize. "I'm attempting to exemplify the aftermath of the dystopic nature of *PYLON II*, like a fire or a demolished building creating debris that casts the sky with a beautiful purple haze. However, there will be allusions to *PYLON II*, and parts of the score will be just as crushing/apocalyptic, though intended to be felt as a nightmarish memory." ■

Top Picks

THURS FEB 1



Booker T. Jones

SOUL/R&B This show should be mandatory for the entire PacNW, 'cause Mr. Booker T. Jones is a bona-fide heavy! He was THE understated, always cool, conservative, and concise Hammond player for the Stax house band, Booker T. & the M.G.'s. Y'all might recognize their classic, "Green Onions"—a song that, in under three minutes, perfectly distills the moment when rock and roll and R&B met. Jones's musical reach can't be overstated. Anyway, I bet he'll play "Green Onions," along with his many well-loved Stax trax—so yeah,

you should be there! (*Triple Door*, 6:30 pm, 9 pm, \$30-\$40.) **MIKE NIPPER**

CAGE, Grayskul, Diveyede, Pryor Prism, What Have May, Lucid, DJ Av

HIPHOP/RAP Middletown, New York, rapper Cage recently tweeted, "Remember when music was an escape from reality?" This may be the best way to understand the nihilist's rhyme book that is Cage's catalog. He spent his early career gleefully offending the unprepared, with both gruesome horror fiction and the tortured, abusive reality of his childhood that is probably responsible for much of his escapism. In the late 1990s to mid-2000s, he, along with El-P and Aesop Rock, brought listeners into the underground oddball rap layer. After a quick detour into crossover pop/rock-infused rap with *Depart from Me*, he went back to full "don't give a fuck" on 2013's *Kill the Architect*. (*Nectar*, 8 pm, all ages, \$13/\$17.) **TODD HAMM**

Customs: DJ Lag

ELECTRONIC Westerners are only recently coming around to the thriving regional subgenre of gqom (pronounced "gom," but with an initial click), a type of urban dance music from South



Africa. DJ Lag is one of the style's most visible exponents, and the intricate polyrhythms of footwork (Jlin fans, take note), the gritty intensity of grime, and samples lifted from hip-hop all figure into his club-friendly style. Crowds from his native Durban to London to Berlin's Berghain club have responded with abandon to Lag's kinetic sets. Here's hoping that buttoned-up Seattle is ready to let loose. (*Timbre Room*, 8 pm, \$12/\$15.)

ANDREW GOSPE

FRI FEB 2

Haunted Horses, Glaare, Fearing, Social Security

EXPERIMENTAL/NOISE Don't be fooled by their playful band name—Haunted Horses have the nightmarish aura of a dissonant horror-film soundtrack and the percussive force of a stampeding herd of Clydesdales. As longtime staples ▶

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THINGS TO DO → Music



Higher Brothers
Sat Feb 3
at Crocodile

◀ in Seattle’s DIY scene, the guitar-and-drums duo honed their blend of punk’s energy, death-rock’s morbid swagger, and industrial music’s broken tones into a cavalcade of pulsating and propulsive gloom reminiscent of cult goth-punks the VSS. After a short-lived breakup in 2016, Haunted Horses returned with last year’s excellent *Come* EP, which further accentuates their filthy and hallucinatory throb. (*Black Lodge*, 9 pm, all ages, \$5-\$10.) **BRIAN COOK**

Kate Olson, Noel Brass Jr., Corey J Brewer

ELECTRONIC With heavy-duty respect to Wally Shoup, Seattle needs more than one free-jazz saxophone maven, and thanks to Kate Olson, we’ve got another genuine article! A resident since 2010, she’s gigged with Skerik, Elvis Costello, Stuart Dempster, and other worthy artists, but she stands perfectly well on her own. Quite literally alone in many cases, amassing layers of echo and reverb around a solo sax, listening as tendrils chase, interlace, and occasionally fight with one another. But Olson is not afraid to get noisy and rude! Excelsior. (*Hollow Earth Radio*, 8 pm, all ages, \$7-\$10.) **ANDREW HAMLIN**

Supermoon, Tough Age, Lisa Prank

ROCK/POP Supermoon are four cool Vancouver, BC, ladies who craft low-key yet suspenseful rock songs that have roots in 1980s UK indie-pop—surely deriving inspiration from things happening before the band members were born. Nevertheless, Supermoon wear their influences lightly, and their frictionless, crystalline tunes insinuate their way into your mind and heart with muted effervescence. It’s hard to make this sort of understated approach sound interesting, so respect to Supermoon for their consistent goodness. Toronto’s Tough Age rock with a bit more force than Supermoon, like a Canadian Feelies. Which means Tough Age are wonderful. (*Victory Lounge*, 8:30 pm, \$5/\$8.) **DAVE SEGAL**

SAT FEB 3

Antonio Sanchez: ‘Birdman’ Live

JAZZ Regardless of one’s opinion on Alejandro González Iñárritu’s 2014 film *Birdman*, it was unusually inventive for a best picture Oscar winner. Much was made of how it was filmed in a single continuous shot, but Antonio Sanchez’s score is just as essential. A jazz drummer, Sanchez impro-

vised to the film, and then edited and layered the recordings. The brusque, clattering score is untraditional, but the way Sanchez’s drums punctuate and play off of the action makes it hard to imagine anything else working as well. Here, he’ll play the music to a screening of the film. (*Neptune Theatre*, 8 pm, all ages, \$32.) **ANDREW GOSPE**

Drive-By Truckers, Lilly Hiatt

ROCK/POP Mad props to Drive-By Truckers for making an opera out of Southern-fried rock, and for backing up Booker T. Jones (playing at Triple Door two nights earlier). The Truckers’ latest album, *American Band*, finds the flag at what looks like, from the cover, half-mast. They love their country, but they don’t like what they see—and what they see is Big Orange dissolving into the amber waves of grain like toxic waste, until we just plain take him for granted and stop talking about the poison. Or at least take it for granted. And they’re American mad about that. (*Moore Theatre*, 8 pm, all ages, \$22.50-\$37.) **ANDREW HAMLIN**

Higher Brothers

HIPHOP/RAP Chengdu’s Higher Brothers are China’s biggest-profile rap group. They dab, wear Supreme, and rap over trap beats just like most young American famous rappers, but they aren’t lyrically bustin’ any joogs, totin’ any sticks, or sippin’ any mud—the affect is Migos, the content Macklemore. Asian hip-hop has been poised to go worldwide ever since Korean MC Keith Ape blew off the doors with 2015’s “It G Ma”—but the cultural conversation at the heart of all this is still fraught. On one side there is Asian rappers with dreads or ones calling themselves “Rich Chigga,” and on the other side there is Black American rappers’ rampant fetishization of Asian women, unrelenting anime references, and, occasionally, freely flying slurs. So, hip-hop once presumed that young whites bumping Ice-T would end racism here—we saw how that worked out. Will it be mutually assured exploitation or a chance to grow? (*Crocodile*, 7 pm, all ages, sold out.) **LARRY MIZELL JR.**

Jessica Lea Mayfield, Sun Seeker

BLUES/COUNTRY/FOLK It isn’t in Jessica Lea Mayfield’s nature to make a gloomy record. Her unfussy style, in tandem with her lightly twang-inflected singing, is just too relaxed for that, but the lyrics on her fourth full-length, *Sorry Is Gone*, tell ▶

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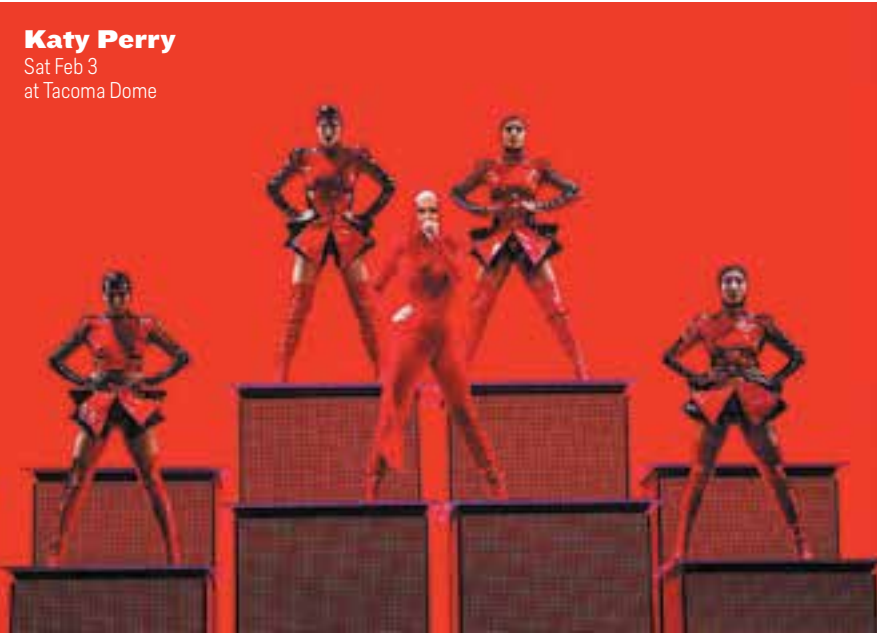
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THINGS TO DO → Music



Katy Perry
Sat Feb 3
at Tacoma Dome

◀ a different story, as she grapples with issues of trauma and trust. On “Soaked Through,” the album’s darkest-just-before-the-dawn moment, she details her experience with domestic abuse. She wanted to leave, he wouldn’t let her, and so she stayed. But not forever, as the title track attests. “I deserve to occupy this space,” she declares, a disarmingly simple statement of hard-wrought independence. (*Tractor Tavern, 9 pm, \$16.*) **KATHY FENNESSY**

Katy Perry, Carly Rae Jepsen

ROCK/POP Katy Perry has so many issues, I don’t even know where to start. Should I begin with her rampant cultural appropriation and textbook white entitlement, or perhaps her bizarre proclamations of color-by-numbers rebellion against the very system that pays her bills, or simply remind everybody of that time Missy Elliott and a guy in a shark suit ripped the dance floor out from under her Super Bowl set? She is all over the place, and her music, the one thing she’s supposed to be able to do, shows that mightily—it’s as if she and her production team threw everything at the wall and planned on recording what stuck, only to watch it all slump to the ground in a wet heap. Perry’s 2017 album, *Witness*, is a perfect example of this free-for-all free fall, desperately slashing through cliché after cliché, each track set to overblown symphonic warbles or disjointed trap beats ill-fitted for her earnest attempts at domming each ballad and banger alike. If you have to go to this show, go early—the real pop star here is opener Carly Rae Jepsen, who, for some reason, is not headlining her own arena tour. (*Tacoma Dome, 7:30 pm, all ages, \$50+.*) **KIM SELLING**

Shelby Earl, Sean Nelson

ROCK/POP There’s something ethereal yet earthy about the vocals of Seattle singer-songwriter Shelby Earl—they can be delicate and sultry or given to powerfully piping serenades. Her sound is easygoing, melodious folk rock flavored with elements of dusty Old West Americana, urgent driving indie-rock, and even a bit of gospel-tinged soul. I’m reminded of Carole King, not because they sound anything alike, but because they have a similar effortlessness to their music while infusing it with something indescribably their own. This “Songs for Singing” performance by Earl—who is fresh off releasing her third full-length, *The Man Who Made Himself a Name*—finds her performing a stripped-down set list in American Songbook style, accompanied by Billy Brush on piano and the Passenger String

Quartet. Harvey Danger alum and elder statesman of fine quality Seattle rock ‘n’ roll (and *Stranger* editor-at-large) Sean Nelson opens. (*Triple Door, 8 pm, all ages, \$20/\$22.*) **LEILANI POLK**

Wiscon, Del Vox, Sir Coyler

SOUL/R&B I swear, if Slim’s don’t always deliver some of the best local heat, and tonight’s sweat fest shall include Del Vox, a cool group that plays solid early-1970s radio rock and roll; Sir Coyler, who lay down some high-energy garage/rock ‘n’ roll not unlike what was happening in the late 1990s; and Emerald City darlings Wiscon, whose new-wave raves I can’t rave about enough! For serious, it’s hard not to hear, see, well... to simply KNOW THEY EXIST IN OUR UNIVERSE without emoji hearts popping out of my eyes at the thought. (*Slim’s Last Chance Chili Shack and Watering Hole, 9 pm, \$8.*) **MIKE NIPPER**

SUN FEB 4

The Original Wailers, Al Anderson

FUNK/REGGAE Okay, the reference point is the Jamaican Wailers, not the Fabulous Wailers from underrated Tacoma. And the band isn’t anybody who was in the original Wailers (one has to be wary of the fine print). Al Anderson is originally from New York City, but this doesn’t bother me too much. (Bob Marley once lived in Delaware, no joke.) Reluctant as I am to credit a reggae band for “simply” being able to move a crowd, I concede that moving a crowd isn’t actually all that simple—and, fuck, man, these are trying times. Move whatever you can. (*Neumos, 8 pm, \$23/\$25.*) **ANDREW HAMLIN**

TUES FEB 6

Prettiest Eyes, Miscomings, the Carols

ROCK/POP We don’t hear a lot of synth-heavy trios with members of Puerto Rican and Mexican descent these days—which is a bit sad. But if we can have only one such outfit, then we’re blessed by the presence of LA’s Prettiest Eyes. Pachy García (drums/vocals), Paco Casanova (keyboards/electronics), and Marcos Rodríguez (bass) have won the approval of Oh Sees/Castle Face Records honcho John Dwyer, and you can hear why on Prettiest Eyes’ 2017 album, *Pools*: It’s a vicious, punishing specimen of punkish velocity, enhanced by an almost Birthday Party-esque ▶

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2.3 Local Royalty Show: Warren Dunes ft. Julia Massey, Sidecar, and Tim Kennedy

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2.9 The Great Royal Room Mardi Gras Celebration: A Tribute to Fats Domino with The Meter Maids and special guests Skerik and Jerome Smith

2.10 Caribbean Carnival Fête

2.12 Seattle Festival of Improvised Music: Night #2 ft. Jack Wright

2.13 Fat Tuesday at The Royal Room ft. The Meter Maids with special guests Ray Larsen, Jerome Smith and Ayesha (MusicBox) Brooks

2.14 My Funny Valentine: The Music of Chet Baker

2.16 An Evening with Scott Amendola Trio Ft. Jeff Parker (of Tortoise)

2.17 Mike Dillon Band w/ Amandla (feat. Claude Coleman of Ween)

2.22 Mostly Other People Do the Killing

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THINGS TO DO → Music



Destroyer
Thurs Feb 8
at Neptune Theatre

FREDRIK ANDERSSON ANDERSSON

ominousness (see especially “No Hands Pete”). But then Prettiest Eyes will hit you with the ebullient and noisy “Dandy,” and it’s a different kind of party altogether. Based on *Pools* alone, I’m ranking Prettiest Eyes in the highest echelon of newish American bands. (*Chop Suey*, 8 pm, \$8.)

DAVE SEGAL

WED FEB 7

Beth Hart, Marina V

ROCK/POP “My skin is white / But my soul is black,” sings Beth Hart on her upcoming release, *Black Coffee*. And that’s sticking your neck out, these days. For the record, though, I believe she makes it interesting enough to listen. Working once more with blues guitarist Joe Bonamassa, Hart musters a raggedy Memphis soul stew over which she comes across proud, sweating, and straining to make something of herself in dead-end jobs. She expresses the dishwasher’s cracked hands the way multimillionaire sex symbol Rod Stewart expresses the lonely bus rider. The power of belief through the power of projection. (*Neptune Theatre*, 8 pm, \$38/\$48.)

ANDREW HAMLIN

Simian Mobile Disco, Matthew Dear, DJ Kid Hops

DJ Simian Mobile Disco have come a long way from the brash, bratty electro-house they produced a decade ago. In recent years, the duo have gotten into modular synths, even recording an all-hardware album in 2014. And this DJ set will likely showcase a similarly urbane selection of house and techno. Matthew Dear is known for his outré electro-pop outside dance-music circles, but he’s also an accomplished and technically masterful DJ. Rounding out the bill is KEXP host Kid Hops, an ace selector of reggae, dub, and drum & bass. (*Nectar*, 8 pm, \$20/\$25.)

ANDREW GOSPE

THURS FEB 8

Destroyer, Mega Bog

ROCK/POP The rest of the world has started to discover Mega Bog, the project of songwriter and multi-instrumentalist Erin Birgy. Until a 2015 move to New York, Birgy was a longtime fixture in the Olympia and Seattle DIY music scenes, where she played in dozens of bands and cultivated an

inclusive, iterative approach to music-making. Last year’s striking *Happy Together* is a patchwork of soft rock, lounge jazz, and cacophonous psych excursions that doesn’t shy from complexity. An opening slot for Destroyer—the work of another creatively restless polymath, Dan Bejar—suits Birgy well. (*Neptune Theatre*, 8 pm, all ages, \$18.50.)

ANDREW GOSPE

Marty Willson-Piper, Edward Rogers, Devoured by Flowers

ROCK/POP Marty Willson-Piper burst onto the scene as guitarist for the Church, an Aussie band fond of pop and neo-psychedelia whose lead singer was fond of breaking up heterosexual relationships to get to the women he wanted. Judging by online clips, the guitarist favors an acoustic strummy approach, bolstered with violin and the guitarist’s very Dylan-flavored vocals. It’s all not terribly original, but it’s fun, warm, and contains at least a few sops to longtime Church fans. (*Highline*, 9 pm, \$15/\$17.)

ANDREW HAMLIN

FRI FEB 9

Book of Love, Year of Death

ROCK/POP This rare live performance from 1980s synth-pop act Book of Love is guaranteed to bring nostalgia-seekers back to a time when MTV was cool and vinyl reigned. The NYC-by-way-of-Philly act’s infectiously buttery sound stemmed out of British new wave and primitive pop gloss indebted to early Depeche Mode and OMD. Core songwriter Ted Ottaviano said: “I was fascinated with Altered Images and other bands that were incorporating bells and chimes into their music. Long brass chimes, tubular bells, whatever.” The band scored a club hit in 1984 with their first single, “Boy,” a bell-dazzled feminist anthem, followed with more hits that sent bubblegum goths into a rapture of pop ecstasy, including “I Touch Roses” and “Pretty Girls and Pretty Boys” (one of the first songs to openly address the AIDS epidemic). (*Crocodile*, 8 pm, \$23-\$50.)

BRITTNIE FULLER

Mike Gordon

ROCK/POP Forget that Mike Gordon is a member of Phish, which is one of the greatest rock bands of all time. But I digress. You mustn’t judge him ▶

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THINGS TO DO → *Music*



Kimbra
Sun Feb 11
at Neumos

RONY ALWIN

◀because you have preconceived—and incorrect and likely ignorant—ideas about Phish. Instead, focus on Mike Gordon being the member with the most creatively intriguing solo output. His 2003 debut full-length, *Inside In*, is a cowboy-space-funk odyssey studded in pedal steel, banjo, and horn weirdness. It's perfect from start to finish, and remains one of my all-time favorites 15 years later. Gordon's new outing, *O.G.O.G.O.*, is marked by his usual moments of avant-rock instrumental and vocal bizarreness, as well as his characteristic employment of unexpected time signatures while still laying down swinging, fart-ripping bass grooves (see the magnetic head-bobber "Crazy Sometimes"). My point is, whatever your opinion of Phish, you might just love Mike Gordon. (*Nep-tune Theatre, 8:30 pm, all ages, \$25/\$28.50.*)

LEILANI POLK

Rock N Rollers: The Fifth Annual Skate Like a Girl Benefit

FUNDRAISER With Childbirth, SassyBlack, Supercrush, and Stiff Love all on board for this fem-brazen benefit show, it should be more like "Shred Like a Girl," amirite? To be fair, Supercrush are actually two dudes, but whether we're supporting those who slay guitars, mics, or the streets, a reciprocity will be shared from one kind of shredder to another. Stage-dive to some garage rock right off the bat with Olympia's Still Love. Then head-bob to Seattle's more fizzy Supercrush. Have your soul serenaded by local groove-master SassyBlack. Then finish your nonalcoholic drink with a spine-numbing performance by supergroup Childbirth. (*Vera Project, 7 pm, all ages, \$10/\$12.*)

ZACH FRIMMEL

SAT FEB 10

MØ, Cashmere Cat, Darius

ROCK/POP Singer MØ and producer/DJ Cashmere Cat, from Denmark and Norway, respectively, and co-headliners on this tour, both create electro-pop well suited for the Coachella main stage or a smartphone commercial. Cashmere Cat has made great hay of his signature sound—chiming software bells, harps, and flutes atop contorted digital rap beats—collaborating with pop stars like Ariana Grande and the Weeknd. MØ has a wider range, and her solo output is more interesting than what she's done as an EDM voice-for-hire, most notably on Major Lazer's "Lean On." That song was in a Google ad—go

figure. (*Showbox Soda, 8 pm, all ages, \$28/\$30.*)

ANDREW GOSPE

Nef the Pharaoh, OMB Peezy, MkF, Mo Money, UC Lil Kayla, Salsalino

HIPHOP/RAP Rap out of Northern Califoolya, as godfather E-40 termed it, is way too active these days—and Vallejo's Nef the Pharaoh and Sacramento's OMB Peezy are two of the region's finest, both signed to 40's Sic Wid It label, and a natural team. Both have done EPs with producer Cardo (aka Cardo Got Wings), who has a penchant for bringing the best out of up-and-comers. The Cardo-backed *Neffy Got Wings* and *Humble Beginnings* are the two best starting points to jumping on showcasing both young rappers' gifts of descriptive grit. Nef and Peezy both draw heavily from legends they grew up on, sounding something like the second comings of Mac Dre and Lil Boosie, respectively. So I say all that to say this: Let's get that supergroup popping—throw in Yhung T.O. and Mozzy, and you'd have NorCal's true answer to N.W.A. Just spitballing here. (*Studio Seven, 7 pm, all ages, \$30/\$40.*)

LARRY MIZELL JR.

SUN FEB 11

Diet Cig



Diet Cig, Great Grandpa, the Spook School

ROCK/POP I'm too old to be Diet Cig's target demographic, but I can recognize adroit cutie-rock when I hear it. The upstate New York twosome follow in the dainty yet sometimes crunchy footsteps of acts like the Blake Babies, Juliana Hatfield Three, Bettie Serveert, and Mirah. Winsome melodies coupled with relatable relationship-centric lyrics delivered by guitarist Alex Luciano, coupled with a sincere-as-she-wants-to-be everylass, is a winning formula. Diet Cig's songs tug gently on heartstrings, add measured doses of

THINGS TO DO → Music



Dan Auerbach
Mon Feb 12 at Showbox

◀sugar to them, and console your melancholy ass with aplomb. Plus, who isn’t a sucker for a song that has a line in it about trail mix? (*Chop Suey*, 8 pm, all ages, \$15.) **DAVE SEGAL**

Kimbra, Arc Iris

ROCK/POP You likely know New Zealand art-pop purveyor Kimbra from her feature spot in Gotye’s relentlessly ear-wormy 2012 hit “Somebody That I Used to Know.” She has a dulcet vocal quality that delves into lower velvety timbres and higher-reaching coos when she sings, her sound mixing catchy melodies with jazzy R&B, soulful pop, and indie-dance tones. New track “Top of the World” (a single off forthcoming third album *Primal Heart*) has a pounding beat and pits effected singing and rhyme-slinging against femme-tribal backing chants, reminding me simultaneously of Kendrick Lamar, M.I.A., and Blondie, while “Sweet Relief” (recorded in 2016) is straight up Prince-influenced pop-funk with rubbery elastic grooves and 1980s-flecked synthesizers. R.I.Y.L.: Santigold, Bat for Lashes. (*Neumos*, 8 pm, all ages, \$25.)

LEILANI POLK

MON FEB 12

Clap Your Hands Say Yeah, Steady Holiday

ROCK/POP At the height of their popularity in the mid 2000s, Clap Your Hands Say Yeah generated controversy disproportionate to their mostly-just-fine music. The band sold a bunch of copies of their first record without PR or a label, which led to plenty of soul-searching (or perhaps navel-gazing) discussions about the changing music industry, the nascent blogosphere, and whether CYHSY were any good to begin with. Now they’re touring behind the 10th-anniversary reissue of second album *Some Loud Thunder*, an of-its-time indie-rock record that fits snugly next to the likes of Wolf Parade and post-“Float On” Modest Mouse. (*Tractor Tavern*, 8 pm, all ages, \$20.) **ANDREW GOSPE**

Dan Auerbach & the Easy Eye Sound Revue, Shannon and the Clams

ROCK/POP As the singer and guitarist of the Black Keys, Dan Auerbach formed part of the great Midwestern blues-rock revival of the early 2000s. Much to his chagrin, his counterpart is the White Stripes’ Jack White. Likewise, while the two have each pursued an odd career of group albums, side

projects, producer credits, and solo LPs, White’s work with his historic project is probably the better discog. Here’s the rub: When it comes to solo LPs, Auerbach has his Detroit arch-nemesis thoroughly spanked. In fact, Auerbach’s 2017 release, *Waiting on a Song*, might be his best release, full stop (the other contender is the 2009 LP, *Blakroc*). (*Showbox*, 8 pm, all ages, \$35/\$40.) **JOSEPH SCHAFER**

WED FEB 14

My Funny Valentine: The Music of Chet Baker

JAZZ The late Chet Baker moved quickly and easily all around his trumpet’s range, before a 1966 beating cost him his front teeth, his chops on the horn, and, for a few years, his career. His dentures phase, which, alas, is all most hipsters recall, found him with a wispiest, airier tone on the trumpet, and his most distinctive vocals, which suggested a melancholy ghost materializing just long enough to relate a sad story. This tribute features pianist Wayne Horvitz and trumpeter Al Keith. Any ghosts? Any nods to the healthier Baker? Stay tuned. (*The Royal Room*, 7 pm, free.) **ANDREW HAMLIN**

MORE

StrangerThingsToDo.com

Short List

- Air Supply**
Emerald Queen Casino,
Wed Feb 14, 8 pm, \$89+

Ann Wilson of Heart
Emerald Queen Casino, Fri
Feb 9, 8:30 pm, \$45+

Dark Star Orchestra
Showbox, Thurs Feb 8,
9 pm, \$29.50/\$33

Dave East, Guests
Studio Seven, Sat Feb 3,
7 pm, all ages

Flor, Handsome Ghost
Crocodile, Fri Feb 2,
7 pm, \$15

**The Helio Sequence,
Headwaves, I Will Keep
Your Ghost**
Tractor Tavern, Fri Feb 9,
9 pm, all ages, \$20
- Judy Collins**
Jazz Alley, Feb 8-11,
7:30 pm, all ages, \$56

Mindi Abair Band
Jazz Alley, Feb 13-15,
7:30 pm, \$34.50/\$46.50

**Miranda Lambert,
Jon Pardi, Turnpike
Troubadours**
Tacoma Dome, Thurs Feb
1, 7 pm, all ages, \$40-\$75

**One Classy Night in
Seattle**
Moore Theatre, Mon Feb
12, 8 pm, all ages,
\$75-\$1,500

**Rachmaninov
Symphony No. 3**
Benaroya Hall, Feb 1-3,
all ages, \$22-\$122

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Friday, February 2

THE CONVICTIONS

Eye of Nix

Nox Novacula

Minority Whip

9PM \$10

Saturday, February 3

TWO FACED-

STAND UP COMEDY

9PM \$12-\$15

Thursday, February 8

MARTY WISON-PIPER

Edward Rogers

Devoured By Flowers

9PM \$15-\$17

Friday, February 9

SNUGGLE

The Drowns

Ground Score

9PM \$10

Saturday, February 10

MARDI GRAS—

BANDS, BURLESQUE

AND BEADS

Butterflies of Death

Butt Dial

8:30PM \$15-\$20

Sunday, February 11

BUFF MUFF

Farm Animals

Supposably

Zealandia

9:30PM \$7

Wednesday, February 14

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CAGE
Grayskul, Diveyede, Pryor Prism,
What Have May, Lucid, DJ Av

2.6 Tuesday (Jazz/Rock)
MARBIN
Sbyn Reset

2.15 Thursday (Jazz/Rock)
SKERIK BAND (Skerik, Andy Coe,
Tarik Abouzied, Damian Erskine)
with Balls

2.17 Saturday (Funk/Afrobeat/Latin)
FIVE ALARM FUNK
The Cumbieros and DJ Chilly (KEXP)

2.18 Sunday (Neil Young Tribute)
**THE NEIL YOUNGS & THE
HARVEST MOON BAND**

2.19 Monday (Protest Festival)
PROTEST FEST WITH
Whitney Lyman, PF Liars & Yar
(Mo Jam to Follow)

2.21 Tuesday (Bluegrass)
SLOCAN RAMBLERS
The Mighty Dreadful, Pickled Okra Trio
feat. Jeff Scroggins

2.22 Wednesday (Hip Hop)
TWISTA
Zion-I, Gift of Gab, DJ Indica Jones

2.23 Thursday (Electronic)
ILL.GATES
Willdabeast, Pressha, Metsä

2.2 Friday (Funk/Soul)
ORGONE
Dirty Revival, The Mondegreens

2.7 Wednesday (Electronic)
SIMIAN MOBILE DISCO
(DJ SET) + **MATTHEW
DEAR** (DJ SET)
DJ Kid Hops

2.9 Friday (Bluegrass)
HOT BUTTERED RUM
DeadGrass,
Ben Hunter & Joe Seamons

2.13 Tuesday (Funk/Afrobeat)
**"Poly Gras" ft.
POLYRHYTHMICS** (2 SETS)
plus Ten Man Brass Band
and DJ Abe Beeson (KNKX)

2.14 Wednesday (Retro Dance Party)
**"LOVE TRAIN" feat
HIT EXPLOSION**

2.16 Friday (Acoustic Island Funk)
ZACH DEPUTY
Yak Attack, Buzz Brump

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3.1 THE TRAVELIN'
3.2 MCCOURYS
3.4 THE NTH POWER
(AT HIGH DIVE)
LDW
3.8 CUT CHEMIST
3.9 CLINTON FEARON
3.10 CLINTON FEARON
3.16 & 3.17 ANTIBALAS
3.18 BROTHERS GOW
3.22 GOLDEN ROAD
3.23 MARK FARINA
3.24 BLUETECH
3.25 PREZIDENT BROWN
3.27 EARTH KRY
3.28 KITCHEN DWELLERS
3.29 MATADOR!
SOUL SOUNDS
3.30 SONNY SMITH
(AT HIGH DIVE)
3.30 & 3.31 MOON HOCH
4.1 TANYA STEPHENS
4.6 DEVIN THE DUDE
4.8 BILAL
4.11 DIGITALISM
4.13 & 4.14 ANDY COE BAND
4.14 W/ SCOTT LAW
4.26 DELLA MAE
4.27 ACORN PROJECT
5.5 PINK TALKING FISH
5.18 BUN B
5.19 POOR MAN'S WHISKEY
5.23 THE WAILING SOULS
5.25 PRINCE V MICHAEL
8.10 SERGEY 'CHIZH'
CHIGRAKOV

THINGS TO DO → Music

Just Announced:
Kendrick Lamar



BEN RAYNER

Early Warnings

MAJID JORDAN, STWO Showbox Soda, Thurs Feb 15, 9 pm, \$31/\$34

PARQUET COURTS, THURSTON MOORE, HERON OBLIVION Showbox, Fri Feb 16, 8:30 pm, \$23/\$25

REAL ESTATE, BEDOUINE Neumos, Wed Feb 21, 8 pm, \$25

BURGER A-GO-GO 2018 Crocodile, Feb 24-25, 8 pm, \$22

K.D. LANG, SLAVA GRIGORYAN Moore Theatre, Mon Feb 26, 7:30 pm, \$47-\$87

TUNE-YARDS, SUDAN ARCHIVES Showbox, Mon Feb 26, 8:30 pm, \$29/\$34

BROCKHAMPTON WITH ROMIL Showbox, Feb 27-28, 9 pm, \$26/\$30

G-EAZY, TRIPPIE REDD, PHORA, ANTHONY RUSSO ShoWare Center, Sat March 3, 7 pm, \$45-\$140

LORDE KeyArena, Fri March 9, 7 pm, \$35.50-\$96.50

STEVE AOKI, DESIGNER Showbox Soda, Wed March 14, 8 pm, \$39.50/\$45

A\$AP FERG, DENZEL CURRY, IDK Showbox Soda, Fri March 23, 9 pm, \$29.50/\$33

BETH DITTO Showbox, Thurs March 29, 8 pm, \$20/\$25

ODESZA WaMu Theater, Sat March 31, 8 pm, \$108/\$130

HAIM WaMu Theater, Wed April 4, 8 pm

THE BREEDERS Showbox Soda, Fri April 13, 9 pm, \$25/\$28

DASHBOARD CONFESSIONAL, BEACH SLANG Showbox, Sat April 14, 8 pm, \$29.50/\$35

JEAN-MICHEL JARRÉ Paramount Theatre, Wed April 18, 8 pm, \$45-\$125

KHALID WaMu Theater, Thurs May 3, 8 pm, \$106

SHANIA TWAIN Tacoma Dome, Thurs May 3, 7:30 pm, \$51-\$156+

KENDRICK LAMAR, SZA, SCHOOLBOY Q, ISAIAH RASHAD, SIR, AB-SOUL White River Amphitheatre, Sat May 5, 7:30 pm

MGMT Showbox Soda, Sat May 12, 8 pm, \$45

SABROSO CRAFT BEER, TACO & MUSIC FESTIVAL White River Amphitheatre, Sat May 12

CHRIS YOUNG, KANE BROWN, MORGAN EVANS Tacoma Dome, Sat May 19, 7:30 pm, \$37-\$57

TAYLOR SWIFT CenturyLink Field, Tues May 22, 7 pm, \$170-\$600+

YO LA TENGO Neptune Theatre, May 31 - June 1, \$23/\$25

STEELY DAN, DOOBIE BROTHERS KeyArena, Tues June 5, 7:30 pm, \$45-\$194+

NEW FOUND GLORY, BAYSIDE, THE MOVIELIFE, WILLIAM RYAN KEY Showbox Soda, Mon June 11, 7 pm, \$25+

THE DECEMBERISTS, M. WARD Paramount Theatre, Thurs June 21, 8 pm, \$41-\$123+

DEAD & COMPANY Gorge Amphitheatre, Fri June 29, 7 pm

TIM MCGRAW & FAITH HILL KeyArena, Fri July 13, 7:30 pm, \$65.50-\$135+

WEEZER, PIXIES, THE WOMBATS White River Amphitheatre, Sat Aug 4, 7:30 pm, \$25-\$90+

PEARL JAM Safeco Field, Wed Aug 8 & Fri Aug 10

JACK WHITE WaMu Theater, Mon Aug 13, 8 pm

ROD STEWART, CYNDI LAUPER White River Amphitheatre, Sat Sept 1, 7:30 pm, \$24-\$500+

SAM SMITH KeyArena, Sat Sept 8, 8 pm, \$55.50-\$121+



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FRI 3/16 6:30PM

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THINGS TO DO → *Music*

Thurs 2/1

LIVE MUSIC

BARBOZA SteLOUSE, 8 pm, \$15

CENTRAL SALOON Stay Happy: Toya B, Dadabass, Remember Face, Sendai Mike, 6 pm-12 am, \$5-\$10

COLUMBIA CITY THEATER Proud, 8 pm, free

▲ **CROCODILE** J.I.D., Earthgang, Chaz French, Lute, 8 pm, sold out

▲ **HOLLOW EARTH RADIO** Joe Waine, Medejin, Paisley Devil, Sundae Crush, 8 pm, \$7-\$10

▲ **NEUMOS** Joyner Lucas, Dizzy Wright, Marlon Craft, 8 pm, \$20-\$75

THE ROYAL ROOM Matrio & Resonant Bodies, 8 pm, \$12/\$15

▲ **SHOWBOX SODO** Stick Figure, Twiddle, Ilya Terra, 8 pm, \$22/\$25

SUNSET TAVERN Anna Freedman, Heather Thomas, Emma Lee Toyoda, 9 pm, \$8

★ **TRACTOR TAVERN** Kyle Craft, The Shivas, Ghost Foot, 8 pm, \$12

DJ

CONTOUR Jaded, 9 pm, free

▲ **CROCODILE** Vinyl Church, 9 pm-1 am, free

GRIM'S Special Blends, 8 pm-2 am, free

★ **HAVANA** Sophisticated Mama, 9 pm, free

Q NIGHTCLUB Field Trip 004: Wax Motif, 9 pm-2 am, \$12

TIMBRE ROOM BUTT DAY, 5-9 pm, free

TRINITY Pregame Thursdays, 9 pm-2 am, free

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▲ **BRECHEMIN AUDITORIUM** Sepideh Raissadat, 7:30 pm, free

▲ **RAINIER ARTS CENTER** An Evening of Contemporary Solo Cello Music with Ashley Bathgate, 8 pm, \$20

▲ **SEATTLE ART MUSEUM** Ladies Musical Club, 12-1 pm, free

★ **VARIOUS LOCATIONS** Spontaneous Combustion New Music Festival, \$12-\$100

Fri 2/2

LIVE MUSIC

BARBOZA Haiku Poetics, Northern Shakedown, Torbj/Tlrn, 7 pm, \$10/\$12

COLUMBIA CITY THEATER Rory Van James, Guests, 7:30 pm, \$10/\$12

EL CORAZON Trauma, 8 pm, \$12/\$15

▲ **FREMONT ABBEY** Brittain Ashford, Emily Ann Peterson, 8 pm, \$10/\$15

THE FUNHOUSE Spike Polite & Sewage NYC, Not A Part of It, Dreadful Children, Howling Gods, Alleged, 8 pm, \$6/\$8

HIGH DIVE Scout, Tim Wilson of Ivan & Alyosha, Jamison, 9 pm, \$8/\$12

HIGHLINE The Convictions, Eye of Nix, Nox Novacula, Minority Whip, 9 pm, \$10

HIGHWAY 99 Curley Taylor and Zydeco Trouble, 8 pm, \$20/\$30

NECTAR Orgone, Dirty Revival, The Mondegreens, 8 pm, \$16/\$20

▲ **NEUMOS** Massy Ferguson, Rust on the Rails, Locomotive, 8 pm, \$12/\$16

Q NIGHTCLUB Low_Pass: VOLAC, 10 pm-2 am, \$15

RE-BAR Thrive Launch & Food Drive, 10 pm-3 am, \$8/\$12

▲ **SHOWBOX** Lights, Chase Atlantic, DCF, 9 pm, \$20/\$25

SKYLARK CAFE & CLUB Poon, Gnarlene, Whiskey Pigs, 8 pm, \$8

SLIM'S LAST CHANCE The XO'fenders, Bums Island, Snaketopus, 9 pm-1 am

TRACTOR TAVERN Polecat, 45th St Brass, 9 pm, \$10

TRIPLE DOOR Eric Johnson, Guests, 6:30 pm, 10:30 pm, \$35-\$45

DJ

ASTON MANOR House Party Fridays, 10 pm-2 am, \$20

BALTIC ROOM Champion Fridays, \$10

CHOP SUEY Candi Pop, 9 pm-2 am, \$5

FOUNDATION Resonate Fridays, 9 pm-2 am, \$15-\$30

HAVANA Viva Havana, 9 pm, \$15

NEIGHBOURS Absolut Fridays, 9 pm-4 am, \$5

NIGHTJAR Young Guns Showcase, 10 pm-2 am, free/\$10

STUDIO SEVEN Electric Fridays, 10 pm-2 am, \$0-\$20

THERAPY LOUNGE Nostalgia, 10 pm

TRINITY Massive Fridays, free

VERMILLION Welcome, Robot Overlords Party, 8 pm-2 am, \$5-\$10

JAZZ

GOOD SHEPHERD CENTER Seattle Improvised Music Festival, \$5-\$15 suggested donation

LATONA PUB 1-2-3 Totusek, Jones, Sparks, 5-7 pm, free

CLASSICAL/ OPERA

★ **BENAROYA HALL** Joshua Bell in Recital, 8 pm, \$65-\$140

RESONANCE AT SOMA TOWERS An Evening of Chamber Music: Unique Trios and Duos, 7:30-9:30 pm, \$20

▲ **ST. JAMES CATHEDRAL** Machaut: Messe de Nostre Dame, 8 pm, \$24-\$49

Sat 2/3

LIVE MUSIC

BARBOZA YACHT, 7 pm, \$15

▲ **CHAPEL PERFORMANCE SPACE** Seattle Phonographers Union, Mesh Collaborative, 8 pm, \$5-\$15

▲ **EL CORAZON** Of Mice & Men, Blessthefall, Fire From The Gods, Cane Hill, MSCW, 6:30 pm, \$19.50-\$27

▲ **THE FUNHOUSE** The Toasters, 2KLIX, The Replicators, 8 pm, \$12/\$14

HIGH DIVE Bad Beaches, The Breaking, Galaxix, 9 pm, \$8/\$12

HIGHWAY 99 An Evening with Seth Walker, 8 pm, \$20/\$30

▲ **HOLLOW EARTH RADIO** Webdriver Torso, Bloom Offering, The Social Stomach, Scuzz Nun, 8 pm, \$7-\$10

▲ **JACK STRAW CULTURAL CENTER** Tai Shan CD Release Show, 7 pm, \$30

LUCKY LIQUOR The Riffbrokers, Like A Rocket, Mopsy, 9:30 pm, \$8

ORA NIGHTCLUB WAVES x SEE Present: Kendoll, 10 pm-2 am, \$12/\$15

THE ROYAL ROOM Warren Dunes, Sidecar, Tim Kennedy, 8:30 pm, free

SEAMONSTER LOUNGE 700 Funk CD Release Party, 10 pm-1:30 am, \$5/\$20

SHOWBOX Elephant Revival, 9 pm, \$22/\$25

SUBSTATION The High Council, Freudian Slurp, Marina & The Dreamboats, 8 pm, \$10/\$15

SUNSET TAVERN The Deep Dark Woods, Lydia Ramsey, Jason Dodson, 9 pm, \$12

DJ

ASTON MANOR DNA Saturdays, 10 pm-2 am, free

BALLARD LOFT DJ Saturdays, 10 pm, free

BARBOZA Hey Now, 10:30 pm, free

CHOP SUEY Dance Yourself Clean, 9 pm, free/\$5

CONTOUR Europa Night with Misha Grin, 10 pm, \$10

★ **CUFF** DJ Night, 10 pm-3 am, free

FOUNDATION Elevate Saturdays, \$15-30

HAVANA Havana Social, 9 pm, \$15

KREMWERK SIN, 10 pm-2 am, \$10

LO-FI Still Ill vs Rollin Old School DJs, 9 pm, \$8

▲ **LOOTER'S RECORDS** Seattle DJ Academy, 7-10 pm, free

NECTAR Jai Ho! 7th Anniversary Bollywood Dance Party, 9 pm, \$10/\$15

NEIGHBOURS Powermix, 8 pm-3:59 am, \$5

NEUMOS Feel Good Inc., 9 pm, free with RSVP

RE-BAR Night Crush, 10:30 pm-3 am, \$0-\$20

STAGE SEATTLE Vice Saturdays, 10 pm-2 am, free/\$15

TIMBRE ROOM Stiffed! Sunday Tea Dance, 5-9 pm, free; Squall - Noise Happy Hour, 7-10 pm, \$5; JK Pop!, 10 pm, \$8

TRINITY Reload Saturdays, 9 pm, free

VERMILLION Reflect's 2 Year Anniversary, 9 pm-2 am, \$5/\$10

JAZZ

COLUMBIA CITY THEATER Ron Jones' Jazz Forest, 7-9 pm, \$15

GOOD SHEPHERD CENTER Seattle Improvised Music Festival, \$5-\$15 suggested donation

▲ **THE ROYAL ROOM** Hot Sauce! Celebrating Women in the PNW Jazz Scene, 5 pm, free

VITO'S RESTAURANT & LOUNGE Jerry Zimmerman, 6-9 pm, free

CLASSICAL/ OPERA

▲ **FIRST FREE METHODIST CHURCH** OSSCS: Echoes of Old England, 7:30 pm, \$10-\$25

▲ **ST. JAMES CATHEDRAL** Paradise: Death and the Afterlife, 8 pm, \$20-\$30

Sun 2/4

LIVE MUSIC

▲ **BLACK LODGE** Funeral Chant, Hissing, Pandiscordian Necrogenesis, Victim in Pain, 9 pm

▲ **EL CORAZON** Ten Years, From Ashes to New, 7 pm, \$15/\$18

THE ROYAL ROOM Corky Siegel, 7 pm, \$17/\$20

SUNSET TAVERN Neon Dreams, Guests, 8 pm, \$10

▲ **TRIPLE DOOR** Curtis Salgado, Alan Hager & Friends, 8 pm, \$25-\$35

DJ

BALTIC ROOM Resurrection Sundays, 9 pm-2 am, \$5/\$10

CIUDAD AJ Shift, 3-10 pm, \$10-\$25

CONTOUR Top A Top, 9 pm, free

CUFF Sunday Tea Dance, 5-11 pm, free

KREMWERK Fraktured, 9 pm-2 am, \$10

NEIGHBOURS Noche Latino, 10 pm-2 am, \$5

NIGHTJAR REVEL I A Sunday Tea Dance, 4-9 pm, free

★ **RE-BAR** Flammable, 10 pm-3 am, \$10

★ **TIMBRE ROOM** World Beat Sundays, 4-9 pm, \$5

JAZZ

GOOD SHEPHERD CENTER Seattle Improvised Music Festival, \$5-\$15 suggested donation

★ ▲ **TULA'S** Jim Cutler Jazz Orchestra, 7:30 pm, \$10

VITO'S RESTAURANT & LOUNGE Lennon Aldort, 6-9 pm, free; The Ron Weinstein Trio, 9:30 pm, free

Mon 2/5

LIVE MUSIC

▲ **EL CORAZON** Intervals, Jason Richardson, Nick Johnston, Night Verses, 7 pm, \$15/\$18

▲ **THE FUNHOUSE** Wastewalker, Whythre, 7 pm, \$10/\$12

SUBSTATION Dope Knife, Dubldragon, Zeus Lee, 8 pm

▲ **TRIPLE DOOR** Crow & The Canyon, Kate Lynne Logan, Lana McMullen, 7:30 pm, \$15

DJ

BALTIC ROOM Jam Jam, 9 pm, \$5

★ **BAR SUE** Motown on Mondays, 10 pm, free

JAZZ

NECTAR Mo' Jam Mondays, 8:30 pm-12:30 am, free

THE ROYAL ROOM The Royal Room Collective Music Ensemble, 7:30 pm, free

CLASSICAL/ OPERA

▲ **BENAROYA HALL** UW Symphony with Saeunn Thorsteinsdottir, Cristina Valdes, and Michael Jinsoo Lim, 7:30 pm, \$27

Tues 2/6

LIVE MUSIC

HIGH DIVE Death By Overkill, Jeff Campbell of Static and Surrender, Andrew Norsworthy, 9 pm, \$6/\$8

NECTAR Marbin, Spyn Reset, 8:30 pm, \$10

THE ROYAL ROOM Casa de la Trova Hosted by SuperSones, 7:30 pm, free

▲ **VERA PROJECT** Prawn, Caravela, Curse League, 7 pm, \$10/\$12

DJ

BALTIC ROOM Drum & Bass Tuesdays, 10 pm, free

★ **HAVANA** Real Love '90s, 9 pm, \$5/Free before 10 pm

JAZZ

OWL N' THISTLE Jazz with Eric Verlinde, 8 pm, free

SPECKLED & DRAKE Bews & O'Brien, 9 pm-1 am, free

★ ▲ **TRIPLE DOOR** The Folks Project, 7:30 pm, \$15/\$20

Wed 2/7

LIVE MUSIC

BARBOZA Exrماغ, Bass Physics, 8 pm, \$12/\$15

▲ **CROCODILE** Mako, 9 pm, \$15

▲ **THE FUNHOUSE** Amor, 7:30 pm, \$10/\$12

HIGHWAY 99 Drummerboy with Guests, 8 pm, \$7

KEXP KEXP Clash Cover Night, 7:30 pm, \$12/\$15

SUNSET TAVERN Antonioni, Powerbleeder, Sam Parkin, 8 pm, \$8



WED/JANUARY 31 • 7:30PM
st paul de vence
w/ kris orlowski

THU/FEBRUARY 1 • 6:30PM & 9PM
booker t jones

FRI/FEBRUARY 2 • 6:30PM & 10:30PM
eric johnson w/ arielle

SAT/FEBRUARY 3 • 8PM

SUN/FEBRUARY 4 • 8PM

curtis salgado/alan hager
and friends

MON/FEBRUARY 5 • 7:30PM

crow & the canyon
w/ kate lynne logan & lana mcmullen

TUE/FEBRUARY 6 • 7:30PM

the folks project featuring:
d'vonne lewis, darrius willrich,
evan flory-barnes and owour arunga

WED/FEBRUARY 7 • 7:30PM

varla jean merman in:
bad heroine

THU/FEBRUARY 8 • 7:30PM

lisa koch
big ass birthday bash

FRI/FEBRUARY 9 -
WED/FEBRUARY 14 • SHOW TIMES VARY

the atomic bombshells:
j'adore

THU/FEBRUARY 15 • 7:30PM

classic albums live
presents supertramp

FRI/FEBRUARY 16 -
SUN/FEBRUARY 18 • 8PM

los lobos

MON/FEBRUARY 19 • 7:30PM

tommy castro
& the painkillers

next • 2/20 karla bonoff • 2/21 the
nosleep podcast • 2/22 gimme shelter
with the dusty 45s • 2/23 mike doughy
(duo) • 2/24 adam ray • 2/25 mandy
harvey • 2/26 idan raichel • 2/27
altan • 2/28 & 3/1 shovels & rope
• 3/2 & 3/3 masters of hawaiian music

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• 1/31 happy hour: the djangomatics / quinn
& the together collective • 2/1 happy hour:
michel navedo / happy orchestra trio • 2/2
happy hour: danny godinez / shiftless layabout
• 2/3 jd hobson • 2/4 brian nova jazz jam
• 2/5 closed for a private event until 6:30pm
• 2/6 happy hour: casey macgill (duo) • 2/7
happy hour: jazzukha • 2/8 happy hour: ranger
and the re-arrangers / the pornadoes • 2/9
happy hour: victor horky & his silk road swing
/ daniel rapport trio • 2/11 brian nova jazz
jam • 2/12 rochelle house • 2/13 ko ensemble

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SAT FEBRUARY 10 & SUN FEBRUARY 11
BEYOND BORDERS TOUR 2018
JESSE COOK

FEBRUARY 15
MUMIY TROLL

FEBRUARY 18
THE LEFT ME HANGIN' TOUR
JACOB SARTORIUS
ZACH CLAYTON | LUNA BLAISE
HAYDEN SUMMERALL

FEBRUARY 22 - TWO SHOWS!
THE DOLLOP

FRIDY FEBRUARY 23
2018 SPRING TOUR
RYAN CARAVEO

FEBRUARY 25
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BLANK RANGE

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THE WOOD BROTHERS
THE MASTERSONS

MARCH 4
STEEP CANYON RANGERS

FRI MARCH 9
THE LONE BELLOW

MARCH 20
BRETT DENNEN
DEAN LEWIS

SAT MARCH 24
LEFTOVER SALMON
KELLER WILLIAMS

ON SALE NOW!
MARCH 27
CRUMBLING MUSTARD
DYLAN MORAN

SAT MARCH 31
NILS FRAHM

ON SALE FRI AT

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LaSaveona Hunt - Klaudyda Markos - Fraya Love - Cookie Couture - Betty Wetter - Dion Dior
Black - Irene Dubois - Old Witch - UhOh! - Nofux Gibbons - Ramiro - Nick Carroll
Dot Diggler b2b Joe Matt & More!

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THINGS TO DO → Music

DJ
CONTOUR Depth, 10 pm-2 am, free
FOUNDATION SUBstance Wednesdays, 10 pm, \$0-10
LO-FI Loving Touch, 9 pm-2 am, free
NEIGHBOURS Vibes, 9 pm, free/\$10
QUEER/BAR House/Werk, 10 pm, free
REVOLVER BAR AM I Normal?, 9 pm-2 am, free

JAZZ
TIM'S TAVERN Jazz Night with Stuart McDonald, 8 pm, free
TULA'S pH Factor Big Band, 7:30 pm, \$10
VITO'S RESTAURANT & LOUNGE Bar Tabac, 9 pm

Thurs 2/8

LIVE MUSIC
BARBOZA Josh Jacobson, 8 pm, \$10/\$12
BLUE MOON TAVERN Crown Villains, Quiet, Space Coyote, Jenna Fields, 8 pm, \$10
CONOR BYRNE Nathaniel Talbot, Fellow Pynins, Nick Drummond, 9 pm-1 am
★ **CROCODILE** Bermuda Triangle, 8 pm, \$25
★ **THE FUNHOUSE** In Confidence, Artificial Aliens, Face of Havoc, 7:30 pm, \$8/\$10
NEUMOS Dimond Saints, Guests, 8 pm, \$15/\$20
★ **THE PIRANHA SHOP** Band Crush: Prom Queen & The Black Tones, 8-11 pm, \$10+
Q NIGHTCLUB Field Trip 006: Maximono & J. Worra, 9 pm-2 am, \$11
★ **SHOWBOX SODO** Hippie Sabotage, Melvv, Azizi Gibson, 8 pm, \$22/\$25
★ **SUNSET TAVERN** Tenderfoot, Cumulus, Whitney Ballen, 9 pm, \$10
TRACTOR TAVERN High Pulp, Breaks & Swells, Backslide Gospel, 8 pm, \$10

DJ
CONTOUR Jaded, 9 pm, free
GRIM'S Special Blends, 8 pm-2 am, free
★ **HAVANA** Sophisticated Mama, 9 pm, free
QUEER/BAR FLNL., free
R PLACE Thirsty Thursdays, 9 pm, free
TIMBRE ROOM BUTT DAY, 5-9 pm, free
TRINITY Pregame Thursdays, 9 pm-2 am, free

JAZZ
★ **SEATTLE ART MUSEUM** Art of Jazz, 5:30-7:30 pm, free
VITO'S RESTAURANT & LOUNGE Casey MacGill, 5:30-8 pm, free
★ **VITO'S RESTAURANT & LOUNGE** Jennifer Kienzie, 9 pm, free

CLASSICAL/ OPERA
★ **BENAROYA HALL** Morlot Conducts Strauss, \$22-\$122

Fri 2/9

LIVE MUSIC
★ **BLACK LODGE** Trashies, Clarko, Casual Hex, Dragon, 9 pm
★ **FREMONT ABBEY** Jeffrey Martin, Craig Marker, Guests, 8 pm, \$10/\$15
THE FUNHOUSE The Belle Came, 8 pm, \$10/\$12
THE KRAKEN BAR & LOUNGE FCON, Acid Teeth, Head Honcho, Pole Drunk, 9 pm-2 am, \$7
LUCKY LIQUOR King Dro, Dadabassed, Keyz, Sir Mark the Poet, 8:30 pm, \$8

★ **MOPOP** Sound Off! Semifinals #1, 8 pm-1 am, \$10/\$14
NECTAR Hot Buttered Rum, DeadGrass, 8 pm, \$14/\$18
Q NIGHTCLUB JET & Trilogi: Beat Connection, 10 pm-2 am, \$10
★ **SHOWBOX SODO** Hippie Sabotage, Melvv, Azizi Gibson, 8 pm, \$22/\$25
★ **SHOWBOX** Gramatik, Haywyre, 8 pm, \$29.50/\$35
SKYLARK CAFE & CLUB Fabulous Downey Brothers, smomid, Limanjaya, Donald Crunk, 8 pm, \$8
SLIM'S LAST CHANCE Liquor Jacket, The Almost Faithful, The Sinbound, 9 pm-1 am
VICTORY LOUNGE Post/ Boredom, Marriage + Cancer, SSNACKSS, PissWand, 8:30 pm, \$5/\$8

DJ
ASTON MANOR House Party Fridays, 10 pm-2 am, \$20
BALLARD LOFT Flashback Fridays, 10 pm, free
CHOP SUEY Slow Jam: R&B Dance Party, 9 pm, \$5-\$10
FOUNDATION Resonate Fridays, 9 pm-2 am, \$15-\$30
KREMWERK Noise Complaint: Ardalan, Pezzner, Max Ullis, 10 pm
NEIGHBOURS Absolut Fridays, 9 pm-3:59 am, \$5
★ **NEUMOS** Bootie Seattle: Valentine's Party!, 9 pm-2 am, \$5 before 10pm/\$10 after 10pm
NIGHTJAR Young Guns Showcase, 10 pm-2 am, free/\$10
STUDIO SEVEN Electric Fridays, 10 pm-2 am, \$0-\$20
SUBSTATION Deeper Roots, 10 pm-2:30 am, \$10
THERAPY LOUNGE Nostalgia, 10 pm
TRINITY Massive Fridays, free

JAZZ
LATONA PUB Phil Sparks Trio, 5 pm, free
TULA'S Greta Matassa Quintet, 7:30 pm, \$20

CLASSICAL/ OPERA
BENAROYA HALL Masters of Scottish Arts, 7:30 pm, \$28-\$49

Sat 2/10

LIVE MUSIC
★ **BALLARD HOMESTEAD** Larry Campbell & Teresa Williams, 7:30 pm, \$20/\$25
BARBOZA New Kingston, The Late Ones, 7 pm, \$15/\$17
CHOP SUEY Steve Harwood, Mia Day, Chava, 5 pm, \$5
CONOR BYRNE Strong Suit, Guests, 9 pm-12 am
CROCODILE ALO, Monophonics, 8 pm, \$25
THE FUNHOUSE A World Without, 7 pm, \$10/\$12
HARD ROCK CAFE Arisen From Nothing, American Wrecking Company, Casualty Of God, Method 13, 8 pm-1:30 am, \$10/\$12
★ **THE HILLMAN CITY COLLABORATORY** Aqueerius Party: An Eclectic Sound Event, 8 pm-1 am, \$10
★ **HOLLOW EARTH RADIO** Voycheck, Nasalrod, Seminars, Slumberbox, 8 pm, \$7-\$10
THE KRAKEN BAR & LOUNGE Toe Tag, Millhous, Burien, Herbert, 9 pm-2 am, \$7
LUCKY LIQUOR Screaming Multitudes, Great Shame, Farm Animals, Laser Beam, 9 pm, \$5
★ **NEPTUNE THEATRE** Jesse Cook, 8 pm, \$43.50
SHOWBOX Super Diamond, 8 pm, \$21.75
SLIM'S LAST CHANCE Christy McWilson, The Tripwires, 9 pm-1 am, \$7

SUNSET TAVERN Kelli Schaefer, Guests, 9 pm, \$8
TRACTOR TAVERN Ten Miles Wide, Devils Hunt Me Down, Chrome Lakes, Pachinko Royale, 9 pm, \$10

DJ
ASTON MANOR DNA Saturdays, 10 pm-2 am, free
BALLARD LOFT DJ Saturdays, 10 pm, free
BARBOZA Hey Now, 10:30 pm, free
CHOP SUEY Dance Yourself Clean, 9 pm, free/\$5
CONTOUR Wicked Karma: Bollysutra Valentine's Edition, 10 pm, \$5+
★ **EQUINOX STUDIOS** Orphan Radio Relaxaunt Party, 5 pm-2 am, free
FOUNDATION Elevate Saturdays, \$15-30
HAVANA Havana Social, 9 pm, \$15
★ **LO-FI** Emerald City Soul Club, 9 pm, \$10
NEIGHBOURS Powermix, 8 pm-4 am, \$5
NIGHTJAR Aquarius Rising, 9 pm-2 am, \$10
STAGE SEATTLE Vice Saturdays, 10 pm-2 am, free/\$15
★ **TIMBRE ROOM** Rapture, 10 pm-2 am, \$10
TRINITY Reload Saturdays, 9 pm, free
★ **WASHINGTON HALL** Night Shift: Silent Disco, 8 pm-1 am, \$10/\$15

JAZZ
★ **VITO'S RESTAURANT & LOUNGE** Kareem Kandi, 9:30 pm, free

CLASSICAL/ OPERA
★ **BENAROYA HALL** Carnival of the Animals, 3 pm, \$3-\$10; SYSO: 4 Orchestras Winter Concert, 2 pm, \$16/\$32; Morlot Conducts Strauss, \$22-\$122

Sun 2/11

LIVE MUSIC
CROCODILE ALO, Monophonics, 8 pm, \$25
HIGHLINE Buff Muff, Farm Animals, Supposably, Zealandia, 9:30 pm, \$7
★ **NEPTUNE THEATRE** Jesse Cook, 8 pm, \$43.50
★ **THE ROYAL ROOM** Benefit for Orca K-8 School, 6 pm, free
SUBSTATION Noisegasm, Age of Fiction, Anatolia's Finest, Juliette, 8 pm, \$8
SUNSET TAVERN The Blooms, Black Ferns, Sweet Jesus, 8 pm, \$8
★ **VERA PROJECT** Marty Grimes, 7 pm, \$16/\$18

DJ
BALTIC ROOM Resurrection Sundays, 9 pm-2 am, \$5/\$10
CONTOUR Top A Top, 9 pm, free
CUFF Sunday Tea Dance, 5-11 pm, free
KREMWERK Fraktured, 9 pm-2 am, \$10
NEIGHBOURS Noche Latino, 10 pm-2 am, \$5
NIGHTJAR REVEL I A Sunday Tea Dance, 4-9 pm, free
R PLACE Homo Hop, 10 pm
★ **RE-BAR** Flammable, 10 pm-3 am, \$10
THE UPSTAIRS Turntable Sundae: Liquid Dreams, 7 pm-12 am, free

JAZZ
TULA'S Jazz Police, 4 pm, \$5; Jim Cutler Jazz Orchestra, 7:30 pm, \$10
VITO'S RESTAURANT & LOUNGE Bob Hammer, 6-9 pm, free; The Ron Weinstein Trio, 9:30 pm, free

CLASSICAL/ OPERA
★ **BENAROYA HALL** Celebrate Asia, 4 pm, \$31-\$97
★ **SAINT MARK'S CATHEDRAL** Every Time I Feel The Spirit, 2 pm, \$35/\$45

Mon 2/12

LIVE MUSIC
CHOP SUEY Kevin Leigh Robinson, Sunbathe, 7:30 pm, \$8
★ **CROCODILE** Palatine Trio, Grey Waves, hourglasses, 7 pm, \$5
HALE'S PALLADIUM Dent May, Moon King, 7 pm, \$10
SUNSET TAVERN Swingset, Humble Urchin, FeverTribe, 8 pm, \$8

DJ
BALTIC ROOM Jam Jam, 9 pm, \$5
★ **BAR SUE** Motown on Mondays, 10 pm, free
MERCURY REZISTOR: Electronic Music for a Cause, 9 pm-2 am, \$5

JAZZ
NECTAR Mo' Jam Mondays, 8:30 pm-12:30 am, free
TRIPLE DOOR MUSICQUARIUM LOUNGE Rochelle House, Evan Flory-Barnes, Tim Kennedy, 5 pm, free

Tues 2/13

LIVE MUSIC
CHOP SUEY Coach Phillips, Good Sleep, Big Buddy, Grubby Sweetheart, 7 pm, \$8
★ **CROCODILE** The Wind + the Wave, 8 pm, \$13
THE KRAKEN BAR & LOUNGE Stay Wild, Pity Party, Dying for it, Matriarch, 9 pm-2 am, \$7
SHOWBOX Sabaton, Kreator, Cyhra, 7:30 pm, \$25.75/\$30.25

DJ
BALTIC ROOM Drum & Bass Tuesdays, 10 pm, free
★ **HAVANA** Real Love '90s, 9 pm, \$5/Free before 10 pm

JAZZ
OWL N' THISTLE Jazz with Eric Verlinde, 8 pm, free
★ **THE ROYAL ROOM** The Suffering Fuckheads, 10 pm, free
★ **TULA'S** David Marriott's Triskadekaband, 7:30 pm, \$13; Emerald City Jazz Orchestra, 7:30 pm, \$10

Wed 2/14

LIVE MUSIC
★ **KREMWERK** Kremwerk 4-Year Anniversary, \$45-\$65
★ **SHOWBOX** LP, Noah Kahan, 8 pm, \$22/\$25
TRACTOR TAVERN Sharklegs, FLRT, Golden Idols, 8 pm, \$8

DJ
CONTOUR Depth, 10 pm-2 am, free
FOUNDATION SUBstance Wednesdays, 10 pm, \$0-10
KREMWERK OPAL: Little Boots, VAENS, 9 pm-2 am, \$15/\$45
NEIGHBOURS Vibes, 9 pm, free/\$10 **QUEER/BAR** House/Werk, 10 pm, free

JAZZ
★ **BRECHEMIN AUDITORIUM** Jazz Innovations, Parts I & II, 7:30 pm, free
TULA'S Jim Sisko's Bellevue College Jazz Orchestra, 7:30 pm, \$12
★ **VERMILLION** Tables & Chairs Presents, 8 pm, \$5-\$15 suggested donation

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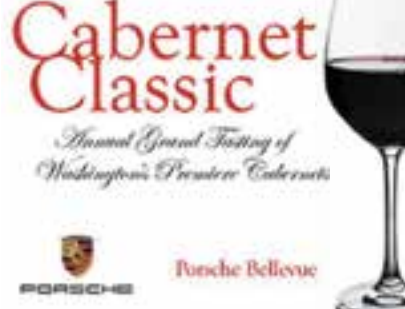


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THINGS TO DO → Film

Eight Million Stories

Three documentaries about the greatest city on earth.

BY CHARLES MUDEDE

My first trip to New York City happened in April 1980. It was a family trip in a new car, a dark-brown Datsun 210. Though we lived in Washington, DC, at the time, nothing had prepared me for the Big Apple. And it wasn't the height and abundance of the city's build-

LOS SURES, STATIONS OF THE ELEVATED, DARK DAYS
Thurs Feb 8,
SIFF Film Center, 7 pm

ings that astounded me. Nor was it the crowds going up and down Broadway. It was

just one person in one span of time that lasted maybe one minute.

There was a sudden downpour. It was heavy and hard and loud. I was in the back seat looking out the window at all of this water when the car, driven by my father, stopped on a corner not far from 42nd Street. And then it happened: A black man with pink hair ran into a red phone booth to escape the rain.

Or maybe it wasn't a man? It was not a man. It was a woman. Was it a woman? She wore a gold lamé miniskirt. The rain messed with some of her hair and glittering eye shadow. I could not take my eyes off this ambient being. Nothing but a great city could create such a creature. I had never seen a trans person, or a nonbinary person, or even a person in drag before. The light turned green. The family in the Datsun began to move, and slowly the moment I first fell in love with



'Los Sures' shows Williamsburg, Brooklyn in 1984, before gentrification.

New York City came to an end.

I bring all of this up because on February 8, my birthday, SIFF is celebrating the 10th anniversary of Oscilloscope, a film company that the late Beastie Boy rapper MCA

cofounded, by screening three films it distributed. All of the films were made before Oscilloscope existed. And all are about the greatest city on earth, New York City.

The first film of the evening, *Los Sures*,

was shot in 1984 and directed by Diego Echeverria, and it features a Williamsburg with no white hipsters. The neighborhood is Puerto Rican and Dominican. The star of the film is a car thief and a loving father. He is short, chill, and a criminal. His neighborhood is also in the process of launching the second major movement of hip-hop: Run-DMC., the Beastie Boys, Big Daddy Kane, Boogie Down Productions, LL Cool J. Black and brown kids breakdance on street corners.

The next film, *Stations of the Elevated*, was shot in 1977 by a Jew, Manfred Kirchheimer, who escaped Nazi Germany in 1936 with his parents. His film is just music and images of NYC trains, parks, buildings, and billboards. Though the world Kirchheimer captured is giving birth to hip-hop, the soundtrack is jazz by Charles Mingus.

The last film, *Dark Days*, was directed by a Brit, Marc Singer. *Dark Days*, which unfortunately was scored by the Bay Area triphop producer DJ Shadow (it should have been the Bronx's Diamond D), is set in an abandoned section of the subway. The crack epidemic is in its 10th year, and many lives have been ruined by it. In one scene, a Latino man tells the director that he recently saw his ex-wife uptown. It was the middle of the day. He went to say hi. She recognized him and walked away without a word.

His is just one of eight million stories. ■

Top Picks

THURS FEB 1

'The Fits'

The Fits introduces two startling talents: filmmaker Anna Rose Holmer, who has a preternaturally steady touch, and actress Royalty Hightower, who has a Sphinx-like gaze—until she smiles and her joy illuminates the screen. Hightower plays Toni, a Cincinnati 11-year-old who likes to box. At the local recreation center, she wears utilitarian workout wear and maintains a serious expression while taping her wrists and sparring with her older brother. But she's intrigued by the loud, sparkly-dressed girls of the Lincoln Lionesses drill team. She watches them as if they had just stepped out of a spaceship. The minimalist jazz score, pitched between Eric Dolphy and Gil Mellé's *Andromeda Strain* soundtrack, underscores her fascination. So she joins the team and exhibits more strength than grace, but she makes a friend in pom-pom-haired Beezy, the only girl smaller than her. Then the older dancers, with their lip gloss and dip-dyed hair, start to have inexplicable fits. The spirit of Steadicam-era Stanley Kubrick haunts this

coming-of-age tale as horror-movie musical. (SIFF Film Center, 7 pm, \$14.) KATHY FENNESSY

FEB 2-8

'North by Northwest'

Here are my top five movies ever: Andrei Tarkovsky's *Mirror*, Ridley Scott's *Blade Runner*, Charles Burnett's *To Sleep with Anger*, Djibril Diop Mambéty's *Hyènes*, and Alfred Hitchcock's *North by Northwest*. The last film is in my blood and dreams. The opening sequence, the UN building, the train, those sunglasses, the black workers on the train. The bus, the cornfield, the crop-dusting pilot trying to kill a New York advertising exec. Perfection. Cinema. (Ark Lodge Cinemas, \$9/\$12.)

CHARLES MUDEDE

WED FEB 7

Campout Cinema: 'Basquiat'

The very last scene of this movie always breaks my heart. It shows Jean Michel Basquiat, played by a young Jeffrey Wright, riding a bike into what can only be described as the film's sunset. We know he will soon be dead and that his short, mostly poor life will be transformed into a multi-million-dollar art industry. Julian Schnabel



has made only two great movies—*Basquiat* is by far his best. (His second best is, of course, *The Diving Bell and the Butterfly*.) *Basquiat* also has David Bowie playing Andy Warhol. Sorry, but there are few things in the world that can actually be cooler than Bowie playing Warhol. (MoPOP, 7:30 pm, \$14, 21+.) CHARLES MUDEDE

FEB 8-15

'The Cage Fighter'

From the very first scene of a gym parking lot bathed in early morning light, director and Seattle local Jeff Unay manages to balance the tender and the violent when looking into an oft-misunderstood sport. The story (think Darren Aronofsky's *The Wrestler* but IRL) revolves around Joe Carman, a middle-aged mixed martial arts fighter who has a

big heart but lives a life that's rough around the edges. Carmen has to choose between his family and his desire to keep kicking the shit out of people (or getting the shit kicked out of him) in the ring. Shot in a raw but well-developed vérité style, the documentary swerves neatly from Carman's high-adrenaline matches to him goofing off with his kids to the dark and violent people in his life (his father, his coach) who influence the choices he makes. (Northwest Film Forum, \$12.) AMBER CORTES

FRI FEB 9

'I Am Not Your Negro'

An ingeniously constructed documentary about one of the 20th century's greatest, and more conflicted, artist/polemicists, this film is built from the proposal for *Remember This House*, the book James Baldwin never finished. As Samuel Jackson's voice-over mingles with archival footage of Baldwin laying waste to his intellectual opposition on TV—and by the way, let's pause for a moment to consider a time when a figure as radically attuned, and as volcanically erudite, and as sexually nonconforming as James Baldwin could have appeared regularly on network television—director Raoul Peck conveys the sense of a writer who has come to understand an idea that is bigger than ▶

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THINGS TO DO → Film

◀ he has the mortal strength to convey, which would almost make the film a tragedy within the context of the larger systemic tragedy its subject yearned to articulate. But even a glimpse of Baldwin's prose is such a feast for mind, body, and soul that a film like *I Am Not Your Negro* can only be received with joy, humility, and deepest admiration. (*New Freeway Hall*, 7 pm, \$5-\$10.) SEAN NELSON

OPENING FRI FEB 9



'Big Sonia'

This documentary made big waves at SIFF 2017. It's about the death of a mall (or shopping center) and the life of one of its occupants, a 91-year-old Holocaust survivor. She is a tailor, she has lots of stories to share, she is served an eviction notice. Her space is small and packed with clothes and memories. *Big Sonia* is clearly the kind of documentary that goes for your soul. Sonia has a vivid memory of the murders at the death camps; she can recall how her mother was killed in a gas chamber. This is life. It can endure the horror, the horror. (*SIFF Film Center*, \$11/\$14.) CHARLES MUDEDE

FEB 9-14

'Moonstruck'

"A bride without a head!" "A WOLF WITHOUT A FOOT!" There is no competition. *Moonstruck* is the single greatest romantic comedy movie. Single greatest romance, single greatest comedy, single greatest movie. It cannot be otherwise. (I mean, sure, there are other greatest movies, but none are greatest-er.) It is the sun, and all other contenders merely reflect its light—the plot, the dialogue, the people, the gags, the incandescent humanity. Entire human relationships have been founded on an appreciation of (and ability to quote from) this film—and damn straight. Can you imagine falling in love with someone who didn't like *Moonstruck*? What would be the point, knowing it would never last? John Patrick Shanley's script is a bottomless well of perfect words, written with a playwright's commitment to the virtues of actual lunacy, and an Irishman's affectionate observance of the glories of the Italian American family, a perfect balance of artifice and truth. And the cast—Cher, Nicolas Cage, Olympia Dukakis, Vincent Gardenia, Danny Aiello, John Mahoney—not a single one of these stellar actors was ever better than they were in this. If you haven't seen it, we have nothing further to discuss. If you have, now you get to see it again, in a roomful of people who will be laughing, swooning, sighing,

and sniffing right along with you. (*Central Cinema*, \$5-\$10.) SEAN NELSON

SAT FEB 10

Home Movies: 'I Don't Hate Las Vegas Anymore'

Iranian American director Caveh Zahedi—who achieved some fame in the indie world in 2005 with the funny documentary *I Am a Sex Addict*—is essentially a philosopher. And that's what connects him with France's Jean-Luc Godard, the greatest philosopher cinema has ever produced. But Godard is a Marxist, whereas Zahedi is an unapologetic Nietzschean. The last thing on Godard's mind is God, which is the first thing on Zahedi's mind, and also the subject of his 1994 film *I Don't Hate Las Vegas Anymore*. It's a road movie, it's about his complicated relationship with his father and half-brother, and it's directed by God. Or at least this is who Zahedi wanted to direct the movie. But He didn't. He was too busy. Or He might not exist. (*Northwest Film Forum*, 4:30 pm, \$12.) CHARLES MUDEDE

MORE StrangerThingsToDo.com

Short List

- A Ciambra**
SIFF Film Center, opening Fri Feb 2, \$11/\$14

Before Sunrise
Central Cinema, Feb 9-14, \$5-\$10

The Birds
Ark Lodge Cinemas, Thurs Feb 1, 3:30 pm, 9:15 pm, \$9/\$12

Call Me By Your Name
Various locations

Children's Film Festival
Various locations, free-\$15, through Sat Feb 10

Coco
Various locations

The Commuter
Various locations

Everything Is Terrible: The Great Satan
Central Cinema, Feb 11-12, \$16

French Truly Salon: Love Street
SIFF Film Center, Wed Feb 14, 6:30 pm, \$25

The Grand Budapest Hotel
Central Cinema, Feb 2-6, \$8/\$10

I, Tonya
Various locations
- The Insult**
Grand Illusion, Feb 9-15, \$9

Lady Bird
Various locations

The Lodger
Ark Lodge Cinemas, Thurs Feb 1, 7 pm, \$12

The Post
Various locations

Saturday Secret Matinees
Grand Illusion, Sat, 2 pm, \$9, through March 24

Solo Soundtrack: Anti-Valentine's Day Edition
Northwest Film Forum, Wed Feb 14, 8 pm, \$12

Star Wars: The Last Jedi
Various locations

Vazante
Grand Illusion, Feb 2-8, \$9

The Violent Years
Ark Lodge Cinemas, Thurs Feb 8, 8 pm, \$12

Winter Light: The Films of Ingmar Bergman
Seattle Art Museum, \$9/\$78, through March 8

Early Warnings

BLACK PANTHER Wide release, opening Thurs Feb 15

NOIR CITY 2018 SIFF Cinema Egyptian, Feb 16-22, \$15/\$150

SEATTLE ASIAN AMERICAN FILM FESTIVAL Various locations, Feb 22-25

THINGS DO → Food & Drink

The Romance of Chili Cheese Fries

Food that reminds me of falling in love.

BY ANGELA GARBES

I knew I was in trouble on our third date, when, on our second round of beer and whiskeys at the Summit Public House, we decided to order a large pepperoni pie from Toscana Pizzeria next door. Over the next four hours of conversation, we polished off every bite. At 2 a.m., we stumbled home toward our apartments, clutching each other's hands instead of an oil-soaked take-out box.

When I summon memories of romantic meals, inevitably what I come back to are the ones I shared with my husband back when we were first dating. Even when I was tired and already tipsy, I stayed out and kept eating and drinking because that seemed like the best way to keep the night going. My desire for the most innocent and illicit thrill—our knees brushing under the bar—was insatiable and made my entire body tingle. So I'd order another round of drinks and something deep-fried that came in a basket and/or covered in melted cheese.

A lot has happened in the decade since. Right now, I'm 36 weeks pregnant with our second child. My uterus has grown exponentially, squishing my internal organs, including my stomach, which is currently able to accommodate only a small amount of food before giving me punishing heartburn. I look in the mirror and see a comically swollen balloon version of the young woman I was—50 pounds heavier and now with gray hair.

It's not just me that's changed, but the city, too. The Summit is still open, but Toscana



KATI LACKER

Pizzeria has closed, replaced by a Moroccan restaurant, Itto's Tapas. (I take comfort in the fact that Itto's is run by the same owner, Khalid Agour, who made the change because he want-

ed to serve the Moroccan food he was raised on.)

When not eating greasy dive-bar food, we'd eat salt-and-pepper squid and Singapore noodles in the neon-lit windows of Sea Garden ▶

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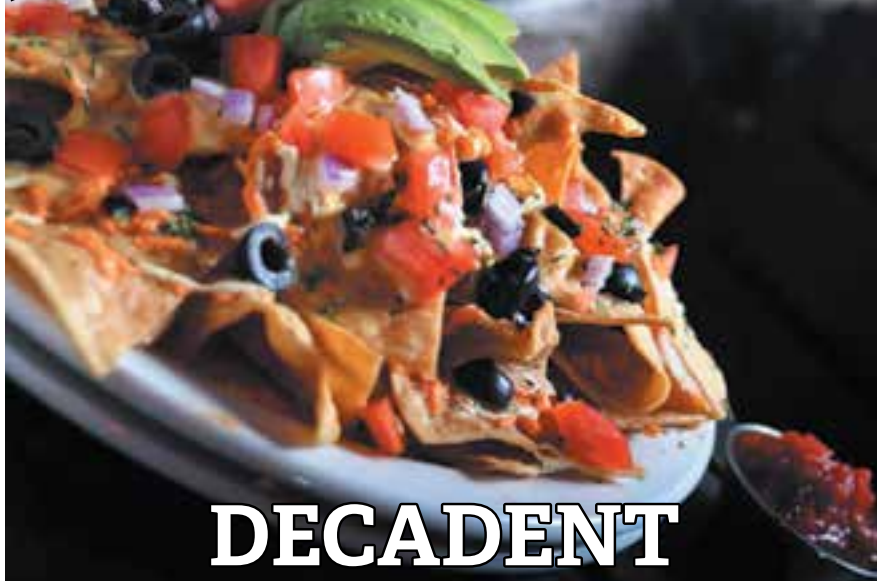
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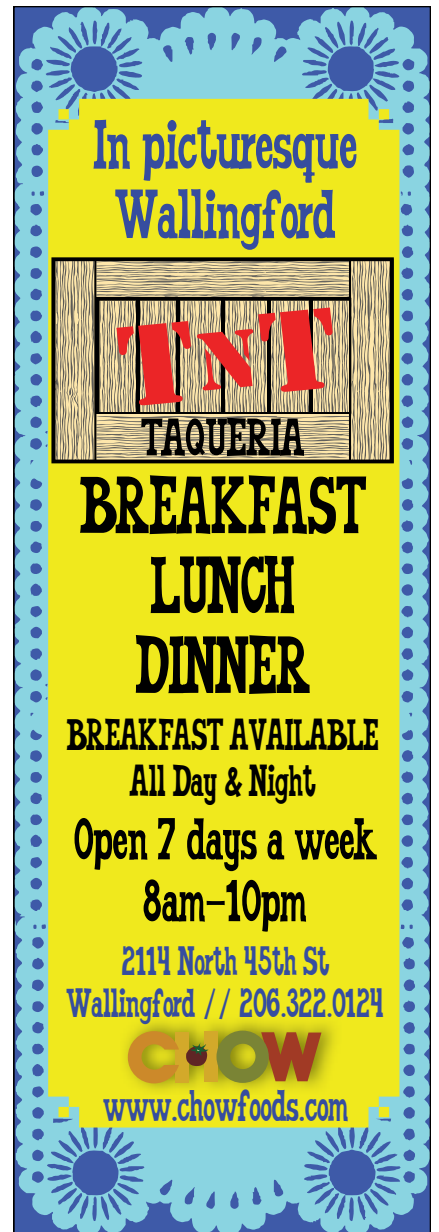
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THINGS DO → Food & Drink

◀ or Ga Ga Loc in the International District. Sea Garden was damaged by a fire in 2013 and never reopened. Ga Ga Loc closed and is now called Fortune Garden, which serves a lengthy, albeit different, menu of Cantonese food. Thankfully, you can still order the salty fish and chicken fried rice, the funky bits of pungent fermented fish begging to be washed down with a sweet Tsingtao. While our favorite seafood egg tofu dish is gone, we've found a decent substitute up the street at Harbor City (open until 11 p.m. seven days a week) in the form of braised enoki mushrooms, dried scallops, and silken egg tofu swimming in a rich brown sauce.

A few weeks ago, I got an urgent, late-night craving for chili cheese fries. I dispatched my husband to Slim's Last Chance and, while he was out, popped a Zantac to stave off any heartburn. He returned with a white take-out box filled with golden-brown fries doused in beefy Texas red chili and smothered in cheddar cheese. We sat on the floor of our living room, the box balanced on my belly, and devoured the fries in minutes, our 3-year-old sleeping peacefully, obviously upstairs. I was sated and sober but somehow light-headed. Food will always give me a swoony, inexhaustible pleasure, but it's nothing compared to what I get when I'm with the one I love. ■



Top Picks

TUES FEB 6

2018 Sound Food Uprising Summit

This food-justice-minded convention assembles members of the Pacific Northwest's food community to discuss topics like transparency, business practices, food systems, and more. Plus, check out interactive stations, like a hands-on knife-skills booth from the Pantry that will teach you how to cut "ob-long, odd, and/or obtuse" fruits and vegetables once and for all, a curated pop-up cookbook shop from the Book Larder with picks from the speakers, a Firefly Kitchens booth where you can taste all manner of tangy lacto-fermented goodness, and a StoryCorps-style recording booth where you can share your most vivid food memory for posterity. (*Fremont Studios, 9 am-5 pm, \$60.*) JULIANNE BELL

FRI FEB 9

Brewology

What if your sixth-grade museum field trip grew up to be the boozy evening of your dreams? Such is the premise behind this geeked-out craft beer fest, where you're invited to imbibe as many four-ounce samples as you can handle from 25 breweries and cideries and learn the science behind your favorite beverages. Talk to the brewmasters to get the scoop on their processes, take a toasty trip through the Science Center, and participate in hoppy hands-on activities and demonstrations that would make Bill Nye proud. (*Pacific Science Center, 7-10 pm, \$50.*) JULIANNE BELL

SUN FEB 11

Addo X Raised Doughnuts

The name of chef Mi Kim's culty Raised Doughnuts pop-up refers not only to the yeasty, leavened properties of her wares, but also to her perpetual striving toward excellence: to "raise the

doughnut bar" (her tagline). The former head pastry chef of Macrina Bakery has a brick-and-mortar store in the works, but for now you can catch her at this event at the former Crush space, where her new addictive mochi doughnuts (which just so happen to be gluten-free, not that you'd know it) will be served piping-hot out of the sizzling fryer. On the menu: plain and black-sesame-glazed flavors, and one dunked in unctuous sweetened condensed milk. Wash them all down with a bottle of chef Eric Rivera's cold brew soda, and you might just find yourself elevated to another plane. (*Crush, 11 am-2 pm, \$10.*) JULIANNE BELL

Chocofest 2018

Dive headfirst into chocoholic bacchanalia with 10, count 'em, 10, drink tickets in tow at this annual pre-Valentine's Day bash. Indulge in libations from dozens of breweries, cideries, wineries, and ▶

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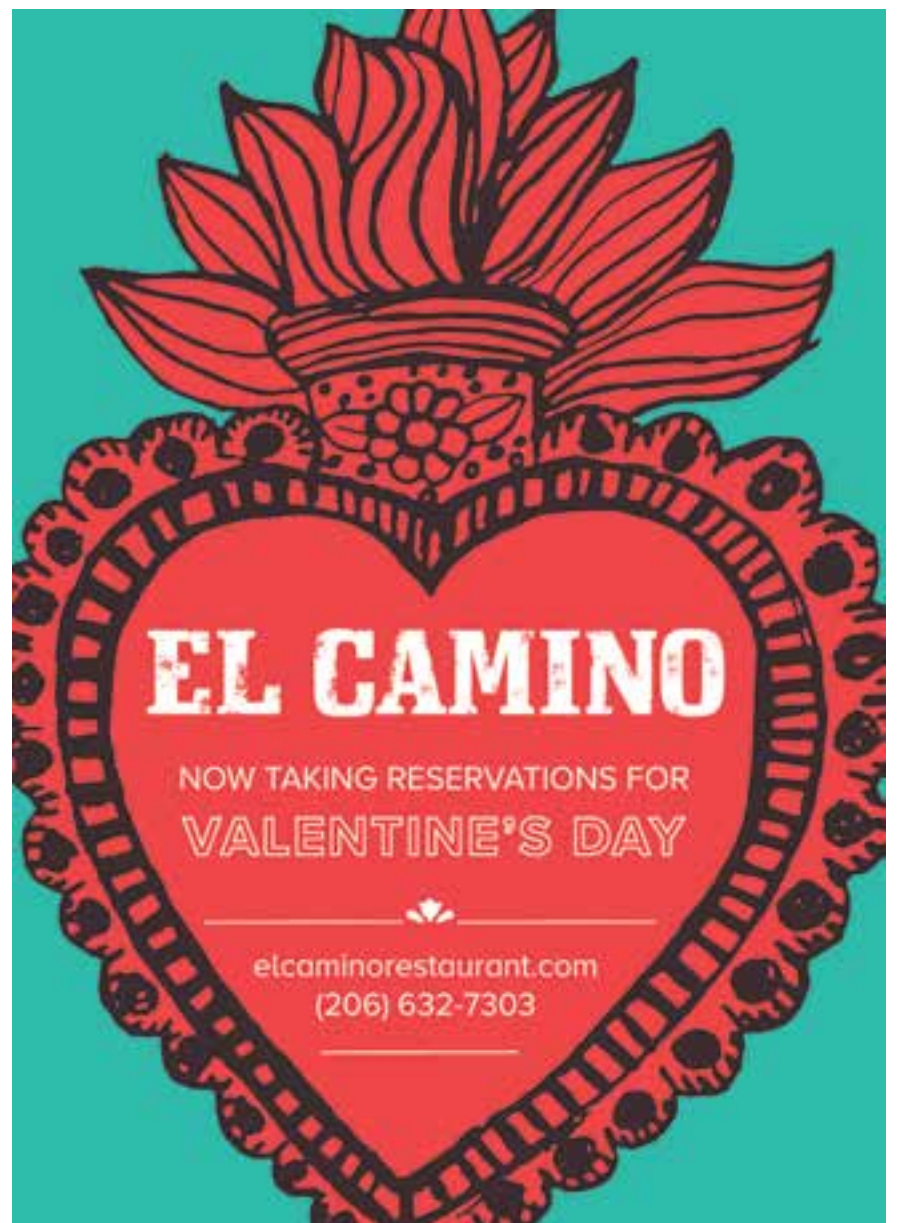
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THINGS TO DO → Food & Drink



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Northwest Women Stars of Food & Wine

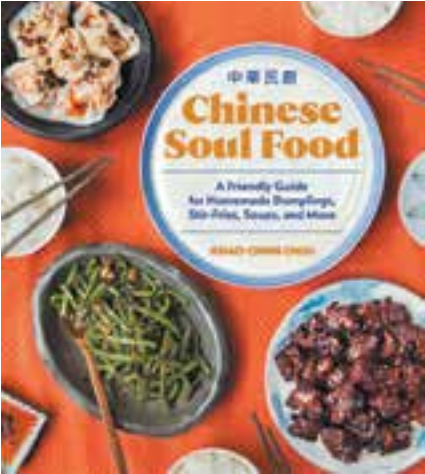
This annual reception gathers tastemaking women chefs, winemakers, and sommeliers of the Pacific Northwest (and their fans) in the Columbia Tower for a night of bites and drinks. The lineup this year includes Chera Amlag of Hood Famous Bakeshop (she of the beloved ube cheesecake); chef and “hummus maven” Kristi Brown, owner of That Brown Girl Cooks!; Carrie Mashaney, *Top Chef* alum and executive chef of Mamnoon; chef Nicole Matson of How to Cook a Wolf; Tamara Murphy, chef and owner of Terra

Plata; and many more. The event raises funds for Women’s Funding Alliance, a nonprofit whose mission is to “advance leadership and economic opportunity for women and girls in Washington State.” (*Columbia Tower Club*, 1 pm, \$50/\$90.) JULIANNE BELL

MON FEB 12

Hsiao-Ching Chou Author Talk: ‘Chinese Soul Food’

As the former food editor of the *Seattle Post-Intelligencer* and the vice-chair of the James Beard Foundation’s cookbook committee, local writer, cooking instructor, and journalist Hsiao-Ching Chou boasts some seriously impressive food-writing chops. All the more reason to be excited for the release of her debut cookbook, *Chinese Soul Food: A Friendly Guide for Homemade Dumplings, Stir-Fries, Soups, and More*. Chou provides a straightforward, accessible guide to making soul-soothing, belly-warming comfort food, including dry-fried green beans, braised beef noodle soup, green onion pancakes, and her famous potstickers, all of it just what you want to eat in the heart of winter. At this event, she’ll demonstrate a recipe, answer questions, and sign books. (*Book Larder*, 6:30 pm, free.) JULIANNE BELL



MORE StrangerThingsToDo.com

Short List Agrodolce Valentine's Day Prix Fixe Dinner Agrodolce, Wed Feb 14, 5–9:30 pm, \$80+ Angelo M. Pellegrini Harvest Dinner and Award Presentation FareStart, Sat Feb 3, 6:30 pm, \$200 Eden Hill Valentine's Day Dinner Eden Hill, Wed Feb 14, \$115+	Fourth Annual WA Hop Mob Triple IPA Roadshow Kickoff Brouwer's Cafe, Thurs Feb 1, 3 pm, free Full Tilt's Eat Ice Cream for Breakfast Day Pajama Party Full Tilt Ice Cream, Sat Feb 3, 8 am–1 pm, free La Saint-Valentin 2018 L'Oursin, Wed Feb 14, 5–9:30 pm, \$100/\$145 Little Fish Dinner Series Cicchetti, Mon Feb 5, 5–10 pm	Love at the Lab: Prix Fixe Dinner Ada's Technical Books, Wed Feb 14, 6 pm, \$45+ Maximilien Valentine's Day Dinner Maximilien, Wed Feb 14, 5–11 pm, \$100 Mercato Stellina Valentine's Day Dinner Mercato Stellina, Wed Feb 14, \$65+ Night Lab: Aphrodisiac Drink Workshop Ada's Technical Books, Fri Feb 9, 6 pm, free	RN74 Valentine's Day Dinner RN74, Wed Feb 14, \$125+ Thoughtfully Paired Westland Distillery, Thurs Feb 8, 5–8 pm, \$10 Tilth Valentine's Day Dinner Tilth, Wed Feb 14, \$90+ Walla Walla Wines McCaw Hall, Mon Feb 12, 5:30–8 pm, \$50 Winter Tasting Menu Pop-up Dinner with Chef Aaron Tekulve of Surrell Caruccio's, Fri Feb 2, 6–9 pm, \$115/\$162
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Early Warnings

- ANDERSON SCHOOL SEAFOOD BOIL McMenamins Anderson School, Fri Feb 16, 7–10 pm, \$105
- SEATTLE WINE AND FOOD EXPERIENCE Various locations, Feb 22–24, \$55–\$220
- ADDO AND VITA UVA COLLABORATION DINNER Unlisted location, Sat Feb 24, 7:15 pm, \$175
- COOKIES & COCKTAILS Seattle Design Center, Thurs March 1, 6–10 pm, \$50/\$100
- BOURBON & BACON FEST Seattle Design Center, Sat March 10, 12–9:30 pm, \$40–\$115

LAUGH WHILE YOU CAN

The nuclear bomb detonates tomorrow night.



GREG STUMP



ELAINE LIN



LIANA FINCK



JAMES THE STANTON

Stability BY BRENDAN EMMETT QUIGLEY

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66					67							68		

ACROSS

- Mal de ____
- He was with Hillary
- "That's how it's done, folks"
- Game that nobody wins
- Spain's home
- Chills out
- Tie the knot
- Stable folks?
- Drummer Puente
- Play for the camera
- One with a ray gun
- Stable words?
- Thermal opening?
- Game tally; Abbr.
- Third class?; Abbr.
- Painting stands
- Scheduled to arrive
- Hand sanitizer alternative
- Stable breakfast?
- Game for horses
- "Only Connect" channel
- Whined aloud
- It's roughly at 1:00; Abbr.
- "Just like to mention this," initially
- Education basics, briefly
- Stable science?
- Remove from the package
- It's a miner thing
- TV actress ____ Rachel Wood

DOWN

- Weekday letters
- Library sing-along refrain
- Event when things are priced to move
- Takeaway game
- First guest on "My Next Guest Needs No Introduction with David Letterman"
- Show you've seen before
- Spurs coach Popovich
- Shoot (for)
- His 11 was retired by the Rockets
- Bibliography entry
- Trendy berry
- Story-changing word
- Focused grp.
- Clothes that need to be replaced
- 1976 Greatest Hits album that includes "Evil Woman"
- Sit around

- "Superman" catchphrase starter
- Elite squad
- Comic who said, "I don't exercise. If God had wanted me to bend over, he would have put diamonds on the floor."
- Alternative to a leaf blower
- Flew through
- "First Take" channel
- Many, many
- Clairvoyant
- Tom Perez's org.
- Hard to find
- Last story?
- Sushi veggie
- Shrewd
- Drinks at the movies
- Grieve
- Young's partner in consulting
- Hold back
- Omphaloskeptic's concern
- The other side
- Some Harpoon beers
- Spanish boy
- Ran over, as in publishing
- Include in an e-mail secretly
- Bog room
- Boarding place; Abbr.

Find the solution at thestranger.com/puzzlesolution.

THIS FORTNIGHT ★★★ IN ★★★ HISTORY

Memorable Events
That Occurred
January 31–February 13

Feb 1, 1960: Four black students from North Carolina Agricultural and Technical College—Ezell Blair Jr., David Richmond, Franklin McCain, and Joseph McNeil—sit down at the whites-only lunch counter of a Woolworth's drug store in Greensboro and refuse to leave when ordered to do so, remaining seated until the store closes and returning the next day. The sit-in protest spreads throughout the South, reaching 55 cities in 13 states.

Feb 2, 1882: James Joyce is born in Dublin. Not long after, he would revolutionize the English language.

Feb 3, 1870: The 15th Amendment to the Constitution is ratified, guaranteeing voting rights to all citizens, regardless of race, color, or previous condition of servitude. As long as they are male.

Feb 3, 1913: The 16th Amendment to the Constitution is ratified, granting Congress the power to collect federal income tax.

Feb 4, 1861: Chiricahua Apache chief Cochise is arrested and deceived by US soldiers in the territory that will become Arizona. The event sets off a

bloody conflict between the Chiricahuas and American soldiers that will last until 1872.

Feb 6, 1911: Ronald Wilson Reagan is born in Tampico, Illinois. Not long after, he would begin his life's work of destroying everything good about America.

Feb 10, 1967: The 25th Amendment to the Constitution is ratified, clarifying the process of succession should a sitting president be deemed mentally or physically "unable to discharge the powers and duties of his office."

Feb 11, 1990: After serving 27 years of a life sentence, Nelson Mandela is released from prison in South Africa.

Feb 12, 1809: Abraham Lincoln is born in Hardin County, Kentucky, and Charles Darwin is born in Shrewsbury, England.

Feb 12, 1999: The US Senate acquits President Bill Clinton of the charges of perjury (by a 55–45 vote) and obstruction of justice (50–50), thus ending the impeachment trial against him.

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 THE LIFE AND WORK OF

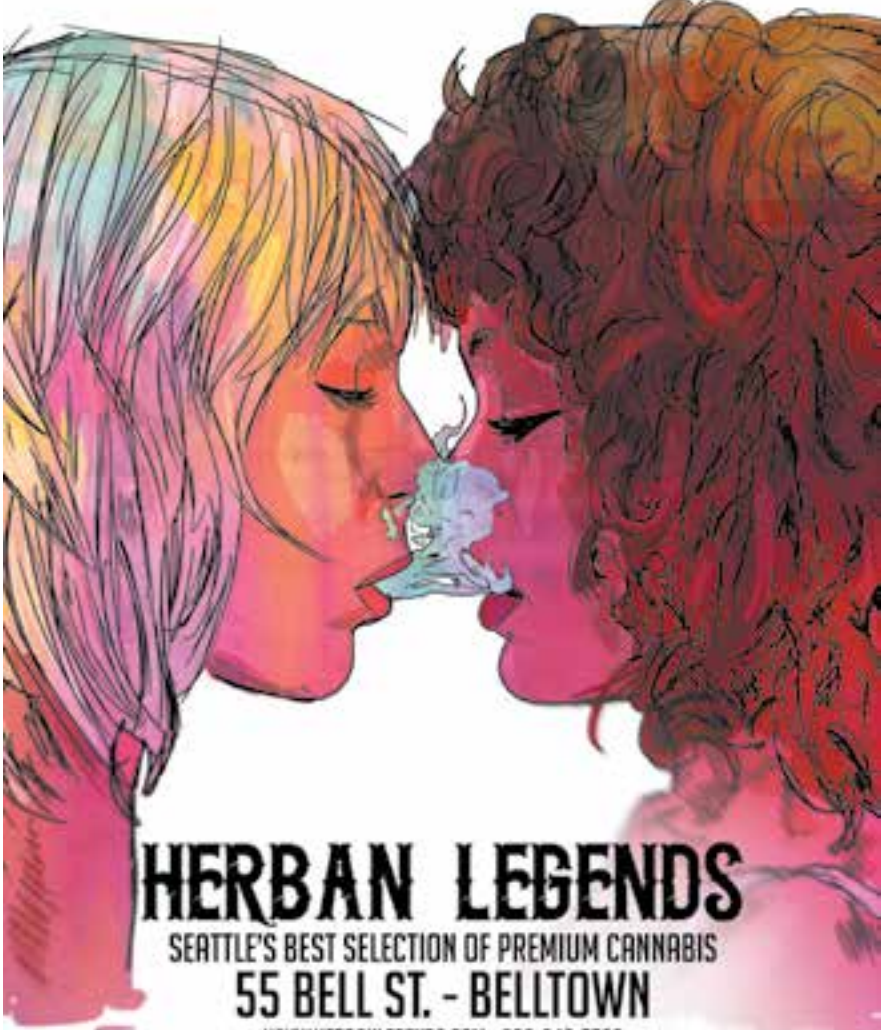
Christopher Frizzelle
 Writer for The Stranger
 May 11, 2003

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